



D-DAY



Église Notre-Dame de l'Assomption de Sainte-Mère-Église

1:100



SECANDA

n° 19.02 - v.1.a

Église N.-D. de l'Assomption de Ste-Mère-Église

France

↳ Normandie (Basse-Normandie)

↳ département de la Manche

↳ commune de Sainte-Mère-Église

↳ **Église Notre-Dame de l'Assomption / Notre-Dame de la Paix**

L'église Notre-Dame de l'Assomption date pour l'essentiel des XIII^e et XIV^e siècle et a remplacé un édifice du XI^e siècle dont il ne reste que quelques traces. Elle est un bel exemple du style gothique normand.

Néanmoins, ce n'est pas pour son indéniable intérêt architectural que cette belle église est aujourd'hui connue dans le monde entier. Elle est en effet entrée dans l'histoire dans la nuit du 5 au 6 juin 1944 lorsque les parachutistes américains de la 82nd et de la 101st Airborne Division sautèrent sur Ste-Mère-Église afin d'établir une tête de pont en arrière des lignes allemandes d'Utah Beach. Cet épisode majeur du Débarquement sera ensuite immortalisé dans le film *Le jour le plus long*. Les âpres combats des parachutistes feront de Ste-Mère-Église la première commune libérée de France continentale (bien que d'autres communes lui contestent ce titre).

Le clocher de cette église porte depuis des années un mannequin de parachutiste accroché à un pinacle d'angle. Ceci rappelle l'histoire du parachutiste John Steele resté accroché au clocher quelques heures durant les combats, scène célèbre du film cité et qui n'est pas pour rien dans la célébrité de cette église !

Originellement dédiée à Notre-Dame de l'Assomption, cette église et sa paroisse seront rebaptisée Notre-Dame de la Paix après la Guerre. Les deux noms sont depuis utilisés en parallèle.

L'église de Sainte-Mère-Église est classée monument historique depuis 1840.

Notre-Dame de l'Assomption Church dates mainly from the 13th and 14th century and replaced an 11th century building of which only a few traces remain. It is a fine example of the Norman Gothic style.

*However, it's not for its undeniable architectural interest that this beautiful church is today worldwide known. It went down indeed in history on the night of June 5 to 6, 1944 when the American paratroopers of the 82nd and 101st Airborne Division jumped on Sainte-Mère-Église to establish a bridgehead behind the lines German of Utah Beach. This major episode of the D-Day will then be immortalized in the film *The Longest Day*. The bitter fighting of the paratroopers will make Ste-Mère-Église the first liberated commune of continental France (although a few other municipalities dispute this title).*

The tower of this church is for years wearing a dummy paratrooper hanging from a corner pinnacle. This is reminiscent of the story of paratrooper John Steele who was hanging on the tower for a few hours during the fighting; a famous scene of the film quoted which is not for nothing in the celebrity of this church!

Originally dedicated to Our Lady of the Assumption, this church and its parish will be renamed Our Lady of Peace after the WW2. Both names are now used in parallel.

Sainte-Mère-Église Church is listed in the Monuments Historiques (Historical French Heritage) since 1840.

Conseils généraux de montage des maquettes en papier

General advice for paper models mounting

Impression des planches

Utilisez du papier A4 suffisamment rigide. Grammage (de 120 gr à) **160 gr**. Imprimer les pages PDF en « taille réelle »

Découpe des pièces

Plusieurs possibilités à associer :

Avec des ciseaux. Utilisez de long ciseaux pour les coupes droites et de petits ciseaux fins pour les petits contours et les évidements (ciseaux de broderie ou mieux, ciseaux médicaux coupe-fil).

Au scalpel, sur un plan de découpe. Préférez un plan de découpe auto-cicatrisant (voir les boutiques de loisirs créatifs), sinon un vieux calendrier-plateau fera l'affaire. Pour les coupes droites, guidez le scalpel avec une règle métallique.

Marquage des plis

Plusieurs possibilités à associer :

Pliage sur une arête droite rigide (double-décimètre, couteau à lame droite...) en marquant le pli d'abord avec la pulpe du doigt puis avec l'ongle.

Marquage avec une pointe fine (vieux crayon bille à pointe fine, aiguille, pointe de couteau, etc.) guidée à la règle.

Marquage avec incision superficielle du papier (scalpel ou pointe de couteau, guidés à la règle).

Mise en forme

Pour incurver une pièce tendez-la en tirant tout en la frottant sur l'arête d'une table ou d'une règle.

Collage

Utilisez de la colle blanche vinylique (colle de bureau ou colle à bois) ou équivalent.

Étalez la colle au pinceau en couche mince. Il vous faudra deux pinceaux : une brosse étroite pour les grandes surfaces et un pinceau droit très fin pour les détails.

Plates printing

*Use sufficiently rigid A4 paper. Paper weight (from 120 grsm to) **160 grsm**. Print the PDF pages as "real size".*

Parts cutting

Several possibilities may be combined:

***With scissors.** Use long scissors for straight cuts and small fine scissors for small contours and recesses (embroidery scissors or better, wire cutters medical scissors).*

With a scalpel on a cutting plan. Prefer a self-healing cutting plan (see the hobby shops), otherwise an old tray calendar will do. For straight cuts, guide the knife with a metal ruler.

Folds marking

Several possibilities to combine:

***Folding on a rigid straight edge** (double decimetre, straight blade knife...) while marking the fold at first with the finger then with the nail.*

***Marking with a thin blunt point** (old ballpoint pen with fine point, needle, tip of a knife, etc.) guided with the rule.*

***Marking with superficial incision of the paper** (scalpel, tip of a knife, guided with the rule).*

Shaping

To bend a part, just tend it while dragging and rubbing it on the edge of a table or a rule.

Gluing

Use vinyl white glue (office glue or wood glue) or similar.

Spread glue in a thin layer with a brush. You will need two brushes: a narrow flat brush for large areas and a very fine brush for details.

Montage de la maquette / *Building the model*

IMPORTANT : avant de monter cette maquette, vérifiez si une version mise à jour est disponible sur <http://secanda.stalikez.info>

IMPORTANT: before building this model, check for an available updated version at <http://secanda.stalikez.info?lg=en>

LÉGENDE DES PLANCHES DE PIÈCES :

Le numéro de chaque pièce est imprimé en **bleu gras** sur la pièce ou à côté.

Les petits numéros en **bleu fin** (si présents) indiquent le numéro et l'emplacement d'une autre pièce à coller.

Les petits numéros **rouges** (si présents) indiquent des zones de collage devant correspondre entre eux.

LEGEND OF THE PART PLATES:

The part number of each part is printed in **bold blue** on the part or near.

The small **fine blue** numbers (if present) show the number and location of another part to glue.

The small **red** numbers (if present) of the gluing areas must match each other.

LÉGENDE DE LA NOTICE DE MONTAGE / *LEGEND OF THE BUILDING NOTICE:*

- 0x** : numéro de pièce / *part number.*
- 0x** : pièce servant de socle / *part used as baseplate.*
- 0x** : nouvelle pièce à ajouter / *new part to add.*
- : collez la pièce / *glue the part.*
- ↻ : collez la pièce sur elle-même / *glue the part on itself.*
- ∩ : collez sous ou derrière l'autre pièce / *glue under or behind the other.*
- ⌚⌚⌚ : attendez le séchage complet de la colle / *wait for the the glue full drying.*
- 0x** : pièce à ajuster avant ou après collage / *part to adjust before or after gluing*
- ✂→ : ajuster puis coller / *adjust before gluing.*
- ✂ : coller puis ajuster / *glue before adjusting.*
- 0x** : pièce à mettre en forme avant collage / *part to shape before gluing*
- 0x** : pièce à mettre en forme et ajuster / *part to shape and adjust before gluing*
- : utilisez une chute de papier / *use a scrap piece of paper*

Suivez l'ordre de montage de la liste suivante :

Follow the building order of the following list:

1. [TURRIS CENTRALIS] Murs et baies / *Walls and openings*

- $\overline{4f}$ (x2) \cup $\overline{2a}$ (murs WS et baies / *WS walls and openings*)
 $\overline{4f}$ (x2) \cup $\overline{3a}$ (murs EN et baies / *EN walls and openings*)
 $3a$ [2] \rightarrow $2a$ (fermeture partielle / *partial closing*)
 $\overline{2b}$ \cup [$3a$ + $2a$] (renfort / *reinforcement*)
 $\overline{3b}$ \cup [$3a$ + $2a$] (plateforme supérieure / *upper level*)
 $2a$ [3] \rightarrow $3a$ (fermeture finale / *final closing*)

2. [TURRIS CENTRALIS] Murs de plateforme / *Upper walls*

- $\overline{4b}$ (x2) \cup [$3a$ + $2a$] (murs bas / *low walls*)
 $\overline{2e}$ (x2) \cup $4b$ (rampants de porte / *door rails*)
 $\overline{2e}$ (x2) \cup $4b$ (rampants de porte / *door rails*)
 $\overline{3d}$ (x2) \rightarrow $2e$ (dos de gable de porte / *door gable backs*)

3. [TURRIS CENTRALIS] Pignons / *Gable walls*

- $\overline{2d}$ \cup $2a$ (rampants W / *W rails*)
 $\overline{2d}$ \cup $3a$ (rampants E / *E rails*)
 $\overline{4c}$ (x2) \rightarrow $2d$ (x2) (dos de pignons / *gable backs*)
 $\overline{4d}$ (x2) \rightarrow $4c$ (x2) (supports de toit / *roof holders*)
 $\overline{3e}$ (x2) \rightarrow $2d$ (x2) (obturateurs / *plugs*)
 $\overline{3f}$ (x2) \rightarrow $2d$ (x2) (obturateurs / *plugs*)

4. [TURRIS CENTRALIS] Toiture / *Roof*

- $\overline{4a}$ \rightarrow [$4b$ (x2) + $4b$ (x2)] (bâtière / *two-sloped main roof*)
 $\overline{4e}$ (x2) \rightarrow [$4a$ + $3d$ (x2)] (portes / *doors*)

5. [TURRIS CENTRALIS] Balustrade / *Balustrade*

- $\overline{2c}$ (x4) \hookrightarrow (pinacles / *pinnacles*)
 $2c$ (x4) \rightarrow [$2d$ (x2) + $3b$]
 $\overline{3c}$ (x2) \hookrightarrow (balustrade / *balustrade*)
 $3c$ (x2) \rightarrow [$2c$ (x4) + $3b$]

6. [TURRIS CENTRALIS] Abat-sons et gargouilles / *Sound reflectors*

4g (×40) ↷ (abat-sons / *sound reflectors*)

4g (×40) → 4f (×4)

3g (×4) ↷ (gargouilles / *gargoyles*)

3g (×4) → [2a + 3a]

7. [TURRIS CENTRALIS] Mise en place du clocher / *Setting the bell tower*

[2a + 3a] → 1a

8. [NAVIS] Préparation des portes et fenêtres / *Preparing doors and windows*

5g ↷ (entourage de porte S / *S door frame*)

5h ↷ (porte S / *S door*)

5h ↶ 5g

9b (×4) ↷

9c (×3) ↷

6e ↷ (portail W / *W portal*)

5f ↷ (fenêtre axiale / *axial window*)

6h ↷ (fenêtre NW / *NW window*)

6i ↷ (fenêtre SW / *SW window*)

9. [NAVIS] Portes et fenêtres W / *W doors and windows*

6e ↶ 5a (portail W / *W portal*)

5f ↶ 5a (fenêtre axiale / *axial window*)

6h ↶ 5a (fenêtre NW / *NW window*)

6i ↶ 5a (fenêtre SW / *SW window*)

10. [NAVIS] Portes et fenêtres S / *S doors and windows*

5g ↶ 6b

9b (×3) ↶ 6b

11. [NAVIS] Portes et fenêtres N / *N doors and windows*

9b (×1) ↶ 6a

9c (×3) ↶ 6a

12. [NAVIS] Murs / Walls

5a → 6b → 8c → 6a (joindre les murs / *joining the walls*)

5a → 6a (fermer les murs / *closing the walls*)

[5a + 6b + 8c + 6a] → [1a + 2a] ... (mise en place des murs / *setting the walls*)

13. [NAVIS] Contreforts / Buttresses

5e (×8) ↷ (contreforts latéraux / *side buttresses*)

5b ↷ (contrefort NW / *NW buttress*)

5c ↷ (contrefort SW / *SW buttress*)

5e (×4) → [6a + 1a] (contreforts N / *N buttresses*)

5e (×4) → [6b + 1a] (contreforts S / *S buttresses*)

6c → 5a (entourage de portail / *portal frame*)

5b → 5a (contrefort NW / *NW buttress*)

5c → 5a (contrefort SW / *SW buttress*)

14. [NAVIS] Toiture / Roof

7a (×3) → [1a + 6a + 6b] (supports de toit / *roof holders*)

9a → [6a + 6b + 8c + 8b + 7b + 7c] (toit / *roof*)

15. [NAVIS] Appendices / Appendixes

6f ↷ (voussure de portail W / *W portal arch*)

6f → 6c

6g (×2) ↷ (consoles de portail W / *W portal consoles*)

6g (×2) → 6c

5d ↷ (croix antéfixe / *Antefix cross*)

5d → 6j

6r ↷ (gable de porte S / *S door gable*)

6r → 6b

16. [BRACHIA LATERALES] Fenêtres / *Windows*

- 11b (×2)
- 11b (×1) ∪ 11a (fenêtre S / *S window*)
- 11b (×1) ∪ 12a (fenêtre N / *N window*)

17. [BRACHIA LATERALES] Murs / *Walls*

- 10c (×1) → [10a + 1a] (support du bras N / *N arm base*)
- 10c (×1) → [10b + 1a] (support du bras S / *S arm base*)
- 12c ∪ 11a (murs du bras S / *S arm walls*)
- 12b ∪ 12a (murs du bras N / *N arm walls*)
- [11a + 12c] → [10b + 1a] + [2a + 8c] (mise en place bras S / *Setting the S arm*)
- [12a + 12b] → [10a + 1a] + [3a + 8c] (mise en place bras N / *Setting the N arm*)

