



Église de Saint-Nectaire

1:100



E2°59'33"

N45°35'17.5"

SECANDA

n° 16.9 - v.1.a

Église de Saint-Nectaire

France

└ Auvergne

└ département du Puy-de-Dôme

└ commune de Saint-Nectaire

└ **église paroissiale Saint-Nectaire**

Chef-d'œuvre du XII^e siècle, l'église de St-Nectaire est l'une des *cinq églises majeures* de l'Art roman auvergnat (avec ND-du-Port à Clermont, St-Austremoine d'Issoire, ND d'Orcival et ND de St-Saturnin). Ces cinq églises sont dites *majeures* car elles ont conservé au fil du temps tous les caractères du style roman auvergnat. Cette liste est une simple convention car il existe bien d'autres églises « majeures » auvergnates mais incomplètes ou remaniées. Toutes ces églises sont regroupées dans un périmètre assez restreint.

Le style roman auvergnat est individualisé par l'association des éléments suivants :

- Massif barlong surplombant la croisée, aux bras couverts en appentis.
- Nef voûtée en berceau.
- Nef aveugle, contrebutée par des tribunes en demi-berceau.
- Arcs doublant les parois extérieures de la nef.
- Chevet en abside à déambulatoire.
- Absidioles orientées sur les bras du transept.
- Tour de croisée octogonale.

L'église de St-Nectaire avait réussi à passer les siècles sans modifications ni ajouts notables mais a, comme souvent hélas, été fortement restaurée au XIX^e siècle, en respectant certes le style de l'édifice mais en ajoutant quelques « embellissements » superflus telles que les arcatures aveugles au niveau des tribunes...

L'église de St-Nectaire est classée Monument Historique depuis 1840.

Masterpiece of the 12th century, the church of Saint-Nectaire is one of the "cinq églises majeures" (five major churches) of the Romanesque Art in Auvergne (with ND-du-Port in Clermont, St-Austremoine in Issoire, ND of Orcival and ND of St-Saturnin). These five churches are called "major" because they have preserved over the time all the characters of the Romanesque style of Auvergne. This list is only a convention because there are many other "major" churches in Auvergne but incomplete or reworked. All these churches are grouped inside a relatively small area.

The Romanesque Auvergne is individualized by the combination of:

- *The "Massif barlong" (transverse parallelepiped) upon the crossing, with arms lean-to covered.*
- *Barrel-vaulted nave.*
- *Blind Nave, buttressed by half-barrel galleries.*
- *Arches doubling the outer walls of the nave.*
- *Chevet in apse with ambulatory.*
- *Absidioles oriented on the transept arms.*
- *Octagonal tower on the crossing.*

The church of St-Nectaire had successfully passed the centuries without changes or notable additions but, as often unfortunately, been heavily restored in the 19th century, well respecting the style of the building but adding a few superfluous "embellishments" as the blind arches at the level of the galleries...

St-Nectaire church is listed in the Monuments Historiques (Historical French Heritage) since 1840.

Conseils généraux de montage des maquettes en papier

General advice for paper models mounting

Impression des planches

Utilisez du papier A4 suffisamment rigide. Grammage (de 120 gr à) **160 gr**. Imprimer les pages PDF en « taille réelle »

Découpe des pièces

Plusieurs possibilités à associer :

Avec des ciseaux. Utilisez de long ciseaux pour les coupes droites et de petits ciseaux fins pour les petits contours et les évidements (ciseaux de broderie ou mieux, ciseaux médicaux coupe-fil).

Au scalpel, sur un plan de découpe. Préférez un plan de découpe auto-cicatrisant (voir les boutiques de loisirs créatifs), sinon un vieux calendrier-plateau fera l'affaire. Pour les coupes droites, guidez le scalpel avec une règle métallique.

Marquage des plis

Plusieurs possibilités à associer :

Pliage sur une arête droite rigide (double-décimètre, couteau à lame droite...) en marquant le pli d'abord avec la pulpe du doigt puis avec l'ongle.

Marquage avec une pointe fine (vieux crayon bille à pointe fine, aiguille, pointe de couteau, etc.) guidée à la règle.

Marquage avec incision superficielle du papier (scalpel ou pointe de couteau, guidés à la règle).

Mise en forme

Pour incurver une pièce tendez-la en tirant tout en la frottant sur l'arête d'une table ou d'une règle.

Collage

Utilisez de la colle blanche vinylique (colle de bureau ou colle à bois) ou équivalent.

Étalez la colle au pinceau en couche mince. Il vous faudra deux pinceaux : une brosse étroite pour les grandes surfaces et un pinceau droit très fin pour les détails.

Plates printing

*Use sufficiently rigid A4 paper. Paper weight (from 120 grsm to) **160 grsm**. Print the PDF pages as "real size".*

Parts cutting

Several possibilities may be combined:

***With scissors.** Use long scissors for straight cuts and small fine scissors for small contours and recesses (embroidery scissors or better, wire cutters medical scissors).*

With a scalpel on a cutting plan. Prefer a self-healing cutting plan (see the hobby shops), otherwise an old tray calendar will do. For straight cuts, guide the knife with a metal ruler.

Folds marking

Several possibilities to combine:

***Folding on a rigid straight edge** (double decimetre, straight blade knife...) while marking the fold at first with the finger then with the nail.*

***Marking with a thin blunt point** (old ballpoint pen with fine point, needle, tip of a knife, etc.) guided with the rule.*

***Marking with superficial incision of the paper** (scalpel, tip of a knife, guided with the rule).*

Shaping

To bend a part, just tend it while dragging and rubbing it on the edge of a table or a rule.

Gluing

Use vinyl white glue (office glue or wood glue) or similar.

Spread glue in a thin layer with a brush. You will need two brushes: a narrow flat brush for large areas and a very fine brush for details.

Montage de la maquette / *Building the model*

IMPORTANT : avant de monter cette maquette, vérifiez si une version mise à jour est disponible sur <http://secanda.stalikez.info>

IMPORTANT: before building this model, check for an available updated version at <http://secanda.stalikez.info?lg=en>

LÉGENDE DES PLANCHES DE PIÈCES :

Le numéro de chaque pièce est imprimé en **bleu gras** sur la pièce ou à côté.

Les petits numéros en **bleu fin** (si présents) indiquent le numéro et l'emplacement d'une autre pièce à coller.

Les petits numéros **rouges** (si présents) indiquent des zones de collage devant correspondre entre eux.

LEGEND OF THE PART PLATES:

The part number of each part is printed in **bold blue** on the part or near.

The small **fine blue** numbers (if present) show the number and location of another part to glue.

The small **red** numbers (if present) of the gluing areas must match each other.

LÉGENDE DE LA NOTICE DE MONTAGE / *LEGEND OF THE BUILDING NOTICE:*

- 0x** : numéro de pièce / *part number.*
- 0x** : pièce servant de socle / *part used as baseplate.*
- 0x** : nouvelle pièce à ajouter / *new part to add.*
- : collez la pièce / *glue the part.*
- ↻ : collez la pièce sur elle-même / *glue the part on itself.*
- ∩ : collez sous ou derrière l'autre pièce / *glue under or behind the other.*
- ⌚⌚⌚ : attendez le séchage complet de la colle / *wait for the the glue full drying.*
- 0x** : pièce à ajuster avant ou après collage / *part to adjust before or after gluing*
- ✂→ : ajuster puis coller / *adjust before gluing.*
- ✂ : coller puis ajuster / *glue before adjusting.*
- 0x** : pièce à mettre en forme avant collage / *part to shape before gluing*
- 0x** : pièce à mettre en forme et ajuster / *part to shape and adjust before gluing*
- : utilisez une chute de papier / *use a scrap piece of paper*

Suivez l'ordre de montage de la liste suivante :

Follow the building order of the following list:

1. [TRANSEPT] Murs / *Walls*

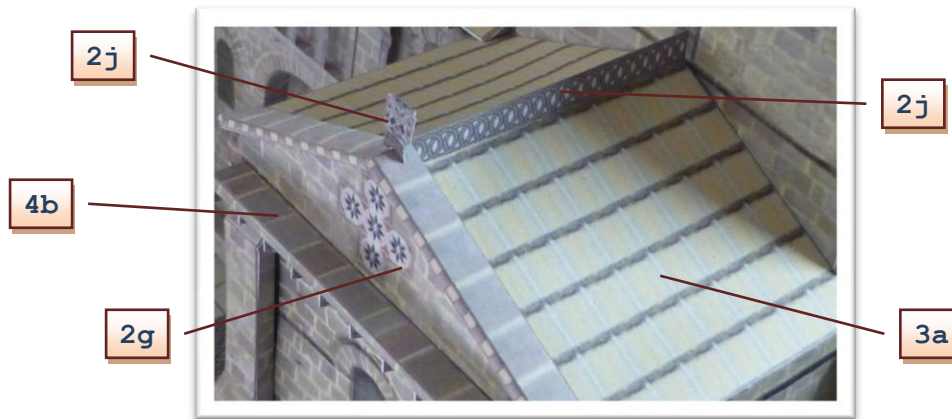
- 2i ↷ (porte du bras sud / *south arm door*)
- 2i ∪ 2g
- 6a → 2f → 7a → 2g
- 1a (×2) → [6a + 7a] (côtés supérieurs / *upper sides*)
- 1c (×2) ↷
- 1c (×2) ∪ 1b (renforts / *reinforcements*)
- 1b → [6a + 7a] (plate-forme supérieure / *upper platform*)
- 8b (×3) → [6a + 7a] (renforts intérieurs / *inner reinforcements*)
- 2h → [2f + 6a + 7a] (rampants nord / *north rails*)
- 2h → [2g + 6a + 7a] (rampants sud / *south rails*)

2. [TRANSEPT] Contreforts / *Buttresses*

- 5a (×8) ↷
- 5a (×2) → 6a
- 5a (×2) → 7a
- 5a (×2) → 2f
- 5a (×2) → 2g
- 4b (×2) ↷ corniches horizontales / *horizontal cornices*)
- 4b → 2f corniche nord / *north cornice*)
- 4b → 2g corniche sud / *sud cornice*)

3. [TRANSEPT] Toiture des bras / *Arms roofs*

- 3a (×2) → 3f (×2)
- [3a + 3f] (×2) → [6a + 7a]
- 3g (×2) ↷
- 3g (×2) → 3a (×2) (faîtières / *ridges*)
- 2j (×2) ↷
- 2j (×2) → 2h (×2) (croix antéfixes / *antefix crosses*)



4. [TRANSEPT] Tour-clocher / *Bell tower*

- 4c ↷
- 4c → 1b (base de la tour / *tower base*)
- 4d → 4c (1^{er} plancher / *first floor*)
- 5d ↷
- 5d → 4d (sommier des cloches / *bells holder*)
- 5b ↷
- 5b → 4d (1^{er} étage / *first level*)
- 4e → 5b (2^{ème} plancher / *second floor*)
- 5c ↷
- 5c → 4e (2^{ème} étage / *second level*)
- 3c (×8) → 5c (colonnes d'angle / *angle columns*)
- 4a ↷ (toiture de la flèche / *spire roof*)
- 3b → 4a (base de la flèche / *spire base*)
- 3b → 5c (pose de la flèche / *laying the spire*)
- 3e ↷ (pointe de la flèche / *spire point*)
- 3d → ∞ 3^e

5. [TRANSEPT] Toiture du massif barlong / *Roofs of the barlong massif*

- 2a (×4) ↷ (rampants diagonaux / *diagonal rails*)
- 2a (×4) → [1b + 4c]
- 2b → [6a + 1a] (rampant nord gauche / *left rail*)
- 2c → [7a + 1a] (rampant nord droit / *left rail*)
- 2b → [7a + 1a] (rampant sud gauche / *left rail*)
- 2c → [6a + 1a] (rampant sud droit / *left rail*)

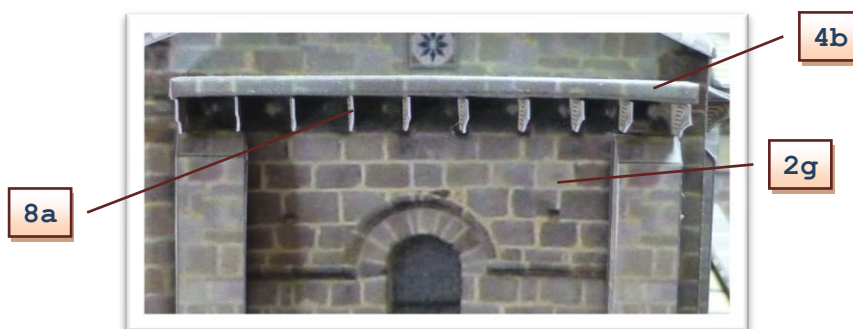
- 2d** (×2) → [**2a** + **2b**] (×2) (arêtes rampants gauche / *left edges*)
- 2e** (×2) → [**2a** + **2c**] (×2) (arêtes rampants droit / *right edges*)
- 1d** (×2) ↷
- 1d** (×2) → [**1a** (×2) + **4c**] (toitures latérales / *side roofs*)
- 1f** (×2) → [**2a** + **4c**] (toitures axiales droites / *right axial roofs*)
- 1e** (×2) → [**2a** + **4c**] (toitures axiales gauches / *left axial roofs*)

6. [TRANSEPT] Absidioles / *Absidioles*

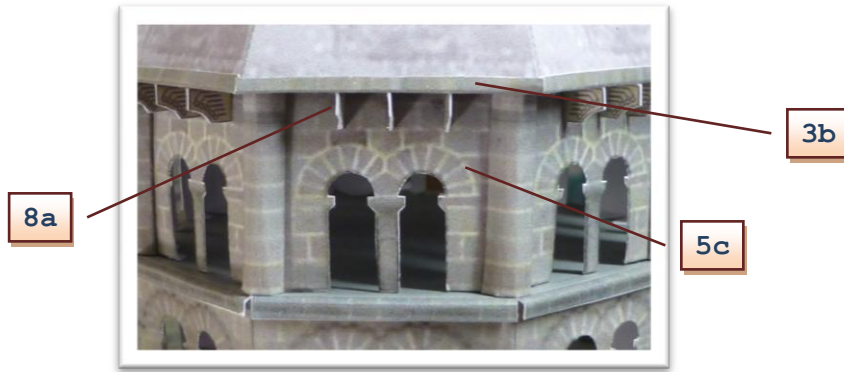
- 8d** (×2) → **6a** (murs / *walls*)
- 8c** (×4) → **8d** (×2) (colonnes / *columns*)
- 6b** (×2) → **6c** (×2) (toits / *roofs*)
- [**6b** + **6c**] ↷↻ → [**6a** + **8d**]
- 6d** (×2) ↷
- 6d** (×2) → **6c** (×2) (croix antéfixes / *antefix crosses*)

7. [TRANSEPT] Modillons / *Modillions*

- 8a** (×106) ↷
- 8a** (×10) → [**4b** + **2f**] (pignon nord / *north gable*)
- 8a** (×10) → [**4b** + **2g**] (pignon sud / *south gable*)



- 8a** (×24) → [**3b** + **5c**] (tour-clocher / *bell tower*)



8a (×12) → [8d + 6b] (×2) (absidioles / *absidioles*)



8a (×16) → [7a + 3f] (murs ouest / *west walls*)

8a (×16) → [6a + 3f] (murs est / *east walls*)



8a (×18) → [1a + 1d] (×2) (massif barlong / *barlong massif*)



8. [CHŒUR] Murs / Walls

- 9e → 9g (arcatures aveugles S / *S blind arches*)
- 9e → 9h (arcatures aveugles N / *N blind arches*)
- 9g → 9d (mur S / *S wall*)
- 9h → 9d (mur N / *N wall*)
- 10a → 9d (collatéral S / *S aisle*)
- 10b → 9d (collatéral N / *N aisle*)
- 10c → [9g + 9h + 10a + 10b] (dos / *back*)

9. [CHŒUR] Rampants et contreforts / Wall rails and buttresses

- 9j → [9g + 9h] (dos du fronton / *pediment back*)
- 9a → [9d + 9j] (rampants du fronton / *pediment rails*)
- 9b → 9g (contrefort S / *S buttress*)
- 9c → 9h (contrefort N / *N buttress*)
- 9i → [9b + 9d] (rampant S / *S rail*)
- 9i → [9c + 9d] (rampant N / *N rail*)

10. [CHŒUR] Toitures / Roofs

- 10g → 10d
- [10g + 10d] → [9g + 9h] (toit chœur / *Choir roof*)

10e (x2) ↷

10h (x2) → 10e (x2)