18. [BRACHIA LATERALES] Contreforts / *Buttresses*

- 10e (×8) ↷ (contreforts d'angle / *corner buttresses*)
- 10d (×2) ↷ (contreforts axiaux / *axial buttresses*)
- 10e (×4) → [11a + 10b] (contreforts S / *S buttresses*)
- 10e (×4) → [12a + 10a] (contreforts N / *N buttresses*)
- 10d (×1) → [11a + 10b] (contrefort S / *S buttress*)
- 10d (×1) → [12a + 10a] (contrefort N / *N buttress*)

19. [BRACHIA LATERALES] Tour d'escalier / *Stairs tower*

- 11d ↷ (mur / *walls*)
- 11d → [10b + 1a] + 11a (mise en place de la tour / *Setting the tower*)

20. [BRACHIA LATERALES] Pignons / *Gable walls*

- 11f ∪ 12a (rampants N / *N rails*)
- 11g ∪ 11a (rampants S / *S rails*)
- 11h ∪ 11d (tour d'escalier / *stairs tower*)
- 11c → 11f (dos de pignon N / *N gable back*)
- 11i → 11g (dos de pignon S / *S gable back*)
- 11e → 11h (dos de pignon E / *E gable back*)
- 13a → 11c (support de toit N / *N roof holder*)
- 13b → 11i (support de toit S / *S roof holder*)

21. [BRACHIA LATERALES] Toitures / *roofs*

- 13d** → [**12a** + **12b** + **13a**] (toit N / *N roof*)
13e → [**11a** + **12c** + **13b**] (toit S / *S roof*)
13c → [**13e** + **11e**] (toit d'escalier / *stairs roof*)
-

22. [CHORUS] Avant-chœur / *Forechoir*

- 15h** (×2) ↻ (fenêtres / *windows*)
14d ↻ (porte / *door*)
15h (×2) ∪ **14a** (murs de l'avant-chœur / *forechoir walls*)
14d ∪ **14a** (porte N / *N door*)
14b → [**11a** + **3a** + **12a**] (support de toit / *roof holder*)
14a → [**14b** + **1a** + **15a** + **11d**] (mise en place des murs / *setting the walls*)

23. [CHORUS] Chœur / *Choir*

- 14c** (×4) ↻ (fenêtres / *windows*)
14c (×4) ∪ **16a** (murs du chœur / *choir walls*)
16a → [**14a** + **15a**] (mise en place des murs / *setting the walls*)

24. [CHORUS] Contreforts / *Buttresses*

- 16e** (×2) ↻ (avant-chœur / *forechoir*)
17b (×6) ↻ (chœur / *choir*)
16e (×2) → **14a** (avant-chœur / *forechoir*)
17b (×6) → **16a** (chœur / *choir*)

25. [CHORUS] Pignon E / *E gable wall*

- 15k** ∪ **16a** (rampants E / *E rails*)
15e → **15k** (dos de pignon E / *S gable back*)
15c → **15e** (support de toit E / *E roof holder*)

26. [CHORUS] Rampants latéraux / *Side rails*

- 15i ∪ 14a (rampant S / *S rail*)
- 15g → 15i (dos de rampant S / *S rail back*)
- 16c → 15g (support de toit S / *S roof holder*)
- 15j ∪ 14a (rampant N / *N rail*)
- 15f → 15j (dos de rampant N / *N rail back*)
- 16d → 15f (support de toit N / *N roof holder*)

27. [CHORUS] Toiture / *Roof*

- 17a → [14b + 14a + 16a + 15c] (mise en place du toit / *setting the roof*)
 - 15d ↻ (croix antéfixe / *Antefix cross*)
 - 15d → 15k
-

28. [SACRARIUM] Murs / *Walls*

- 18b → [15a + 18a] (base / *base*)
- 18f (×3) ↻ (fenêtres / *windows*)
- 18e ↻ (porte / *door*)
- 18f (×3) ∪ 18c (fenêtres / *windows*)
- 18e ∪ 18c (porte / *door*)
- 18c → [15a + 18b + 16a] (murs / *walls*)

29. [SACRARIUM] Toiture / *Roof*

- 18d → 18c

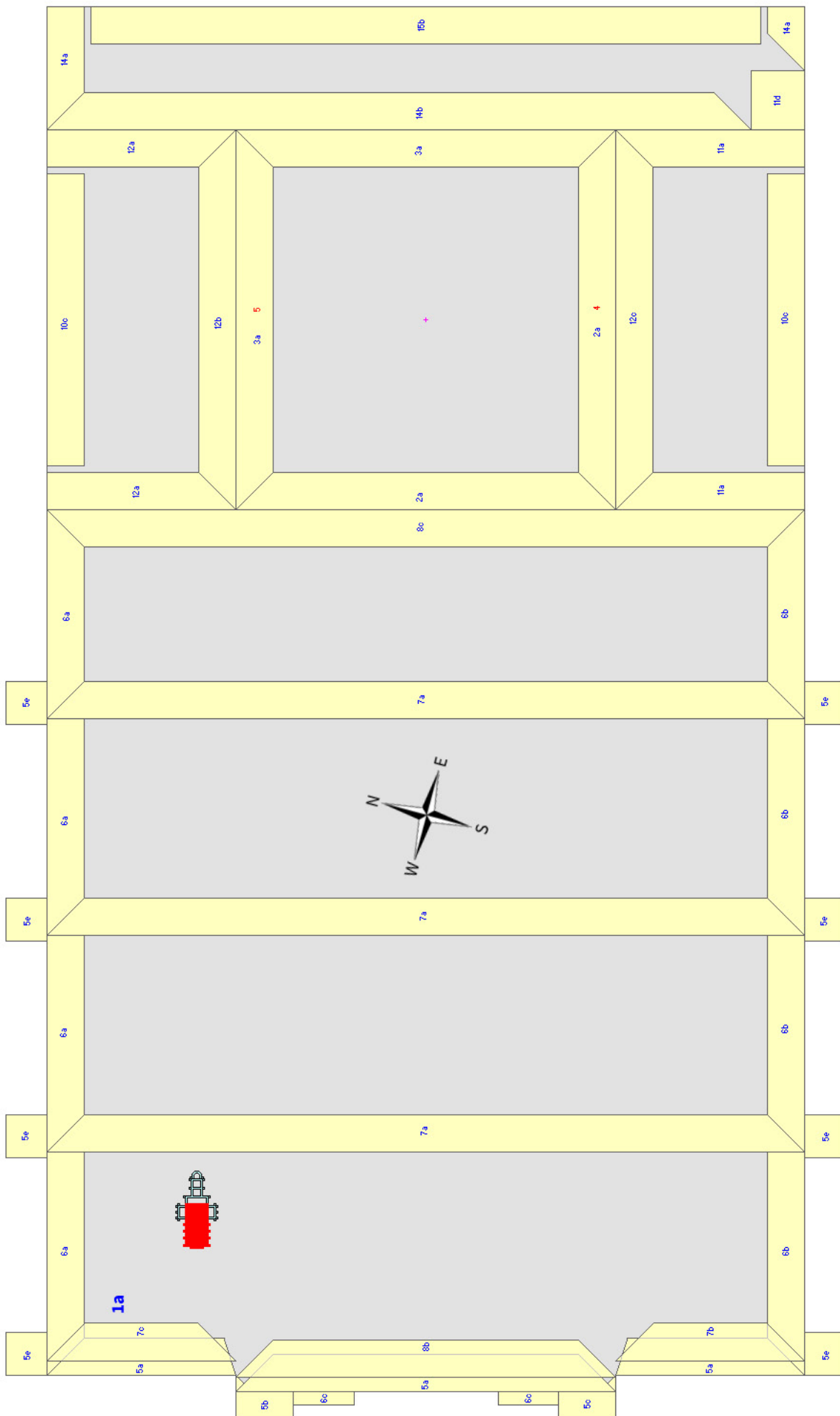
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Planches à imprimer / *Plates to print*

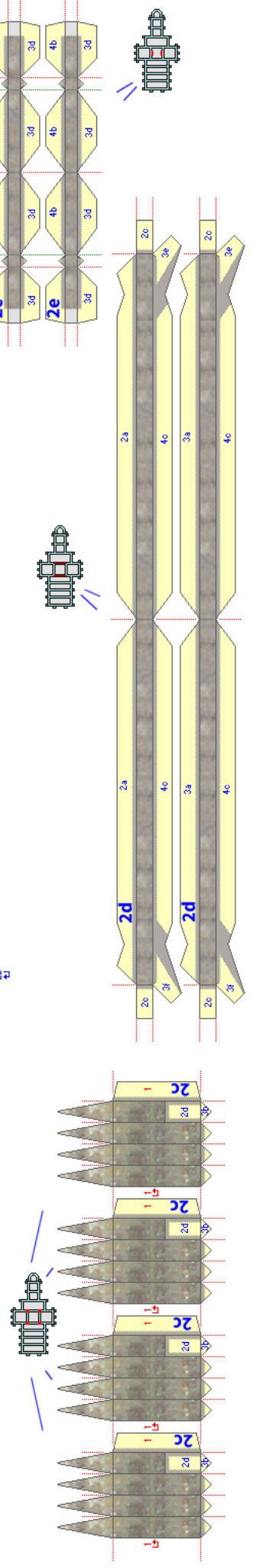
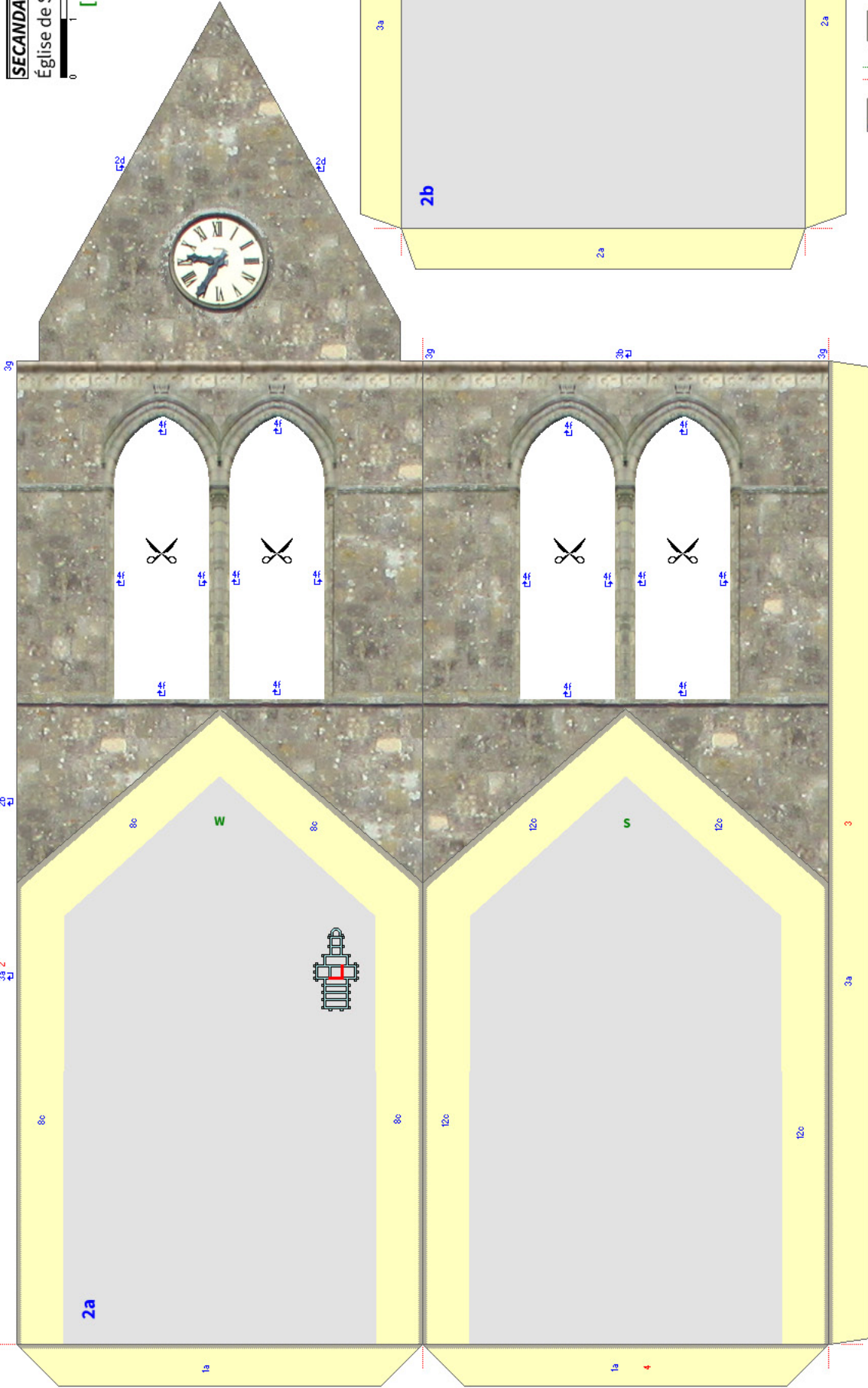