[10h + 10e] → [10h + 10a] (toit collatéral S / *S aisle roof*)

[10h + 10e] → [10h + 10b] (toit collatéral N / *N aisle roof*)

9k ↷

9k → 10g (faîtières / *ridges*)

9f ↷

9f → 9a (croix antéfixe / *antefix crosse*)

11. [CHŒUR] Modillons / *Modillions*

10f (x24) ↷

10f (x6) → [10e + 10b] (collatéral N / *N aisle*)

10f (x6) → [10e + 10a] (collatéral S / *S aisle*)

10f (x6) → [10d + 9h] (mur N / *N wall*)

10f (x6) → [10d + 9g] (mur S / *S wall*)



12. [CHEVET] Murs du déambulatoire / *Ambulatory walls*

12e → 13d (extérieur et plafond / *outside and ceiling*)

- 12f** → [**12e** + **13d**] (dos / *back*)
- 13a**(×2) → [**12f** + **12e** + **13d**] (renforts / *reinforcements*)
- 12d**(×3) → [**12e** + **13d**] (revers des frontons / *pediment backs*)
- 11c**(×3) → [**13d** + **12d**(×3)] (rampants des frontons / *pediment rails*)

13. [CHEVET] Chapelles rayonnantes / *Radiating chapels*

- 11g**(×3) → **13d** (murs / *walls*)
- 11f**(×6) ↻
- 11f**(×6) → **11g**(×3) (contreforts / *buttresses*)
- 12a**(×6) → [**11g**(×3) + **13d**] (contreforts d'angle / *corner buttresses*)
- 11b**(×3) → **12c**(×3) (toits des chapelles / *chapel roofs*)
- 11c**(×3) → **11g**(×3)

14. [CHEVET] Abside / *Apse*

- 11a** → **11b** (murs / *walls*)
- 11d** → **11e** (toit / *roof*)
- 11e** → **12^e**

15. [CHEVET] Toiture du déambulatoire / *Ambulatory roofs*

- 13b** ↻
- 14n** → **13b**
- 13b** → **12e** (bâtière axiale / *axial two-sloped roof*)
- 13c**(×2) ↻
- 14m**(×2) → **13c**(×2)
- 13c**(×2) → **12e** (bâtières latérales / *lateral two-sloped roofs*)
- 14c** → [**12e** + **13b**]
- 14d** → [**12e** + **13b**]
- 14e** → [**12e** + **13c**]
- 14f** → [**12e** + **13c**]
- 14a** → [**12e** + **14d** + **14e**] (versant N / *N slope*)
- 14b** → [**12e** + **14c** + **14f**] (versant S / *S slope*)

16. [CHEVET] Faîtières et croix antéfixes / *Ridges and antefix crosses*

14i ↷

14j (x2) ↷

14k (x4) ↷

14p (x3) ↷

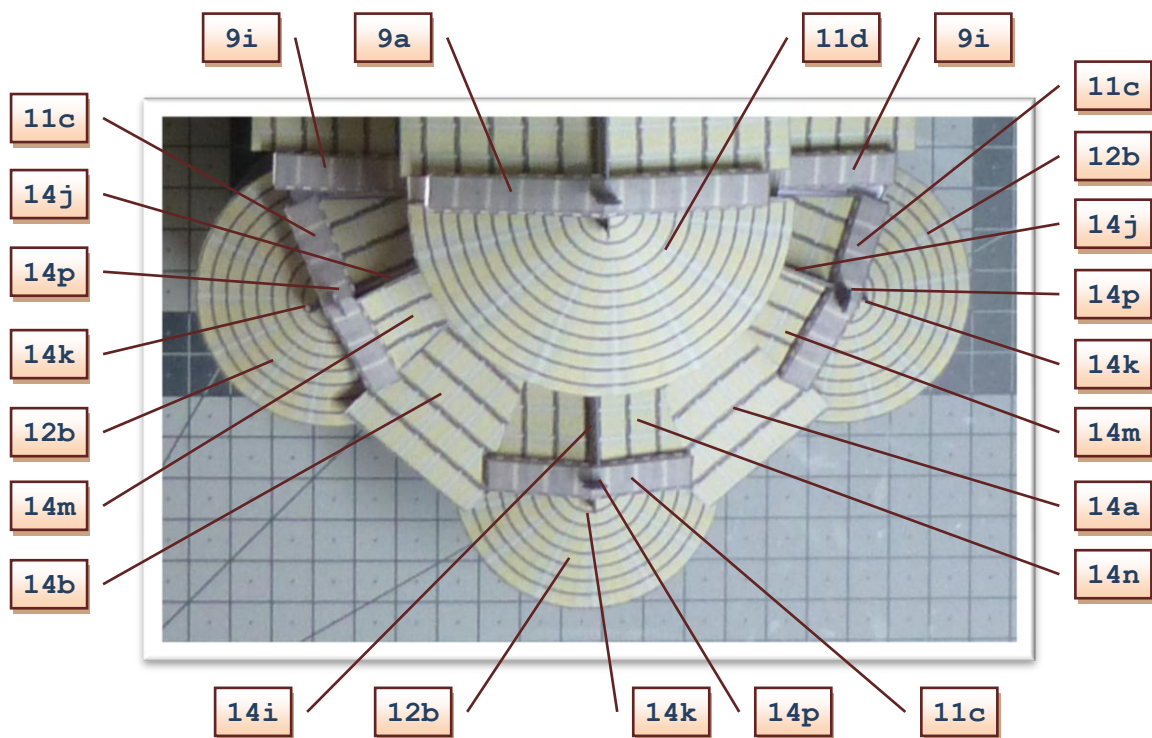
14i → 14n (faîtière axiale / *axial ridge*)

14j (x2) → 14m (x2) (faîtières latérales / *lateral ridges*)

14p (x3) → 11c (x3) (croix des frontons / *pediment crosses*)

14k (x1) → 11d (croix de l'abside / *apse cross*)

14k (x3) → 12b (x3) (croix des chapelles / *chapel crosses*)

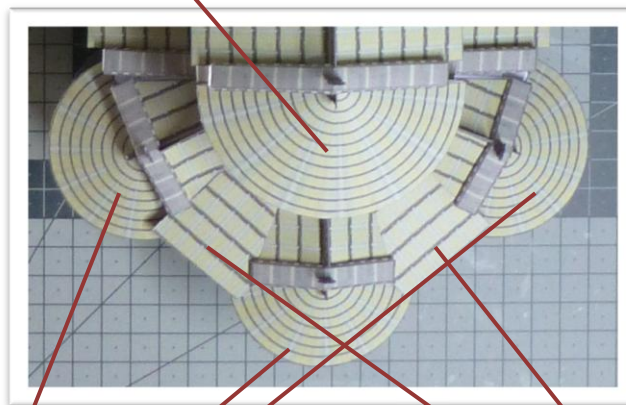


17. [CHEVET] Modillons / *Modillions*

141 (×62) ↷



141 (×13)



[141 (×13)] × 3



[141 (×5)] × 2

18. [NEF] Mur nord / *North wall*

- $\overline{15d} (\times 4) \cup \overline{15b}$ (intrados des arcades / *intrados of the arches*)
 $\overline{15a} \cup 15b$ (mur des tribunes / *gallery wall*)
 $\overline{16d} \supset$
 $16d \cup \overline{15c}$ (porte nord / *north door*)
 $15c \cup [15b + 15d (\times 4)]$ (fond des arcades / *arches back*)

19. [NEF] Mur sud / *South wall*

- $\overline{15d} (\times 4) \cup \overline{16b}$ (intrados des arcades / *intrados of the arches*)
 $\overline{16a} \cup 16b$ (mur des tribunes / *gallery wall*)
 $\overline{16e} \supset$
 $16e \cup \overline{16c}$ (portail sud / *south portal*)
 $16c \cup [16b + 15d (\times 4)]$ (fond des arcades / *arches back*)

20. [NEF] Assemblage des murs / *Connecting the walls*

- $\overline{17b} \rightarrow 15b \rightarrow \overline{17b} \rightarrow 16b$
 $16b \rightarrow 17b$

21. [NEF] Toiture / *Roof*

- $\overline{19a} (\times 3) \cup \overline{18a}$ (supports de toit / *roof holders*)
 $\overline{19b} \rightarrow 18a$ (couverture de toit / *roof cover*)
 $18a \rightarrow [17b + 15b + 17b + 16b]$ (pose du toit / *putting the roof*)

22. [NEF] Assemblage nef et transept / *Connecting the nave and the transept*

- $[17b + 18a] \rightarrow 7a$
 $\overline{18e} \rightarrow \overline{18d}$
 $[18e + 18d] \rightarrow [7a + 19b]$ (cage d'escalier / *staircase*)
 $\overline{18b} \rightarrow 18d$ (toit d'escalier / *staircase roof*)
 $\overline{18c} \rightarrow [18e + 18d]$ (toit d'escalier / *staircase roof*)

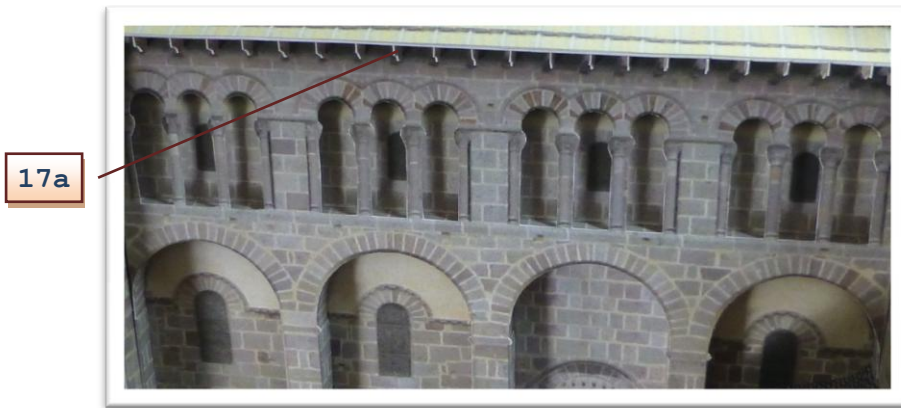


23. [NEF] Modillons / *Modillions*

17a (×42) ↶

17a (×21) → [18a + 15b] (mur nord / *north wall*)

17a (×21) → [18a + 16b] (mur sud / *south wall*)



24. [WESTWERK] Portail ouest / *West portal*

20d ↶

20d ∪ 20c

20e → [20c + 20d]

[20e + 20d] → 21a

25. [WESTWERK] Murs extérieurs / *Outer walls*

- 21g ∪ 21a (fronton ouest / *west pediment*)
- 21e ∪ 21a (retrait sud-ouest / *south-west back*)
- 21f ∪ 21a (retrait nord-ouest / *north-west back*)
- 20b ∪ 22b (mur et retrait sud / *wall and south back*)
- 22a → 21a → 22b → 20a
- 20a → 22a

26. [WESTWERK] Murs intérieurs / *Inner walls*

- 22c (×2) ∪ 20a
- 22c (×2) ∪ 21a

27. [WESTWERK] Toiture centrale / *Middle roof*

- 21c → 22c (×2) (arrière du fronton / *pediment back*)
- 21d → [21g + 21c] (rampants / *rails*)
- 21b → 21c (support de toiture / *roof holder*)
- 23e → [21b + 20a] (toiture / *roof*)
- 21h ↵
- 21h → 21d (croix antéfixe / *antefix cross*)

28. [WESTWERK] Tour sud / *South tower*

- 23g ↵ (base / *base*)
- 24a ↵ (murs / *walls*)
- 24a → 23g
- 23a ↵ (support de toit / *roof holder*)
- 23c ↵ (toiture / *roof*)
- 23c → 23a
- 23a → 24a (pose du toit / *putting the roof*)
- 23g → [21a + 22b + 20a + 22c] (pose de la tour / *putting the tower*)

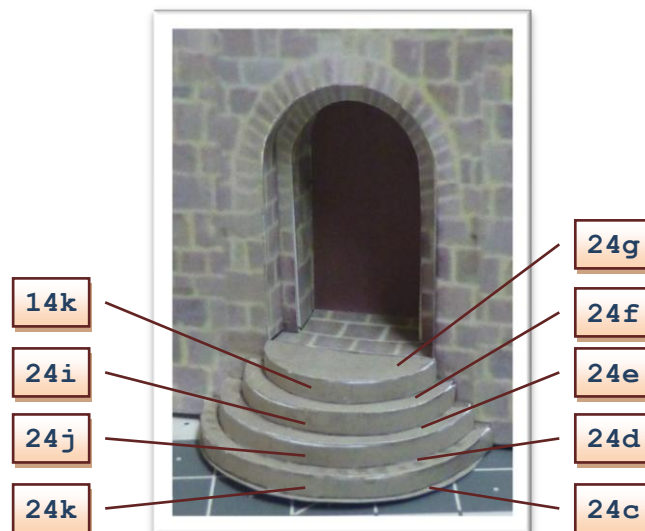
29. [WESTWERK] Tour nord / *North tower*

- 23f ↵ (base / *base*)
- 24b ↵ (murs / *walls*)
- 24b → 23f
- 23b ↵ (support de toit / *roof holder*)
- 23d ↵ (toiture / *roof*)
- 23d → 23b

23b → 24b (pose du toit / *putting the roof*)
 23f → [21a + 22a + 20a + 22c] (pose de la tour / *putting the tower*)

30. [WESTWERK] Escalier occidental / *West stairs*

24h ∪ 24g
 24h → 24f
 24i ∪ 24f
 24i → 24e
 24j ∪ 24e
 24j → 24d
 24k ∪ 24e
 24k → 24c
 [24g + ... + 24c] → 21a



31. [SOCLE] Socle du demi-chœur nord / *Base of the north half-choir*

27f ∪ 25a
 27e ∪ 25a
 27d ∪ 25a
 28a (×3) ∪ 25a (renforts / *reinforcements*)
 25b → [27f + 27e + 27d] (plaque inférieure / *bottom layer*)

32. [SOCLE] Socle du demi-chœur sud / *Base of the south half-choir*

27c ∪ 26a

27e ∪ 26a

27d ∪ 26a

28a (×3) ∪ 26a (renforts / *reinforcements*)

26b → [27c + 27e + 27d] (plaque inférieure / *bottom layer*)

33. [SOCLE] Socle de la nef / *Nave*

27a (×2) ∪ 30a

27b (×2) ∪ 30a

28a (×4) ∪ 30a (renforts / *reinforcements*)

29a → [27a (×2) + 27b (×2)] (plaque inférieure / *bottom layer*)

34. [SOCLE] Assemblage du socle global / *Full base assembly*

[25a + ...] → [26a + ...]

[25a + 26a + ...] → [30a + ...]

35. [SOCLE] Pose sur le socle / *Putting on the base*

(Chœur/Choir) 10c → (Transept) 6a

[(Chœur/Choir) + (Transept)] → [25a + 26a]

(Nef/Nave) 17b → [(Transept) 7a + 30a]

(Westwerk) 20a → [(Nef/Nave) 17b + 29a]

36. [SOCLE] Sacristie / *Sacristy*

30c ↪

30c → 29a (murs / *walls*)

30b → 30c (toit / *roof*)



37. [SOCLE] Escalier nord / *North stairs*

28h ↪ (rampant latéral / *side rail*)

28i ↪ (rampant latéral / *side rail*)

28g → 28h

28g → 28i

[28h + 28g + 28i] → [30a + 15c] ... (haut d'escalier / *top of the stairs*)

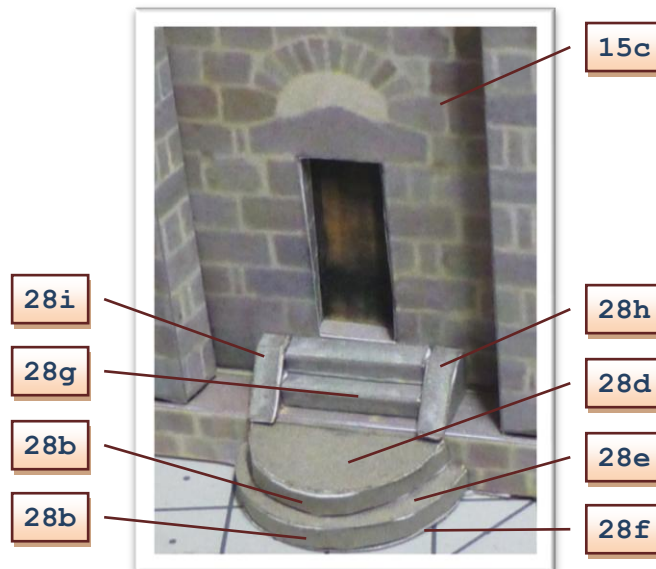
28c ∪ 28d

28c → 28e

28b ∪ 28e

28b → 28f

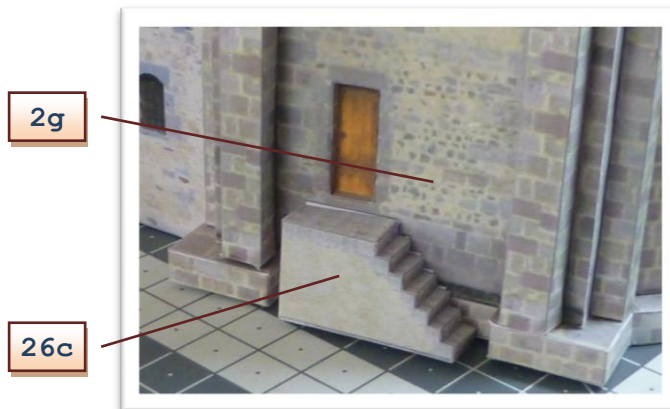
[28d + 28e + 28f] → 30a (pose de l'escalier / *putting the stairs*)