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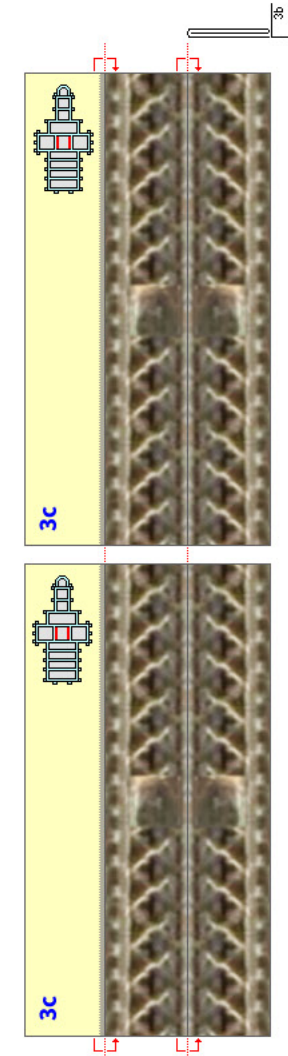
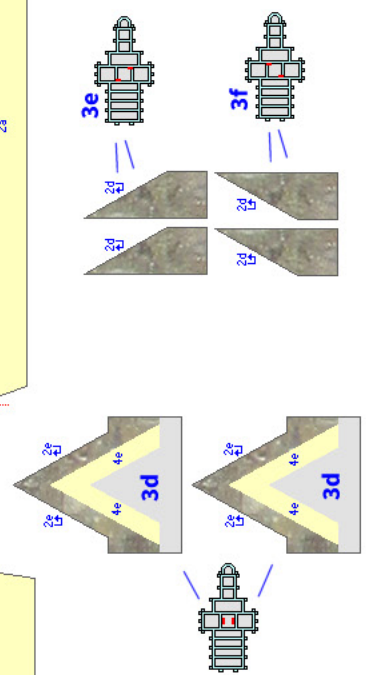
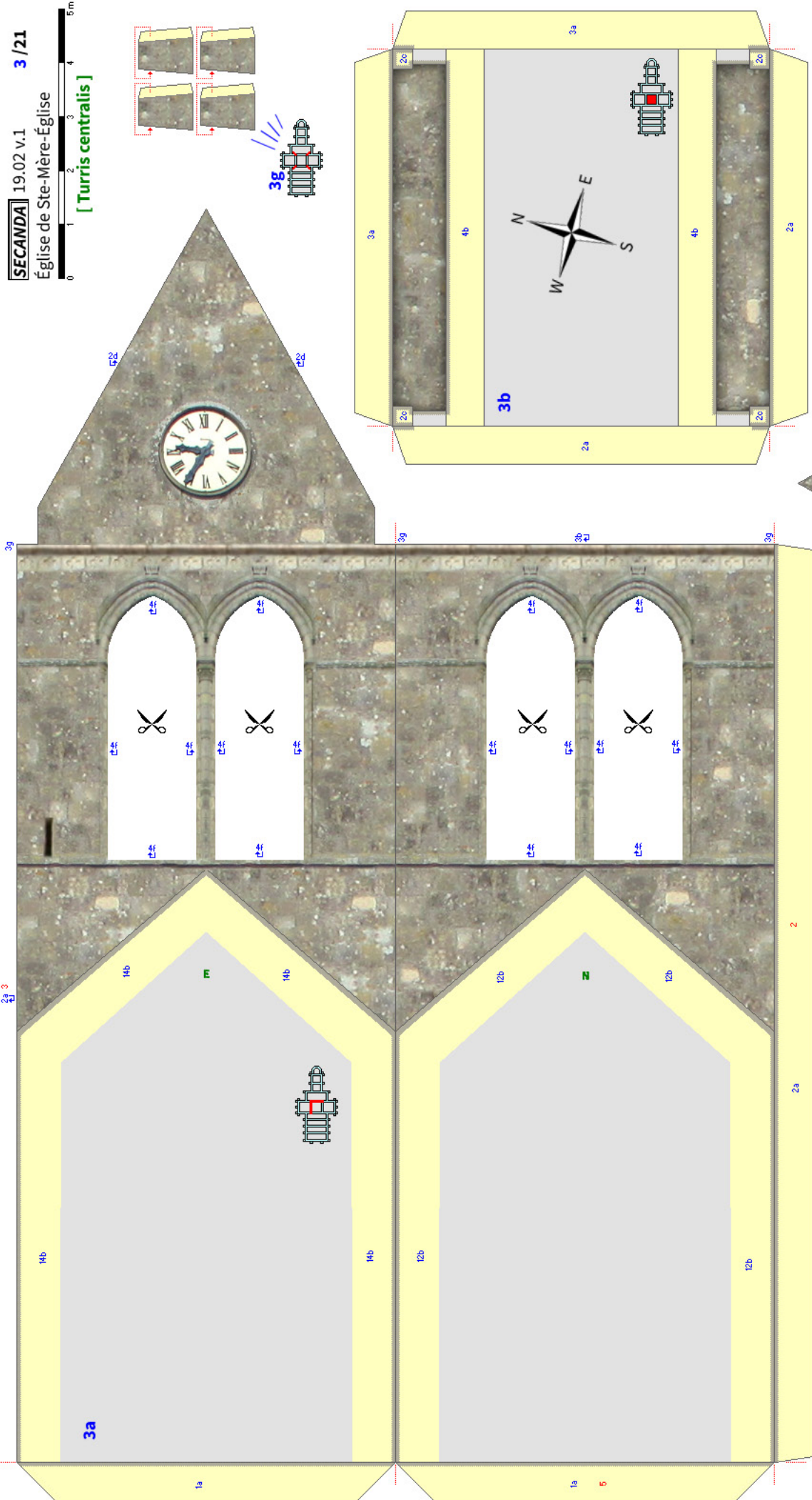


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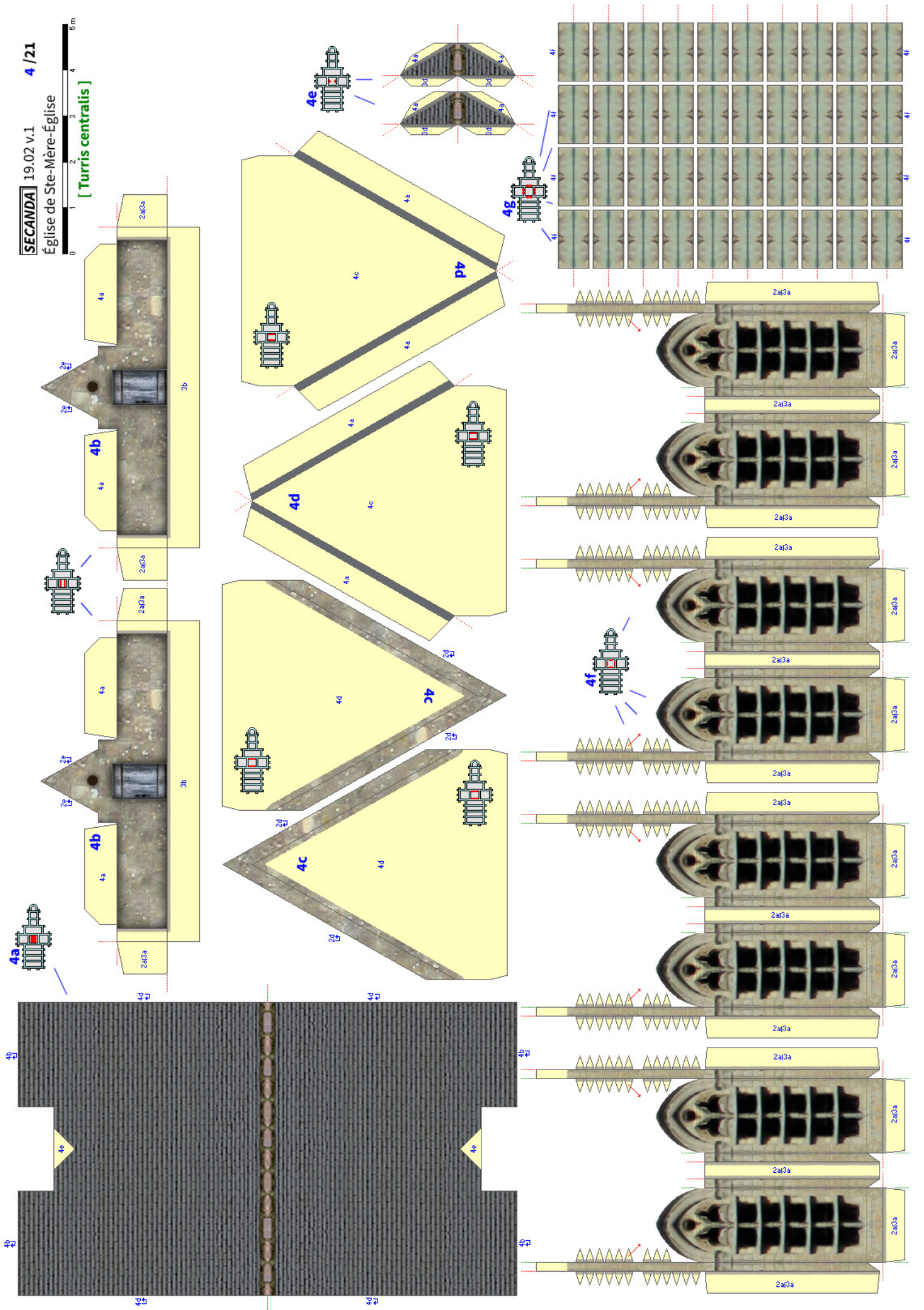