38. [SOCLE] Escalier sud / *South stairs*

26c ↶

26c → [2g + 27c] (pose de l'escalier / *putting the stairs*)

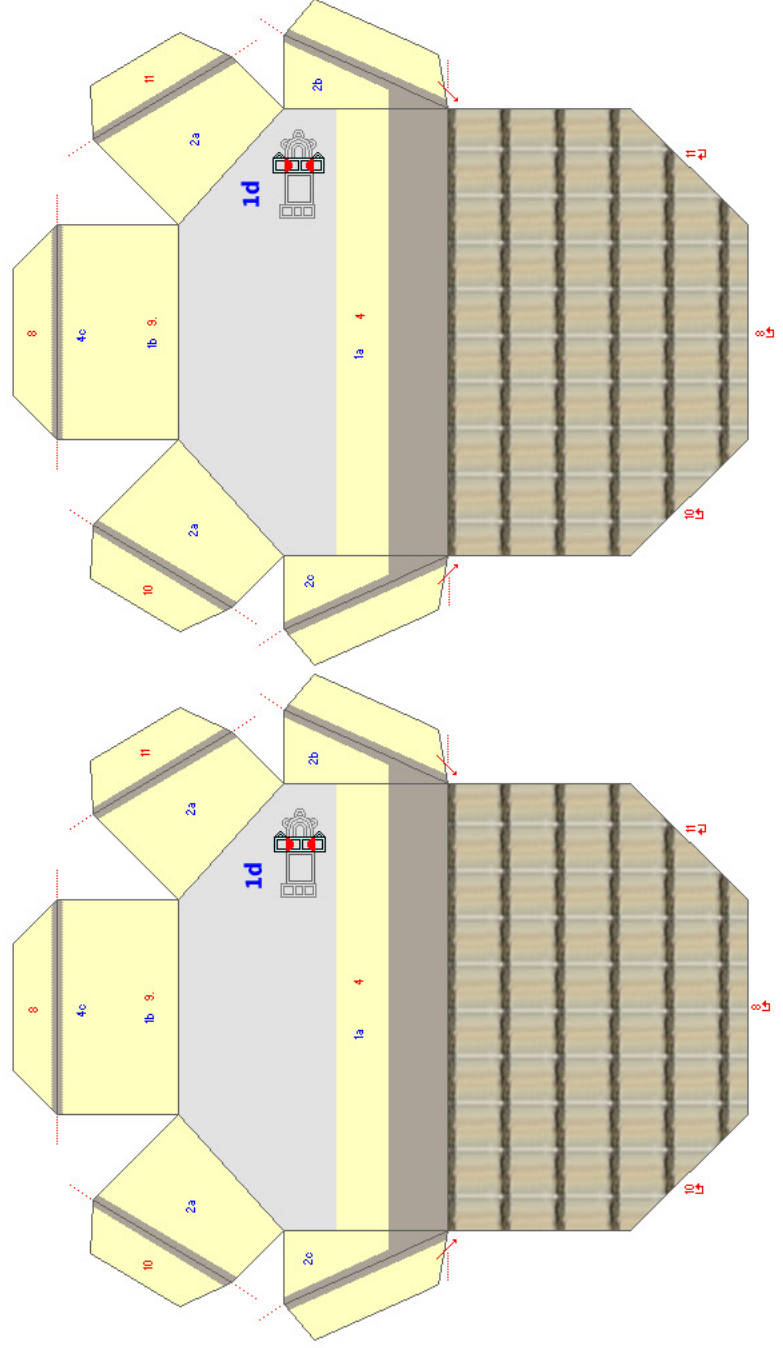
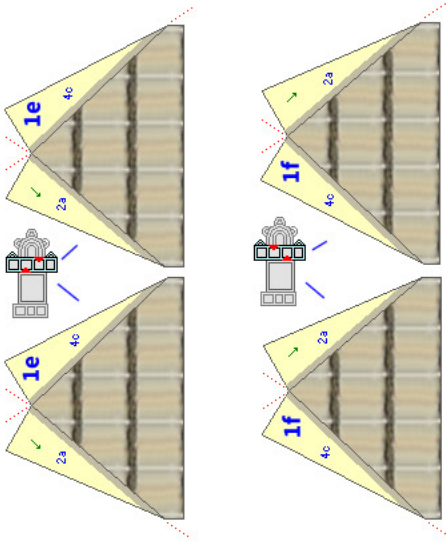
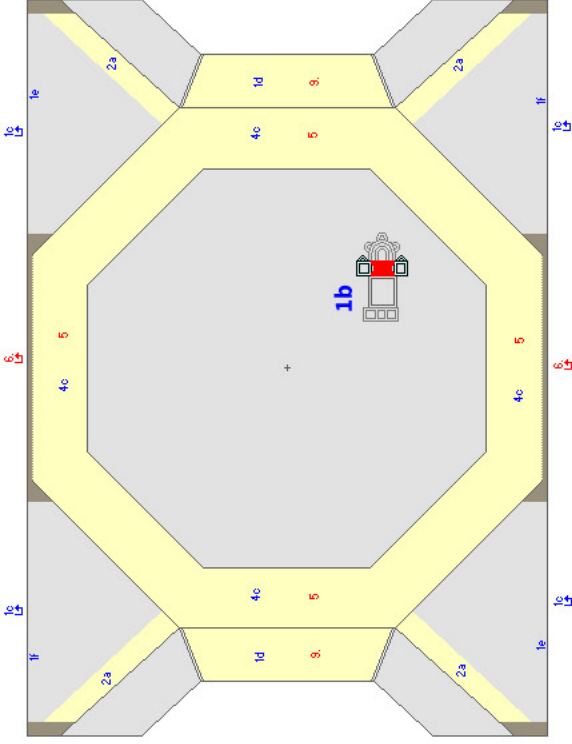
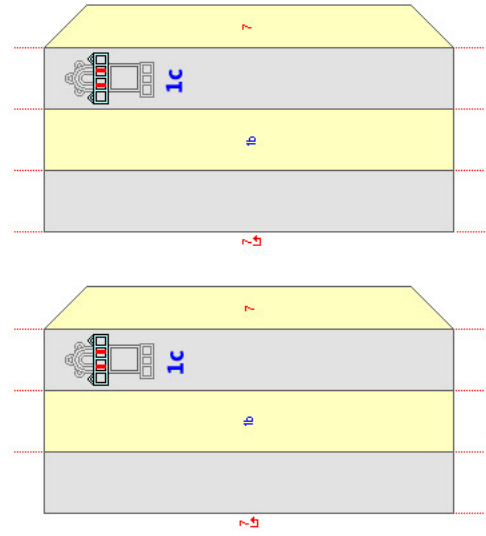
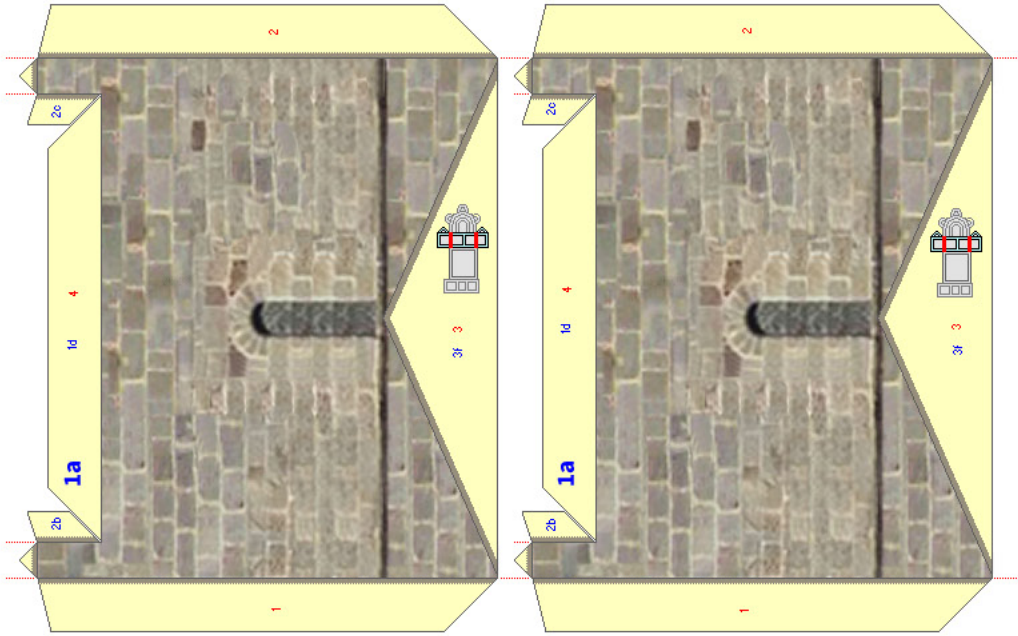


Terminé ! / *Completed!*

Planches à imprimer / *Plates to print*

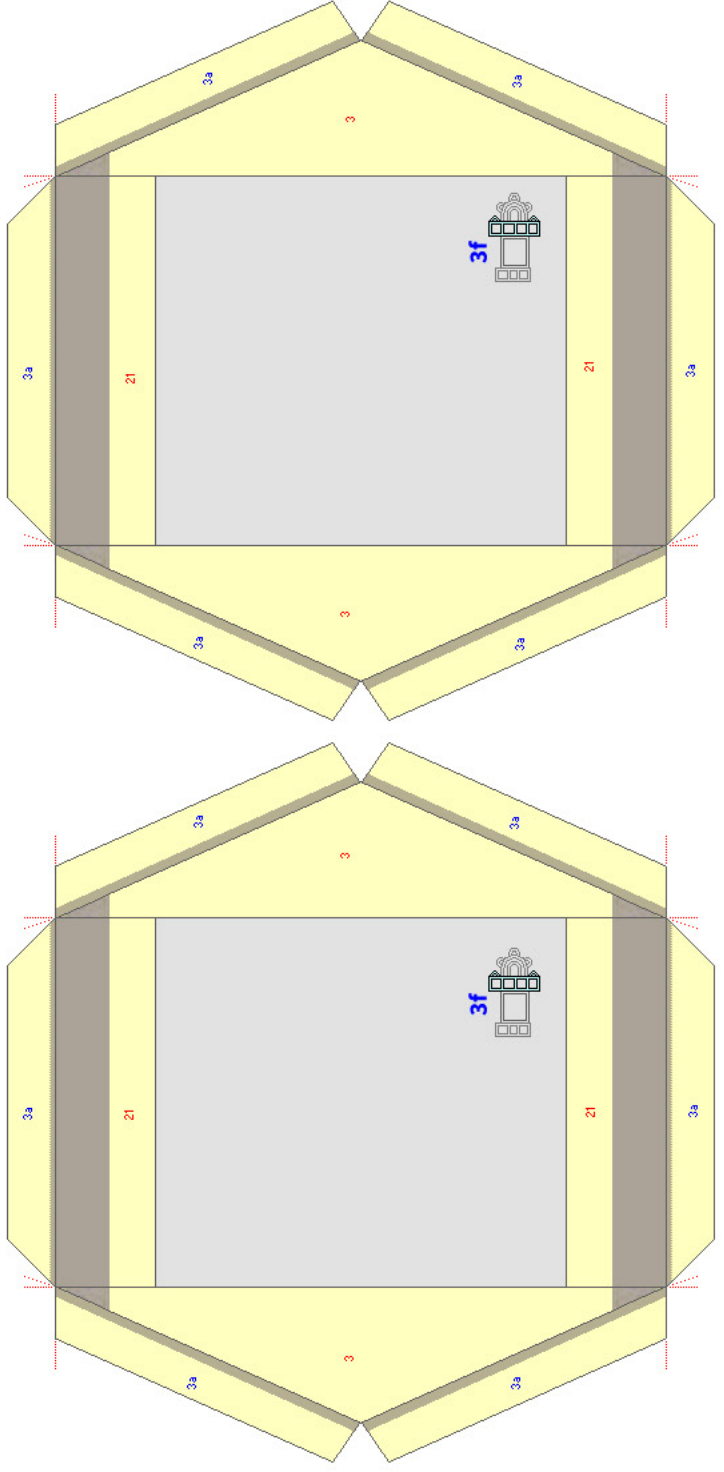
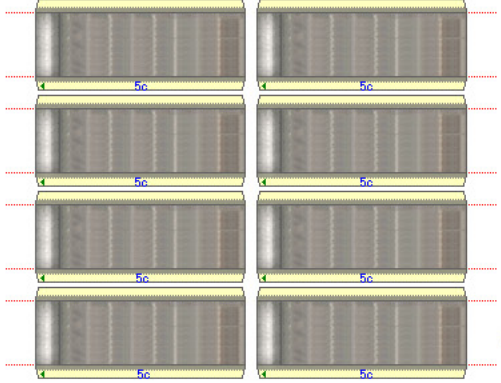
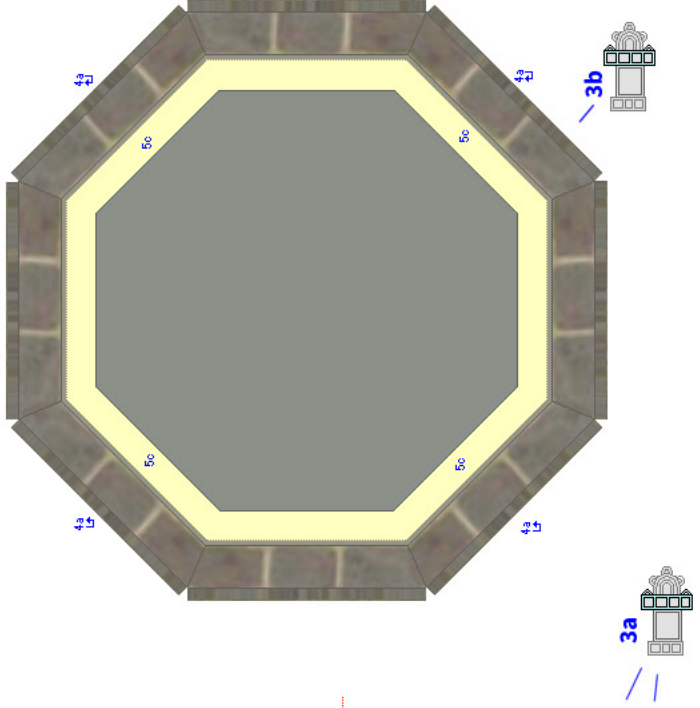
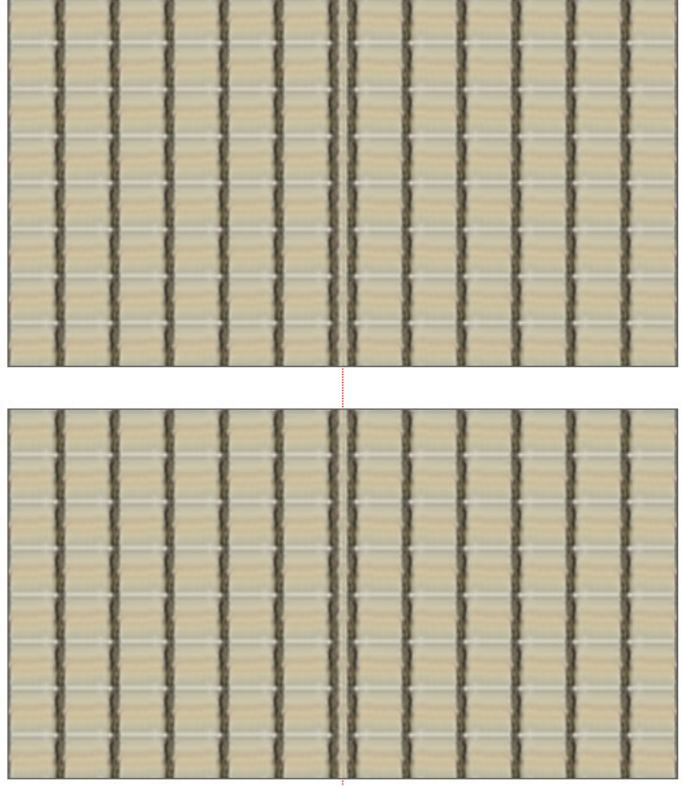