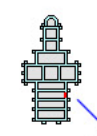
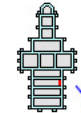
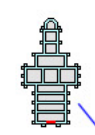
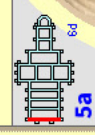
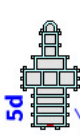
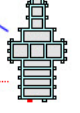
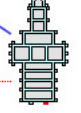
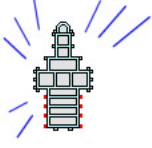
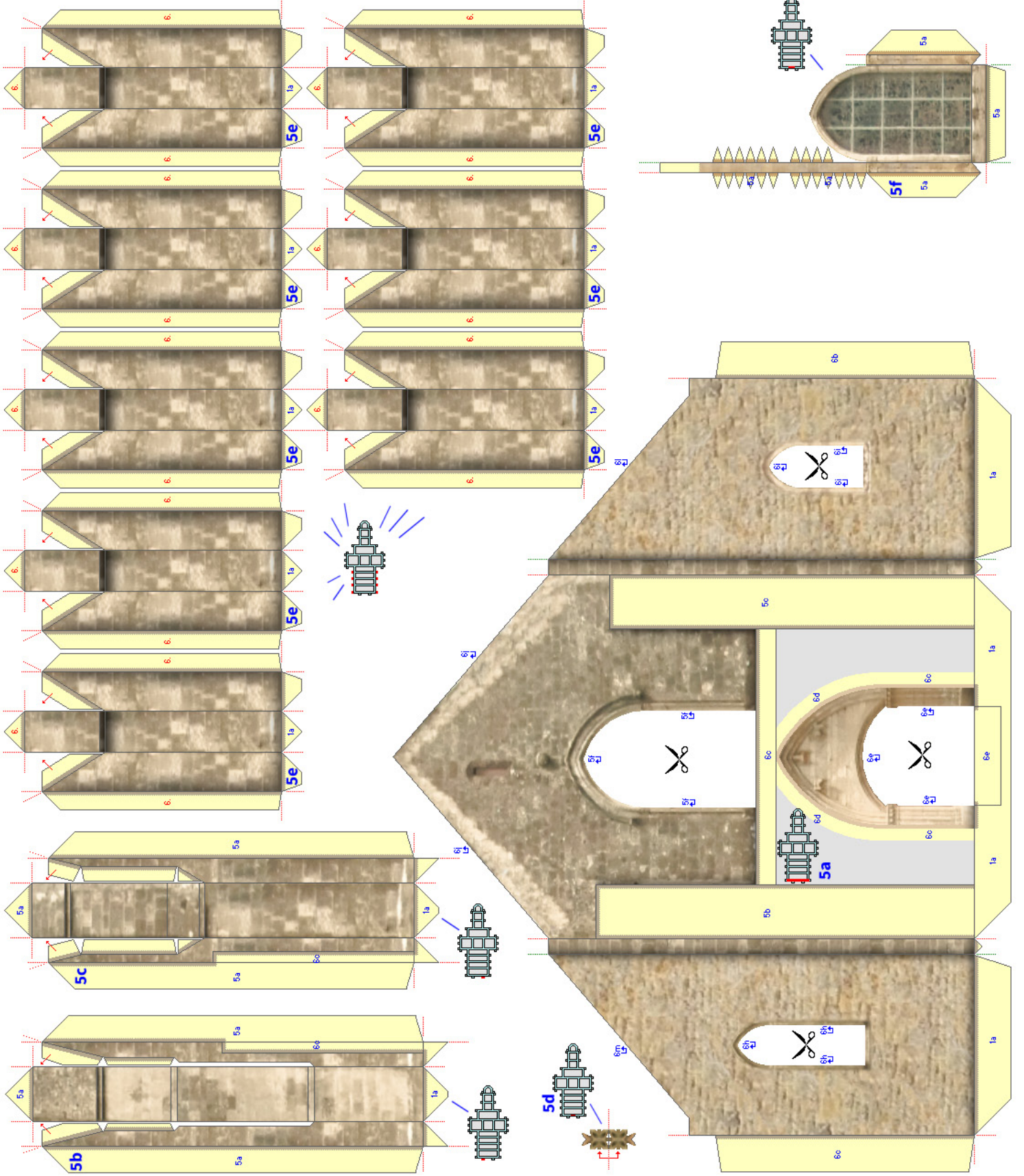
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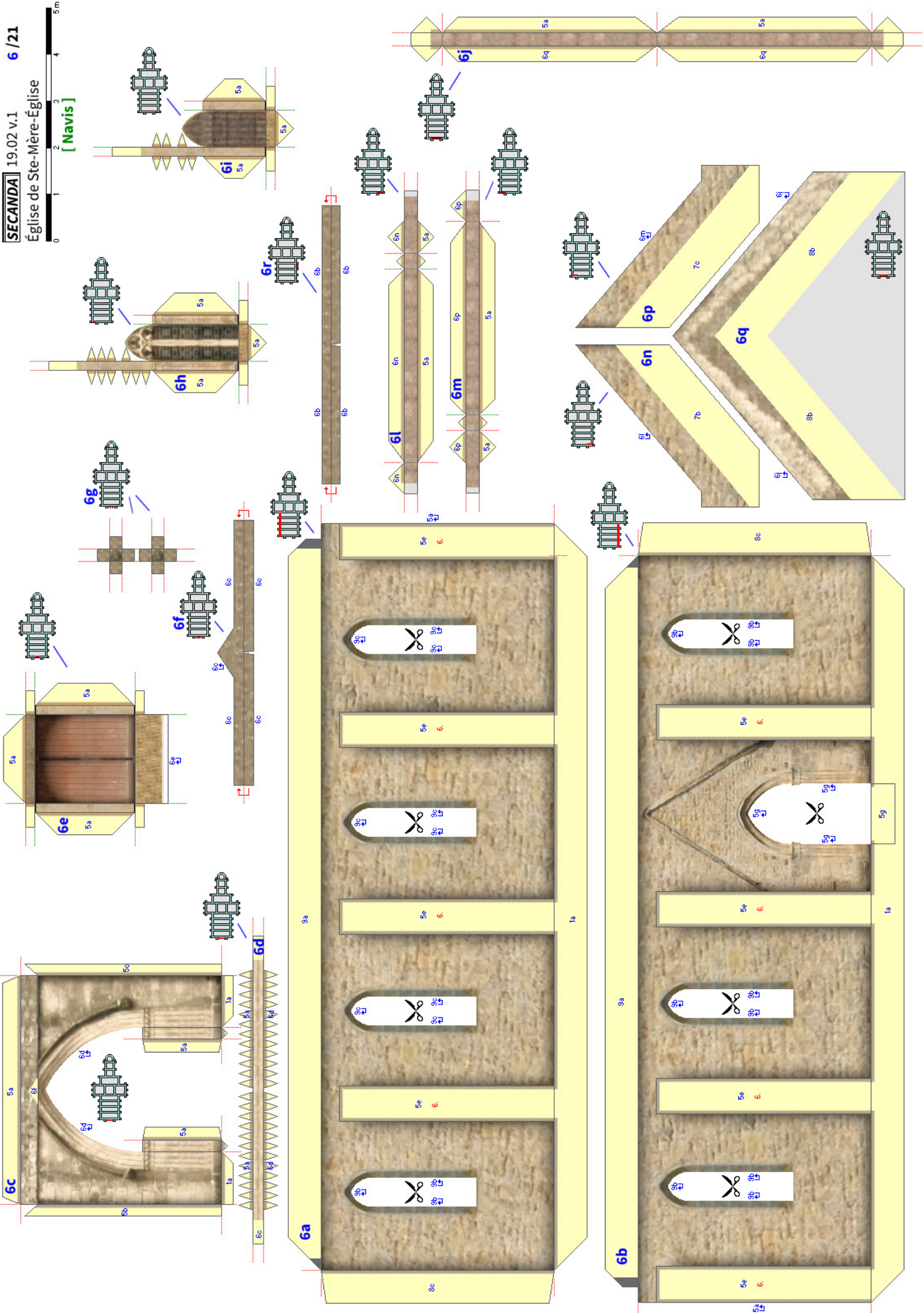
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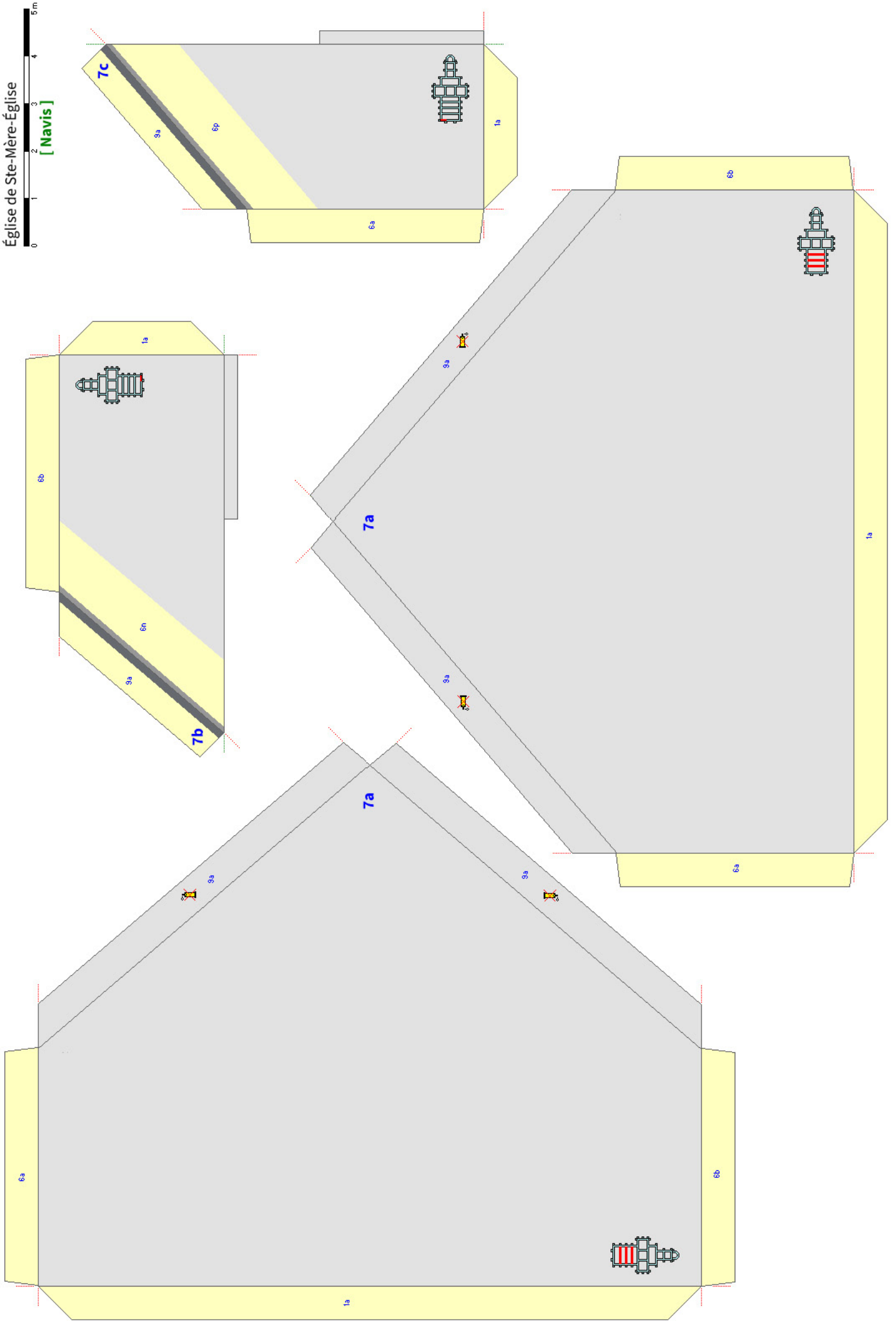


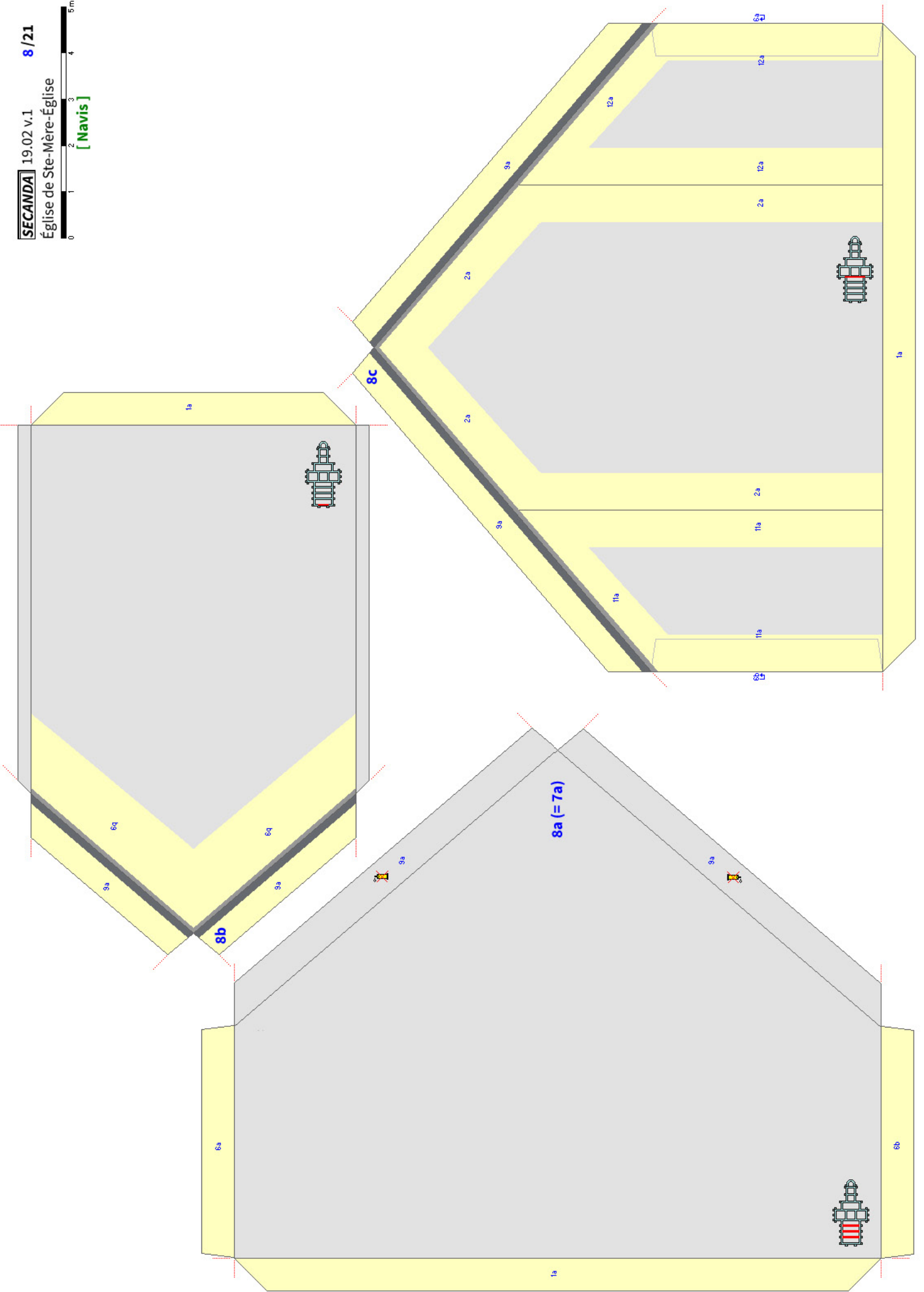
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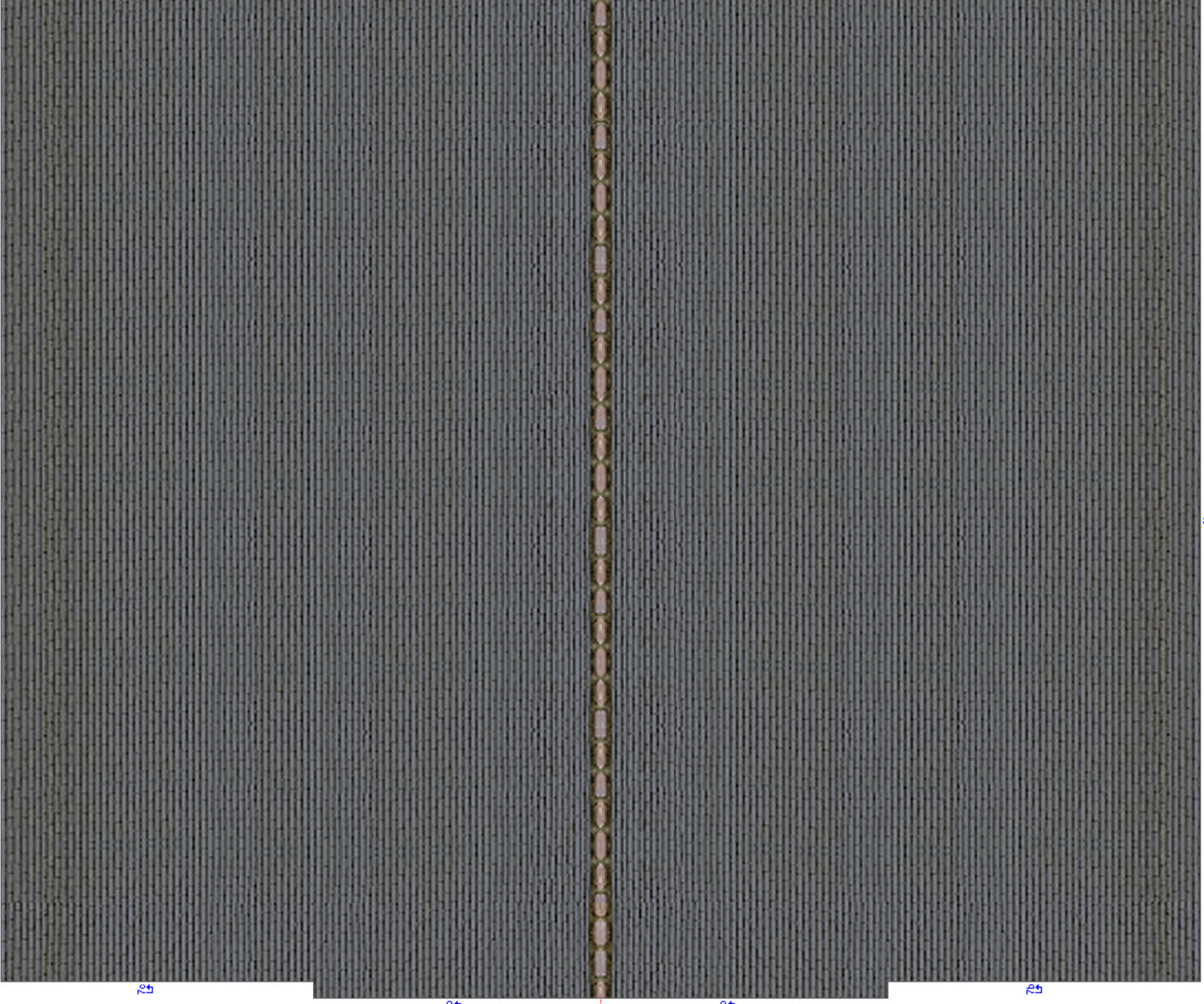
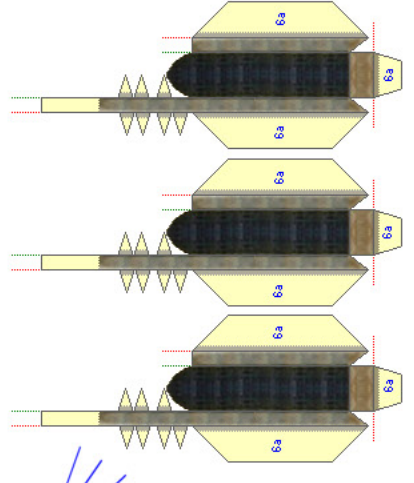
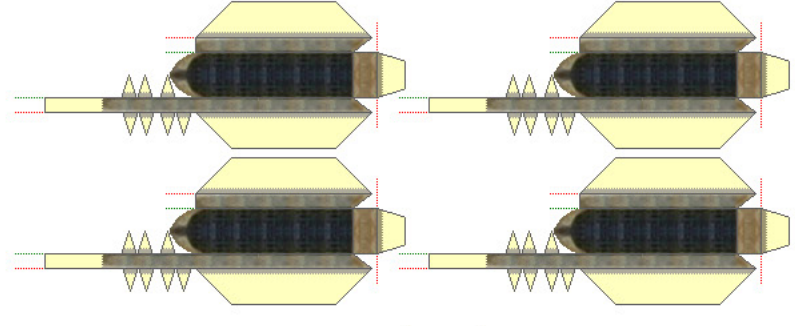
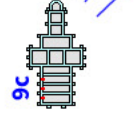
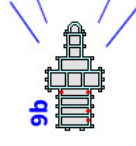
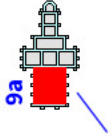




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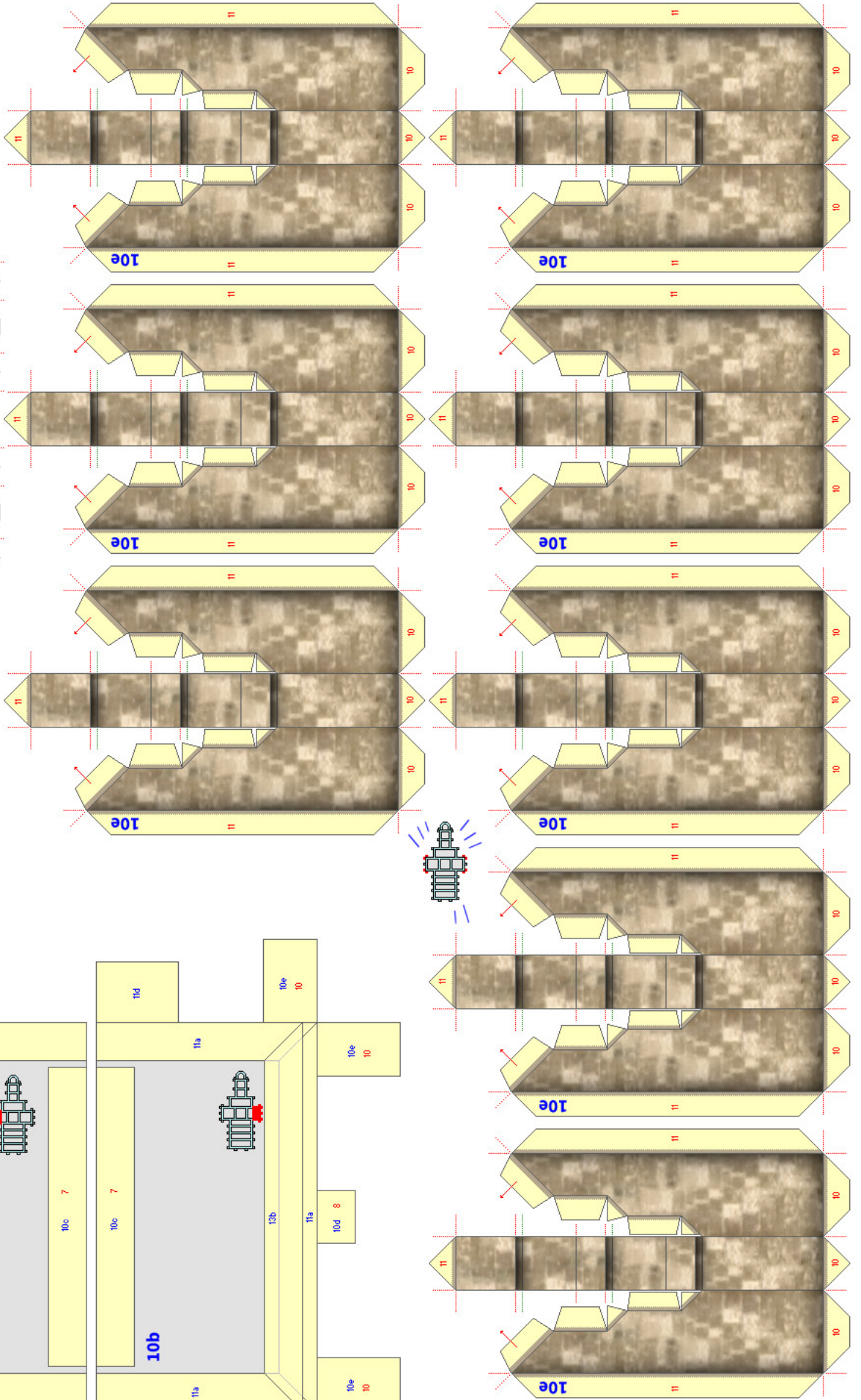
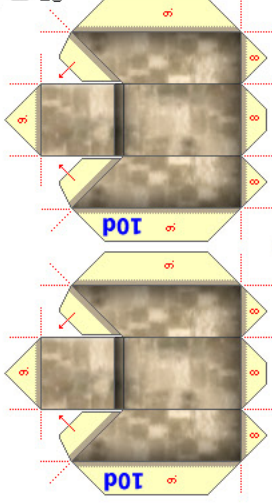
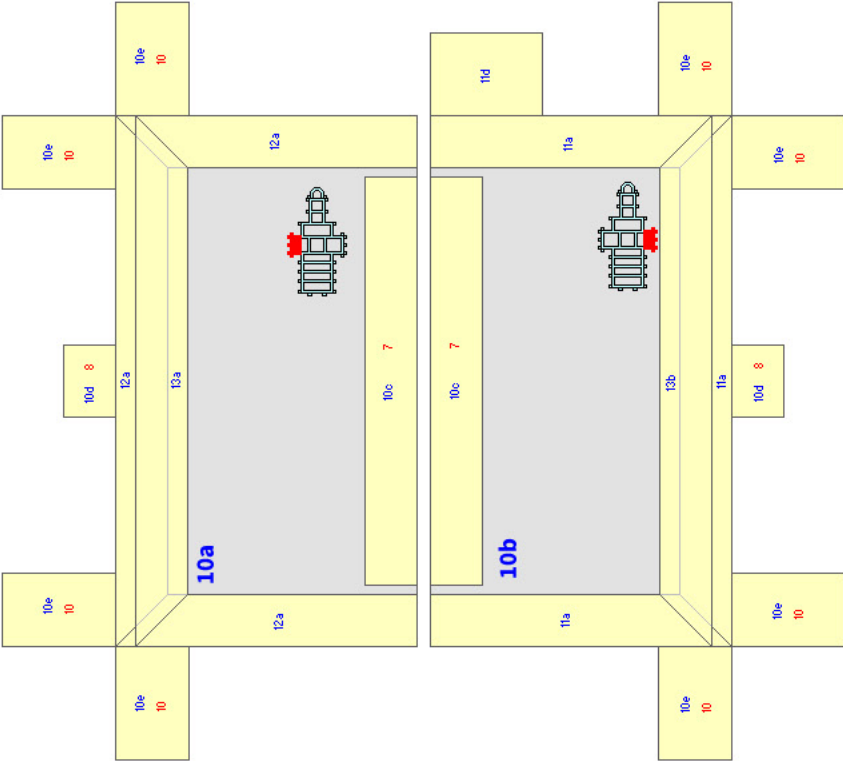
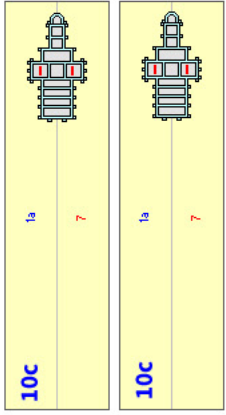
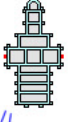


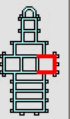
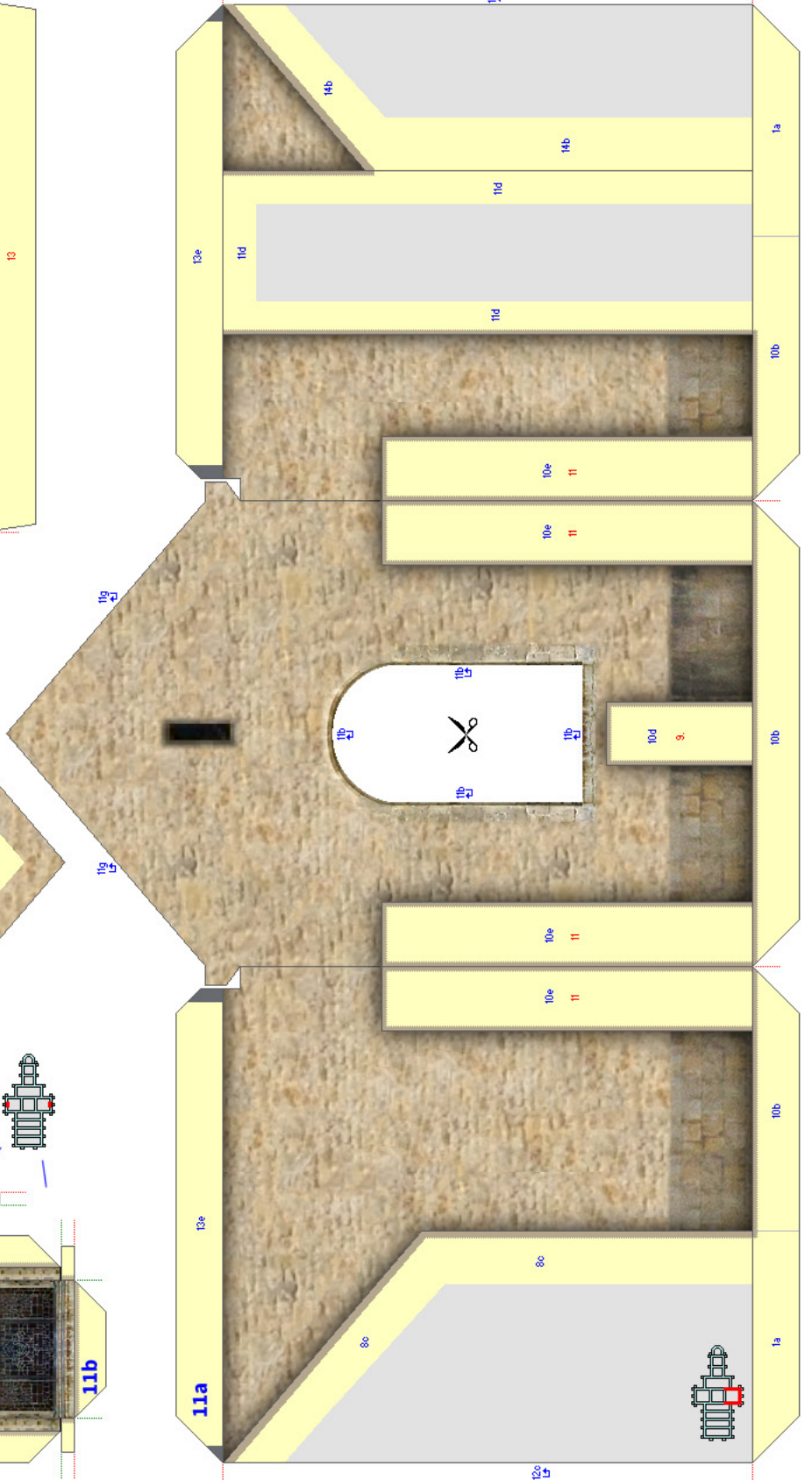
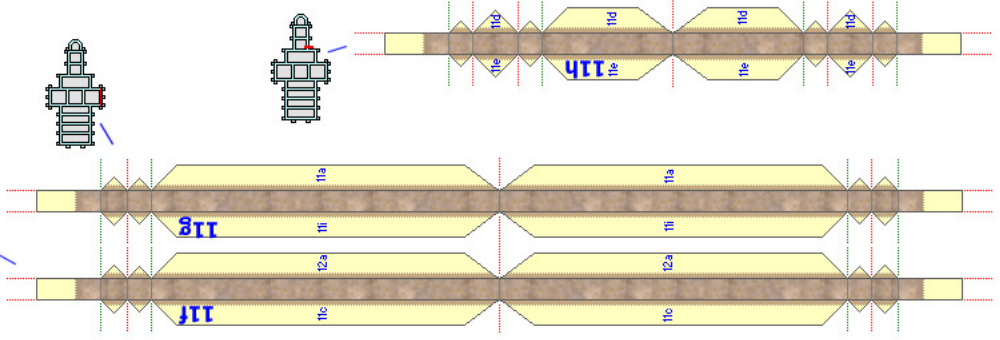
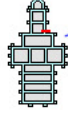
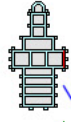
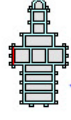
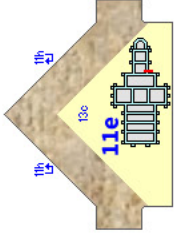
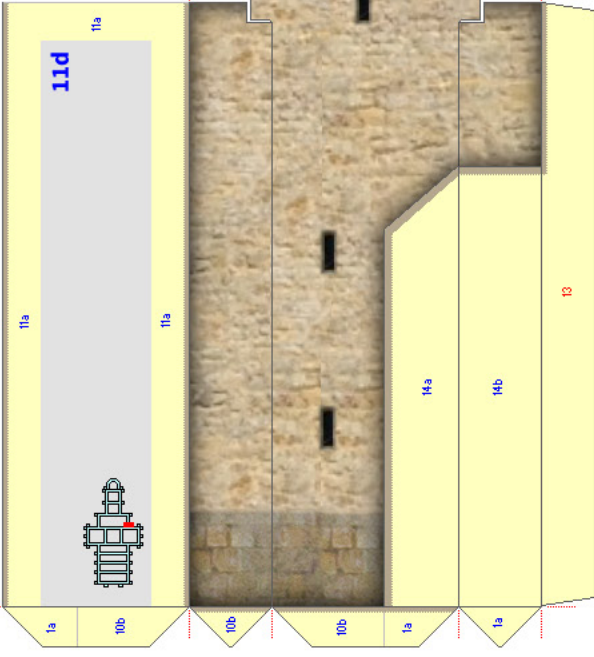
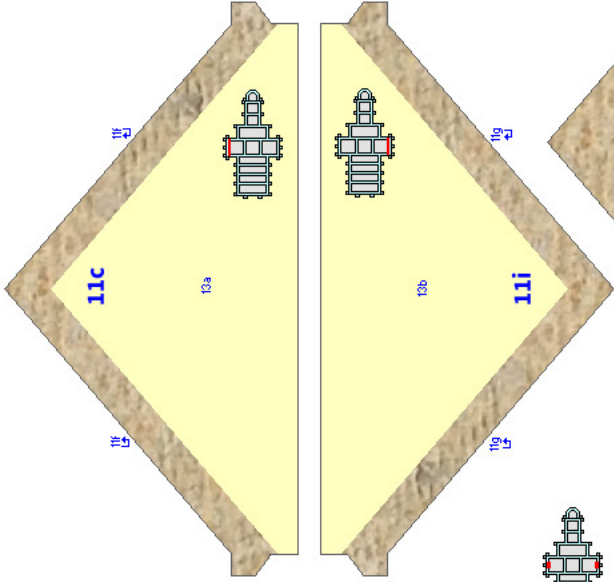
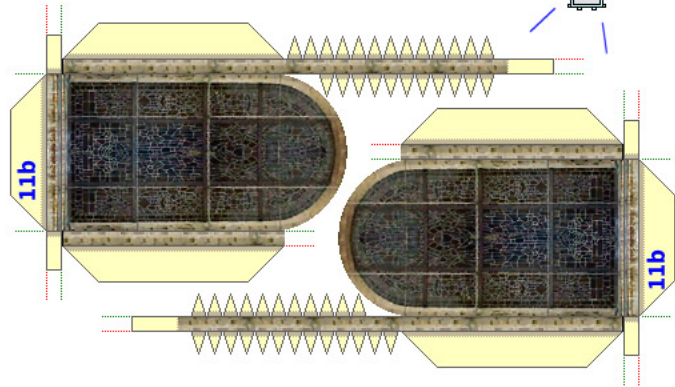