[TRANSEPT 1]





[TRANSEPT 3]



3d



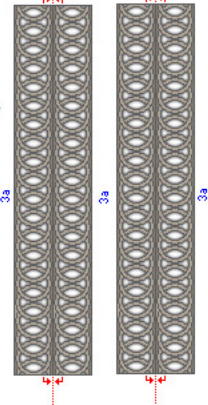
3e



3g



3g

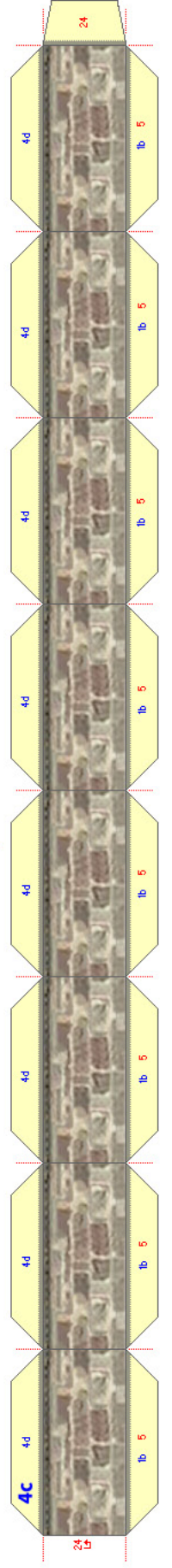
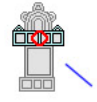
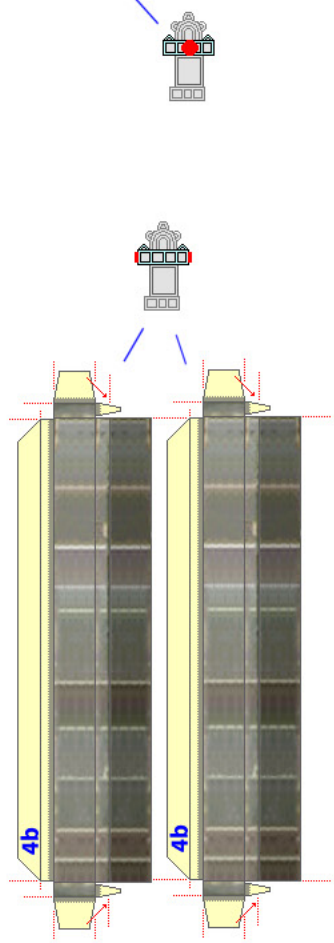
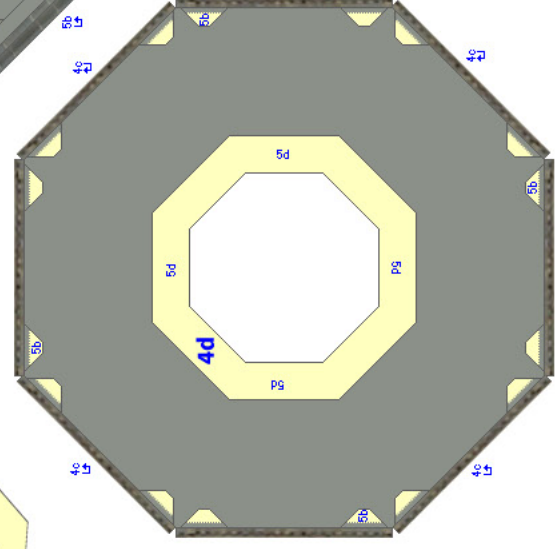
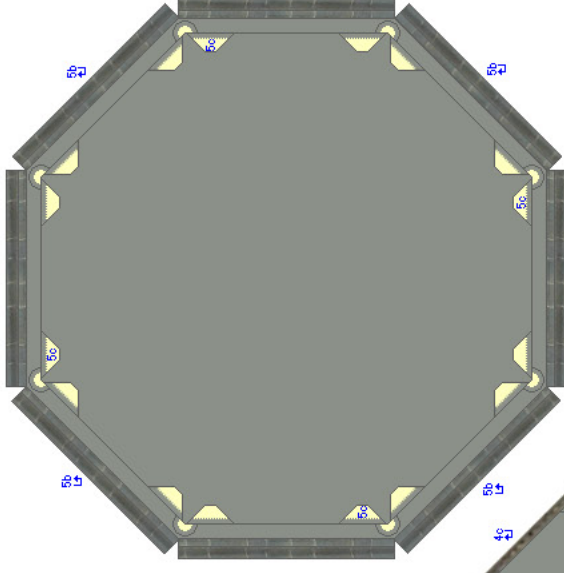
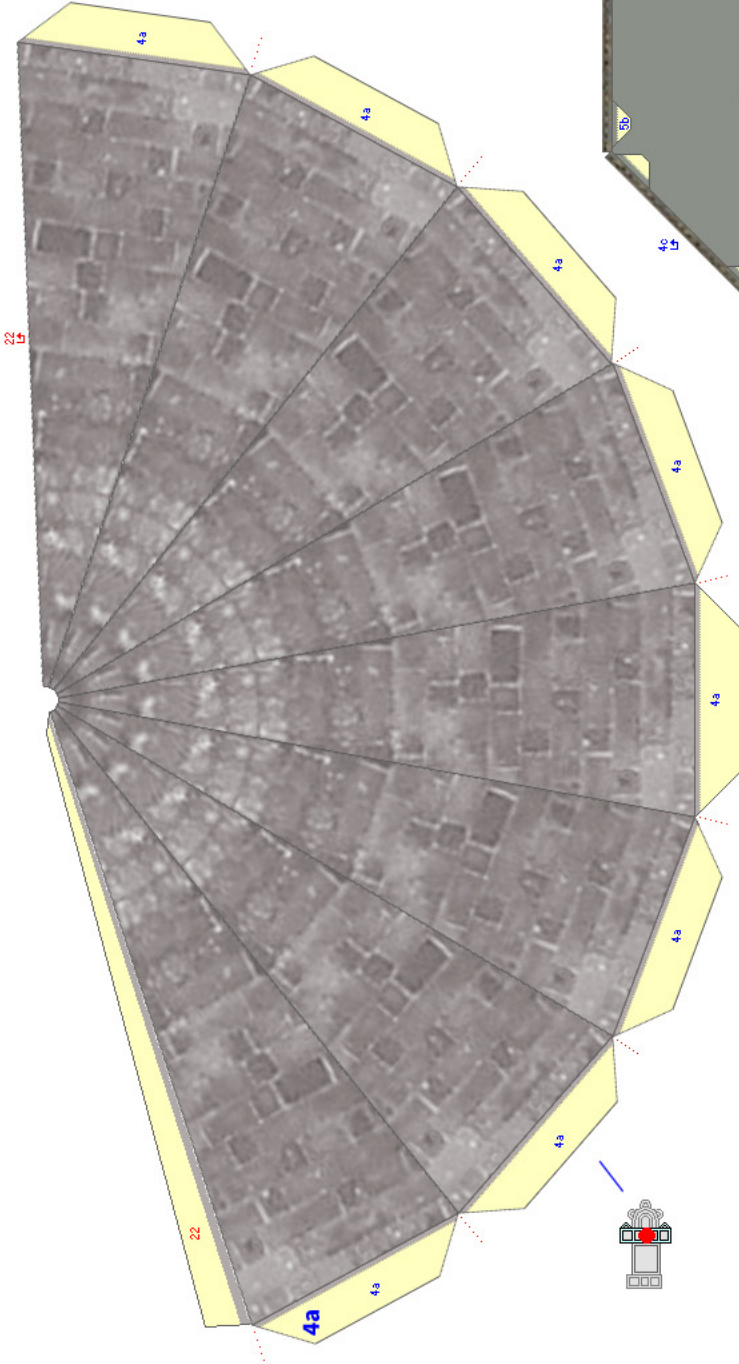