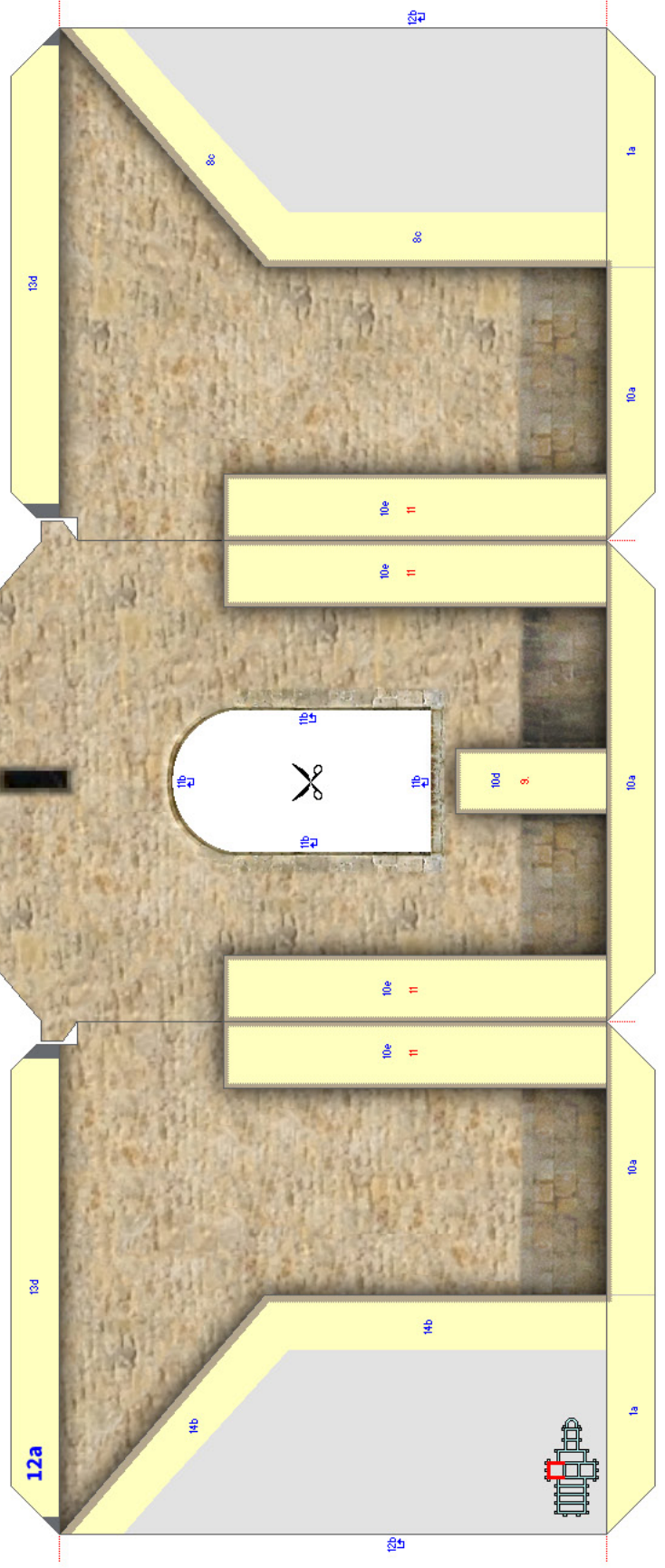
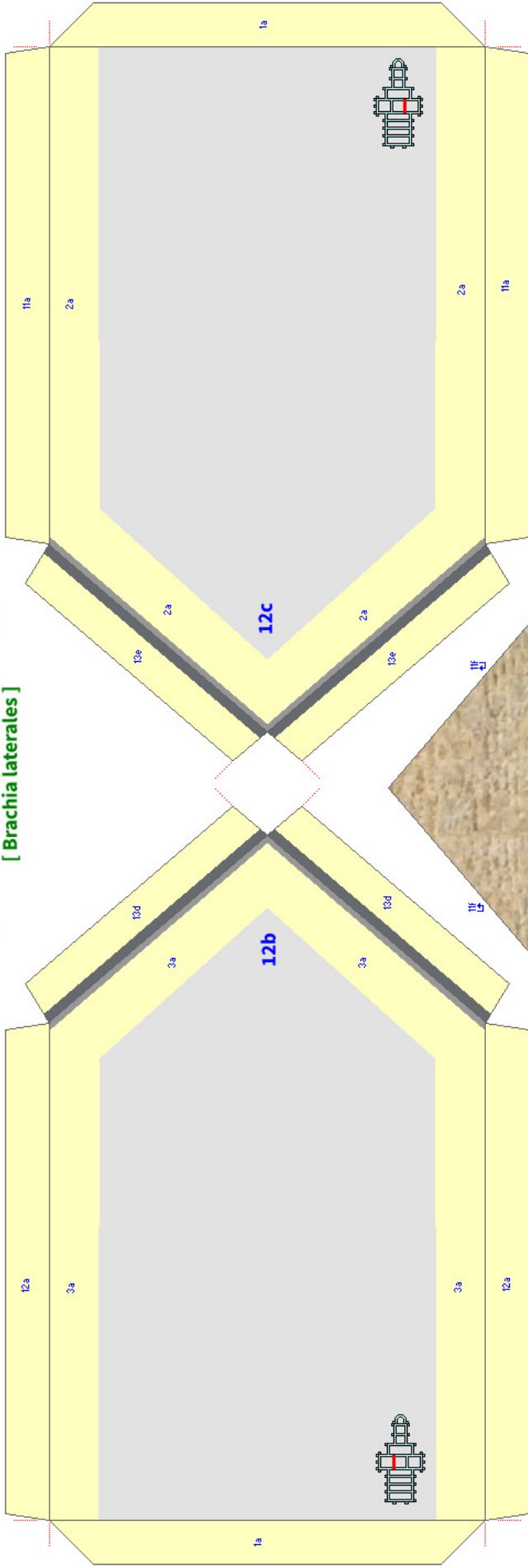




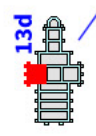
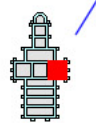
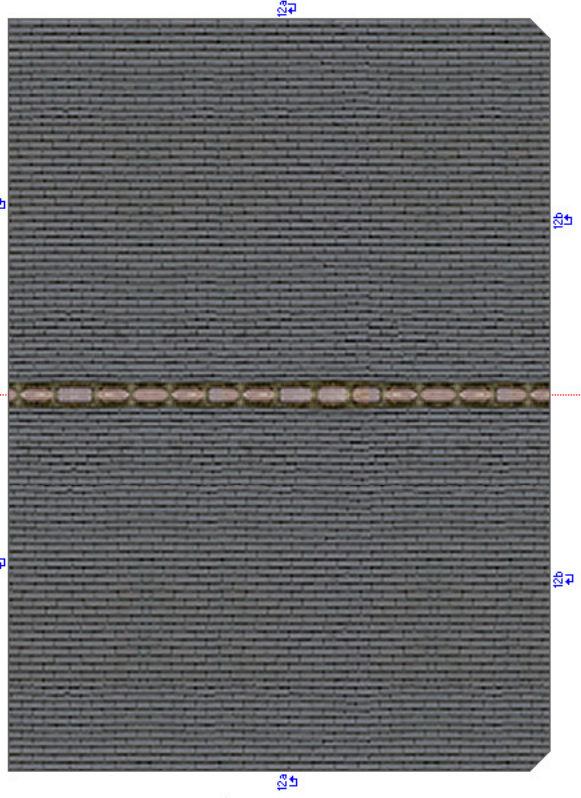
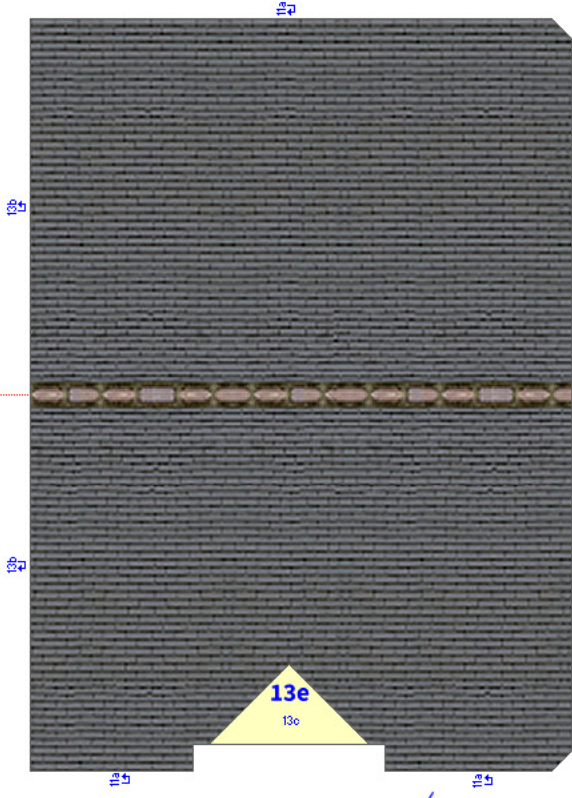
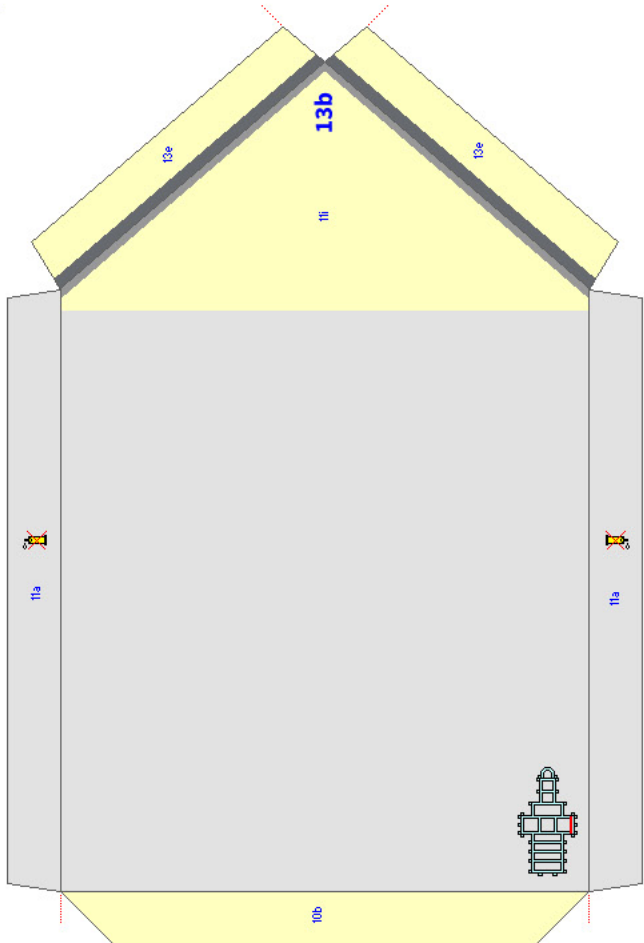
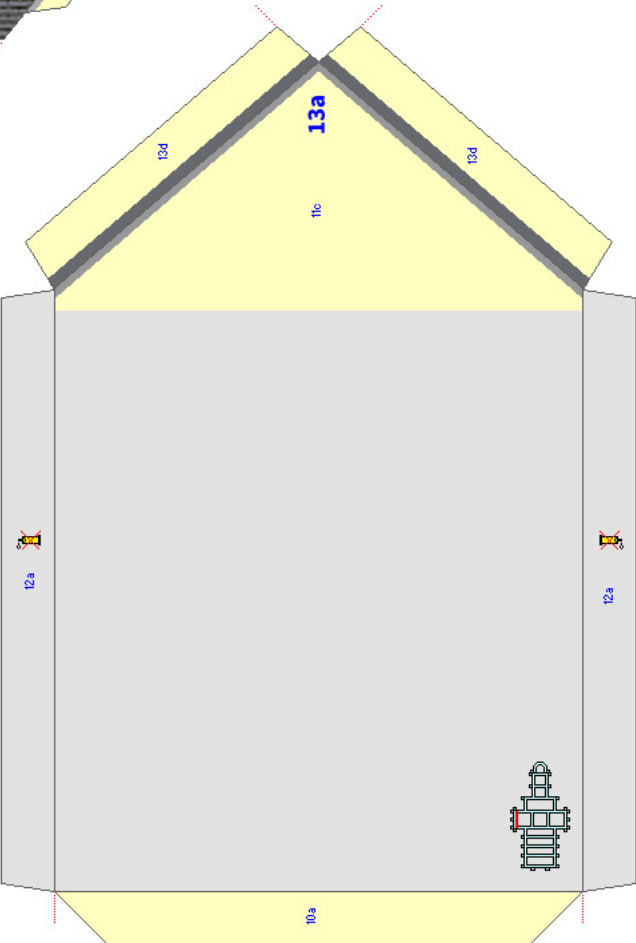
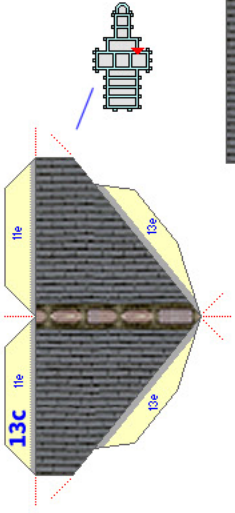
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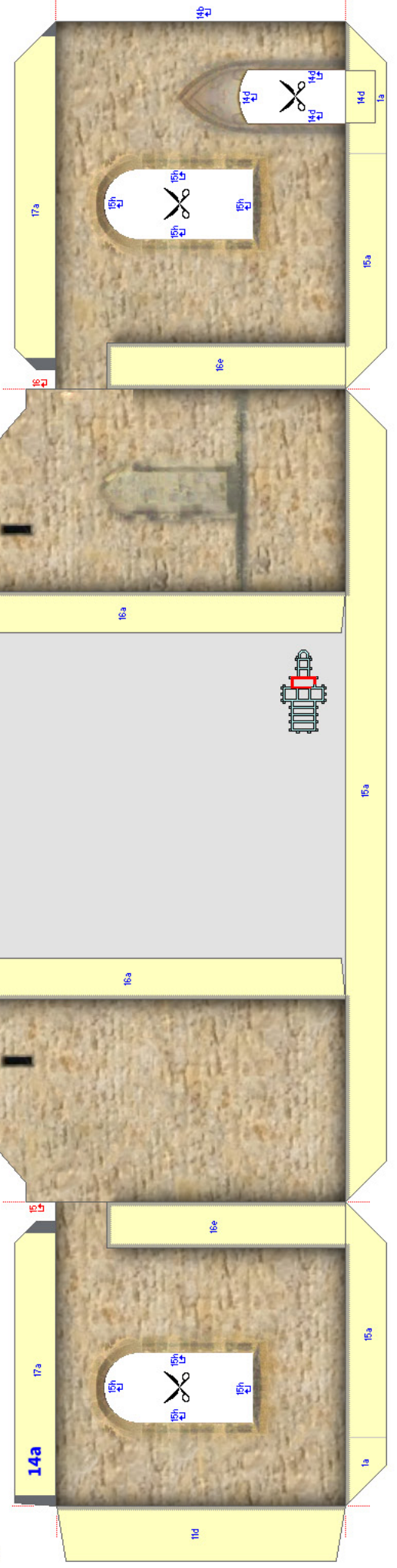
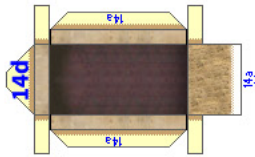
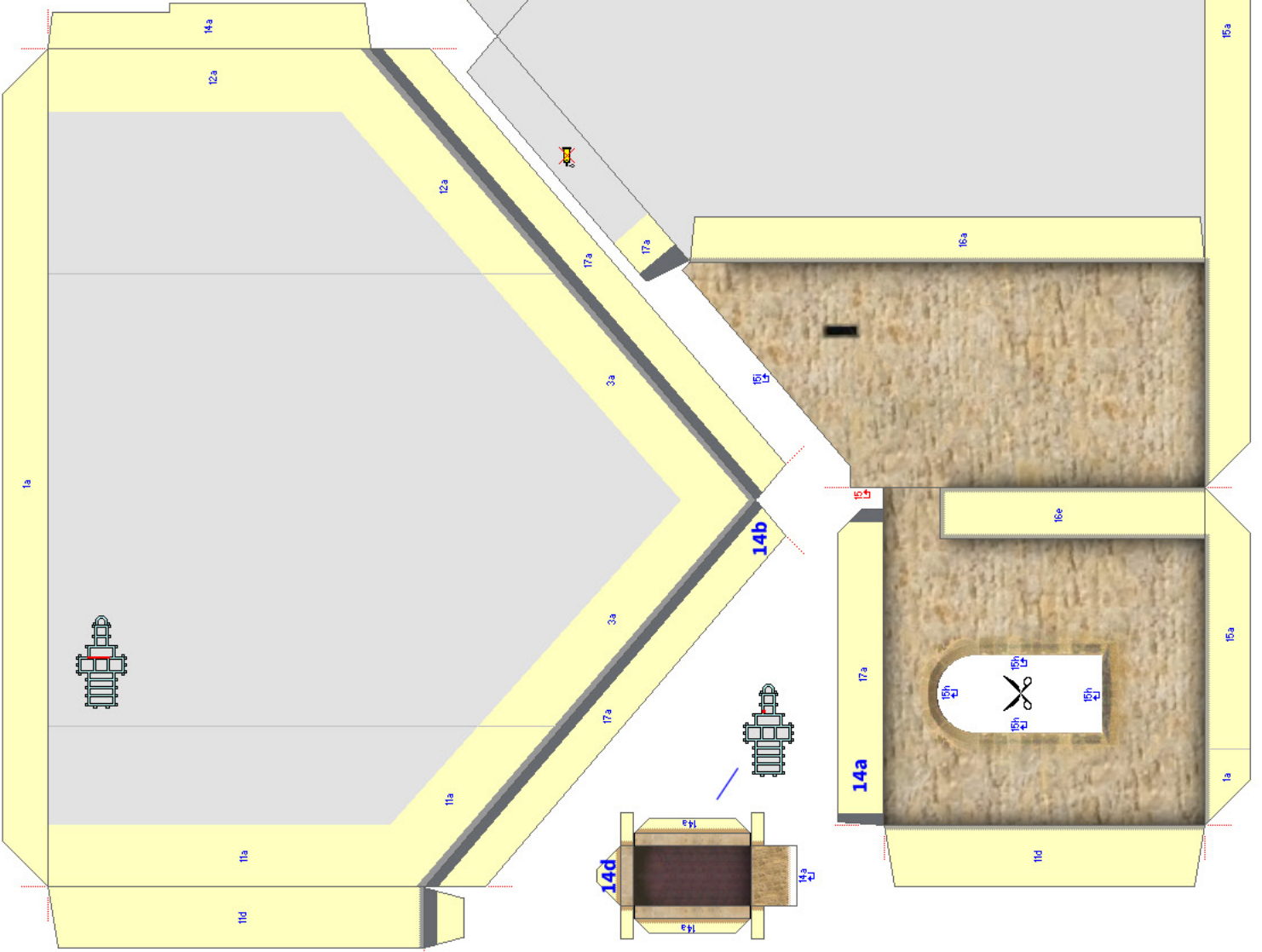
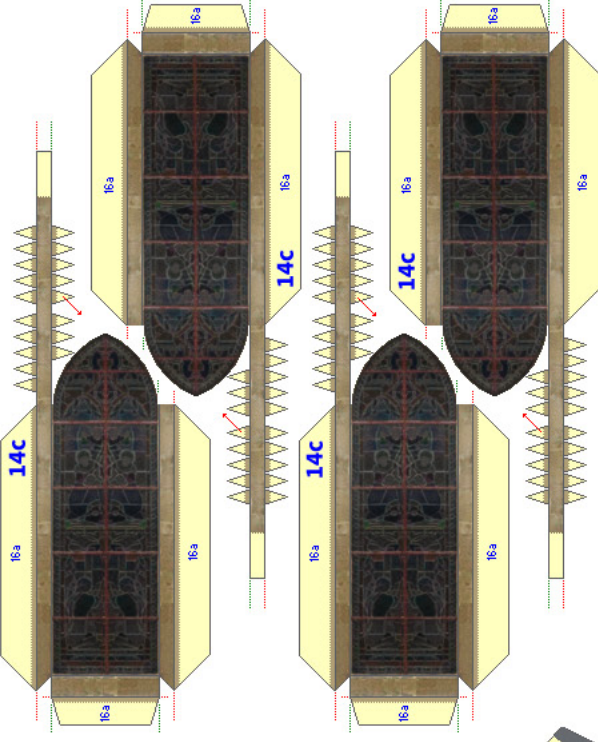


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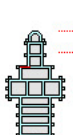
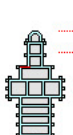
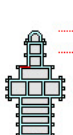
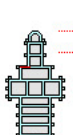
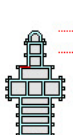
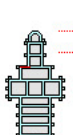
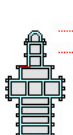
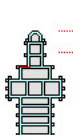
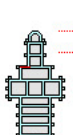
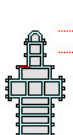
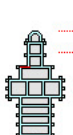
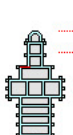
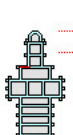
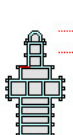
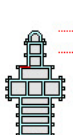
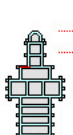
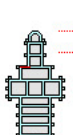
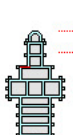
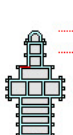
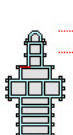
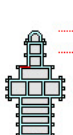
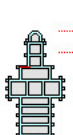
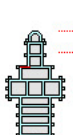
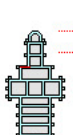
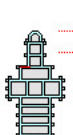
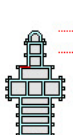
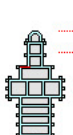
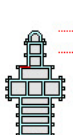
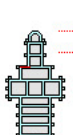
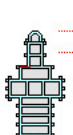
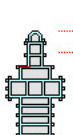
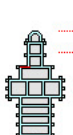
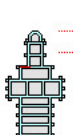
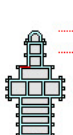
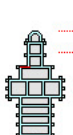
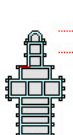
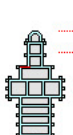
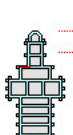
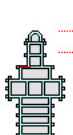
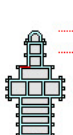
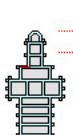
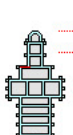
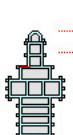
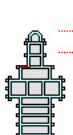
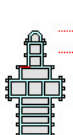
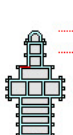
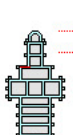
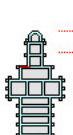
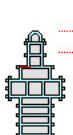
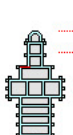
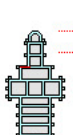
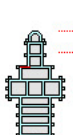
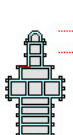
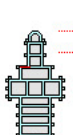
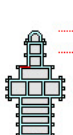
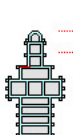
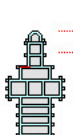
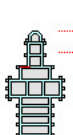
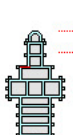
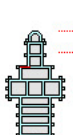
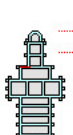
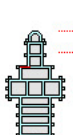
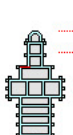
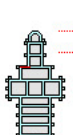
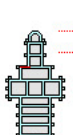
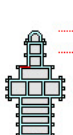
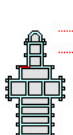
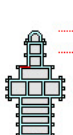
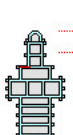
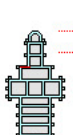
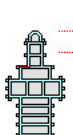
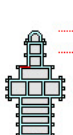
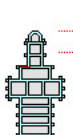
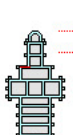
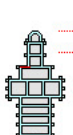
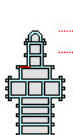
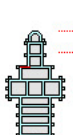
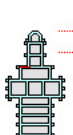
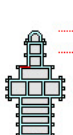
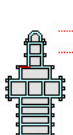
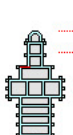
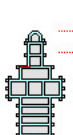
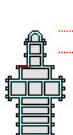
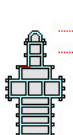
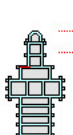
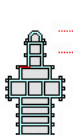
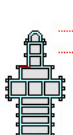
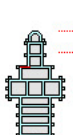
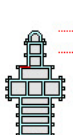
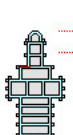
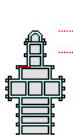
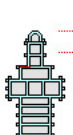
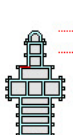
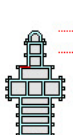
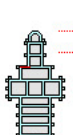
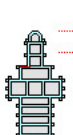
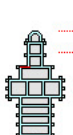
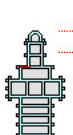
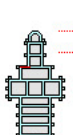
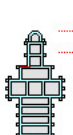
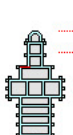
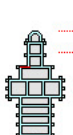
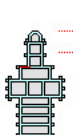
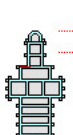
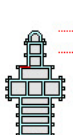
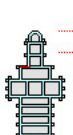
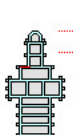
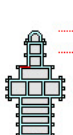
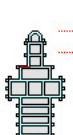
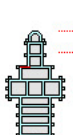
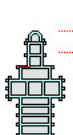
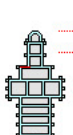
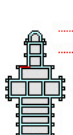
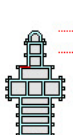
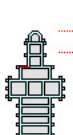
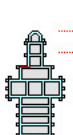
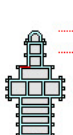
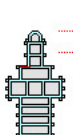
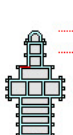
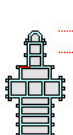
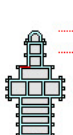
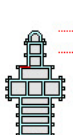
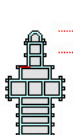
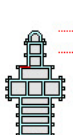
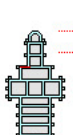
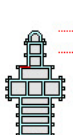
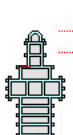
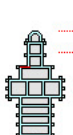
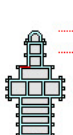
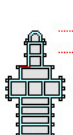
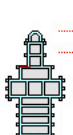
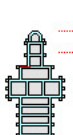
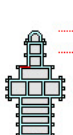
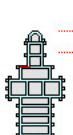
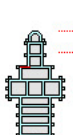
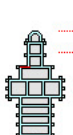
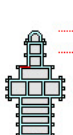
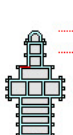
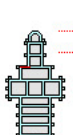
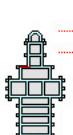
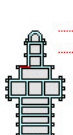
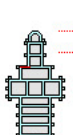
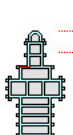
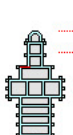
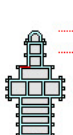
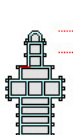
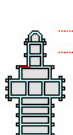
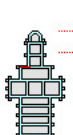
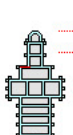
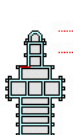
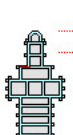
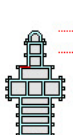
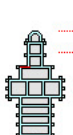
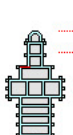
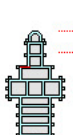
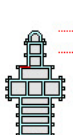
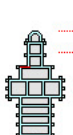
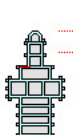
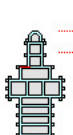
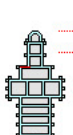
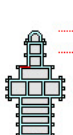
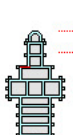
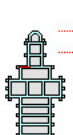
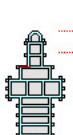
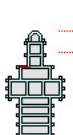
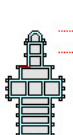
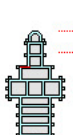
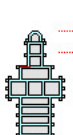
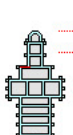
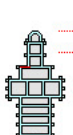
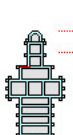
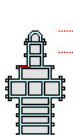
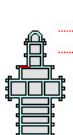
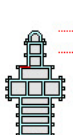
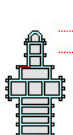
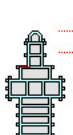
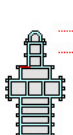
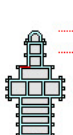
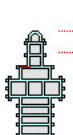
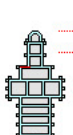
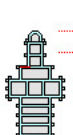
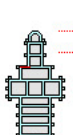
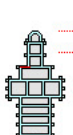
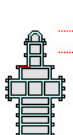
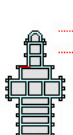
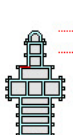
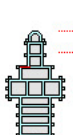
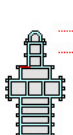
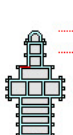
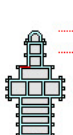
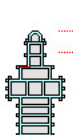
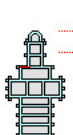
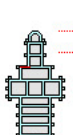
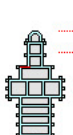
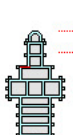
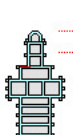
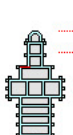
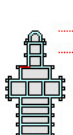
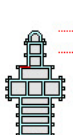
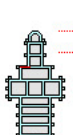
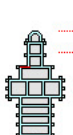
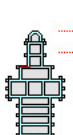
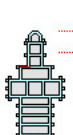
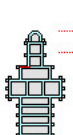
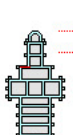
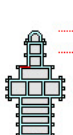
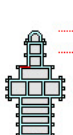
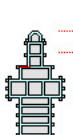
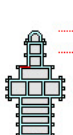
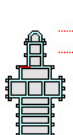
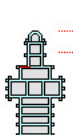
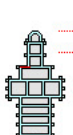
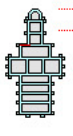
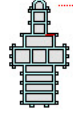
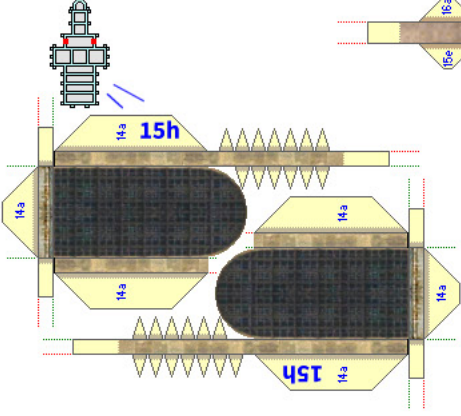
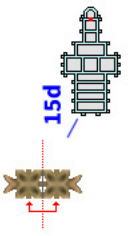
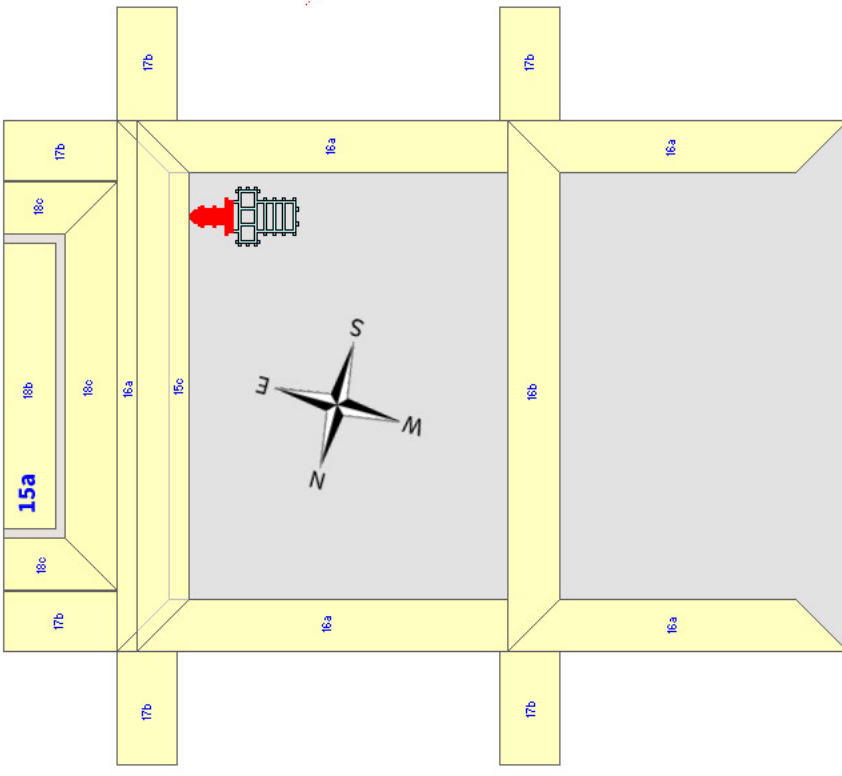
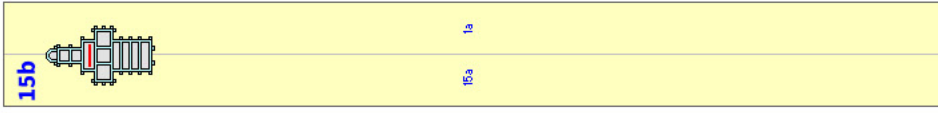
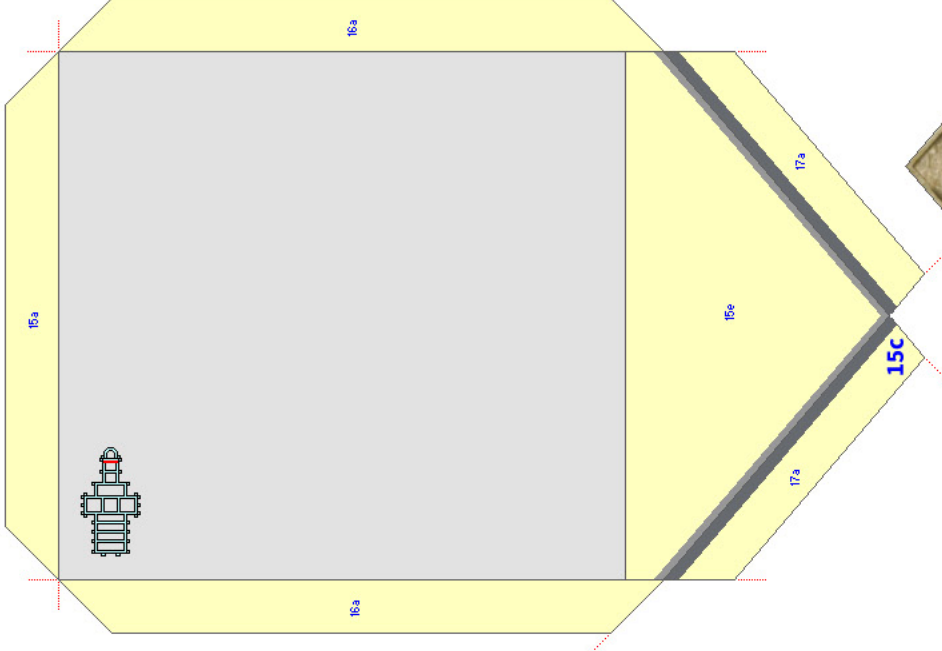


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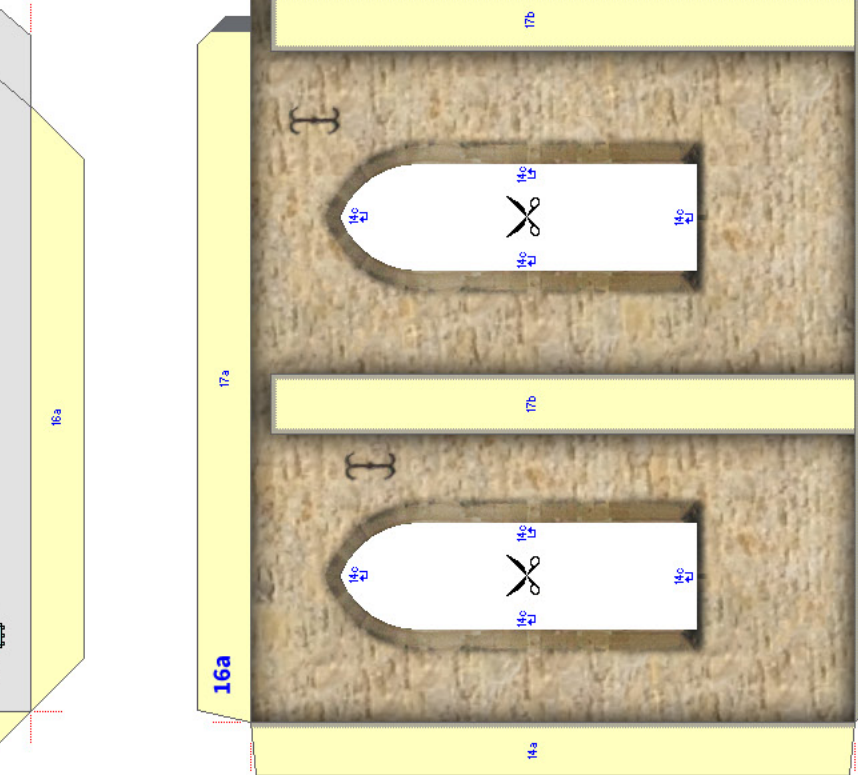
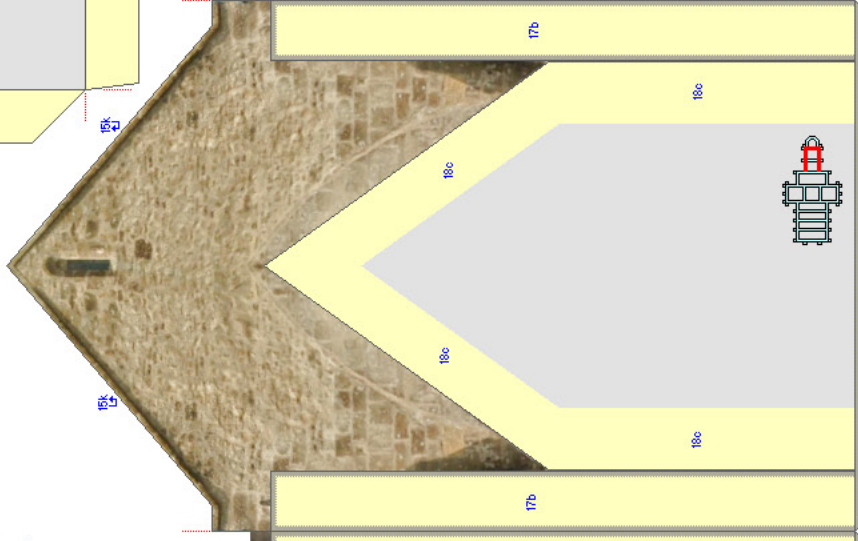
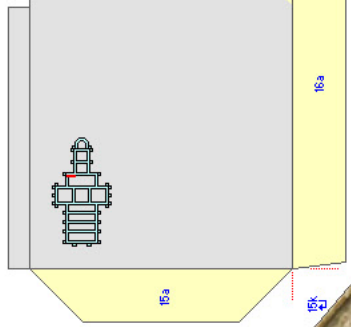
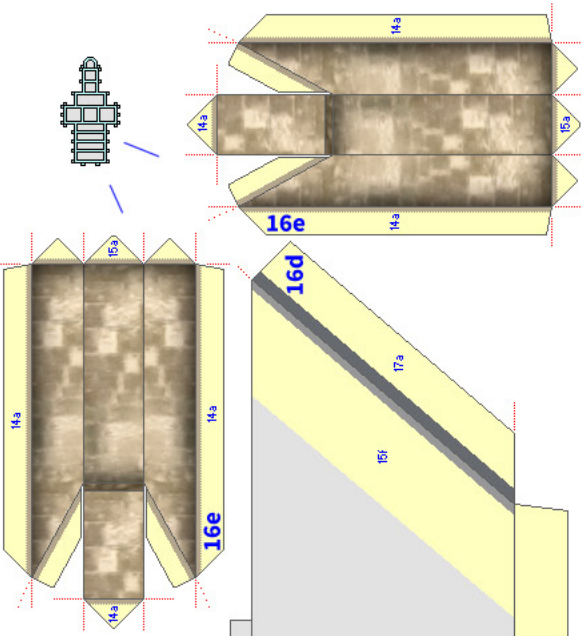


[Chorus]





[Chorus]





[Chorus]