3a

3a

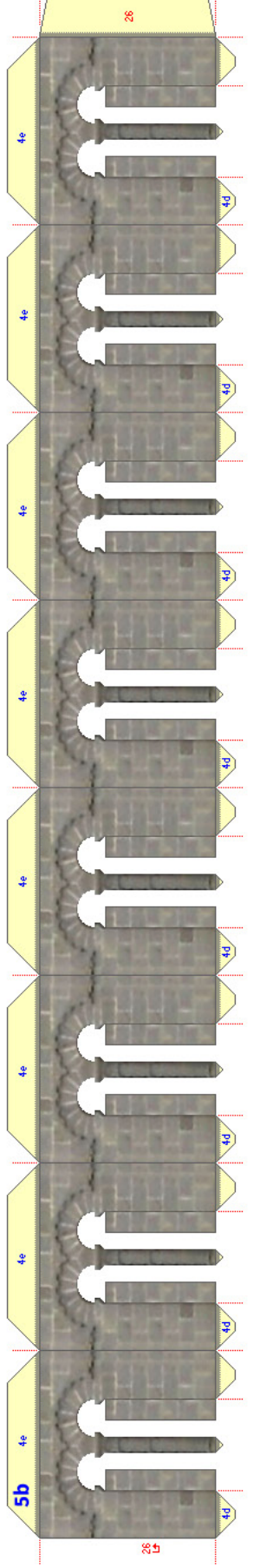
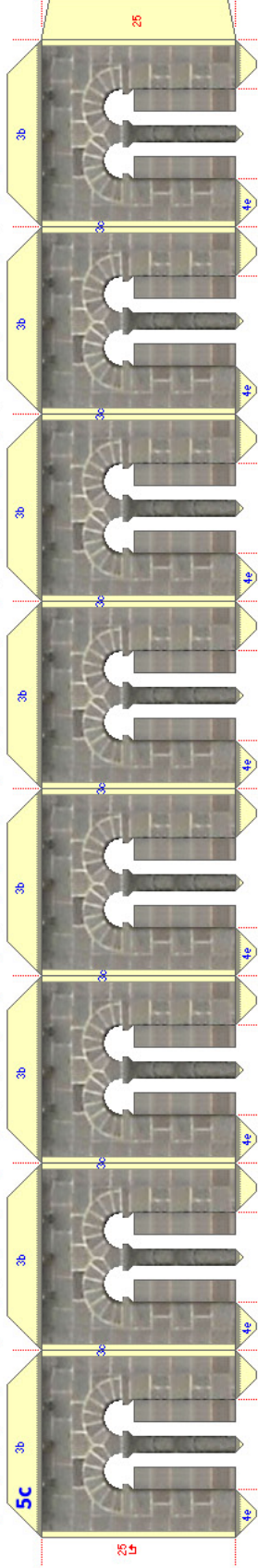
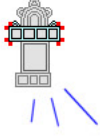
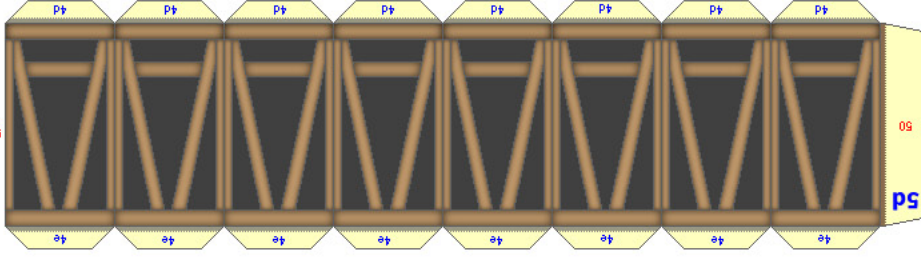
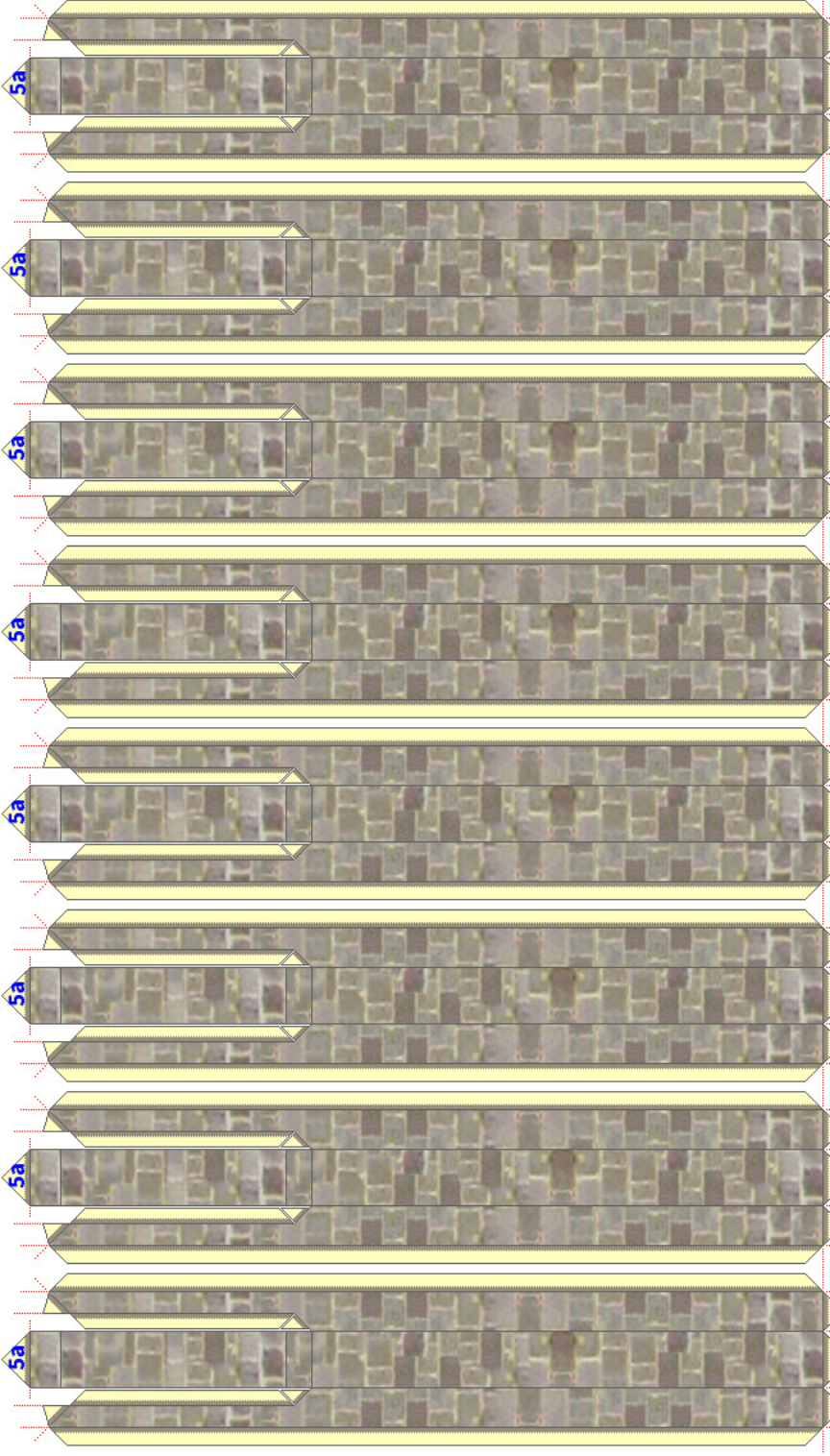
3a

3b



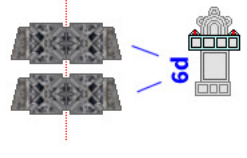
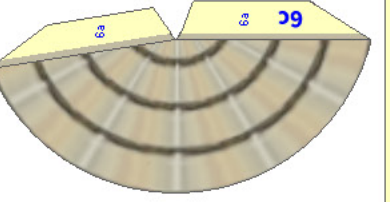
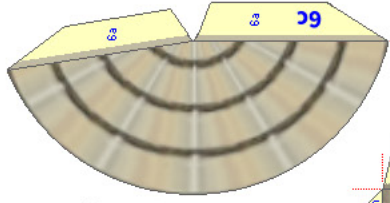
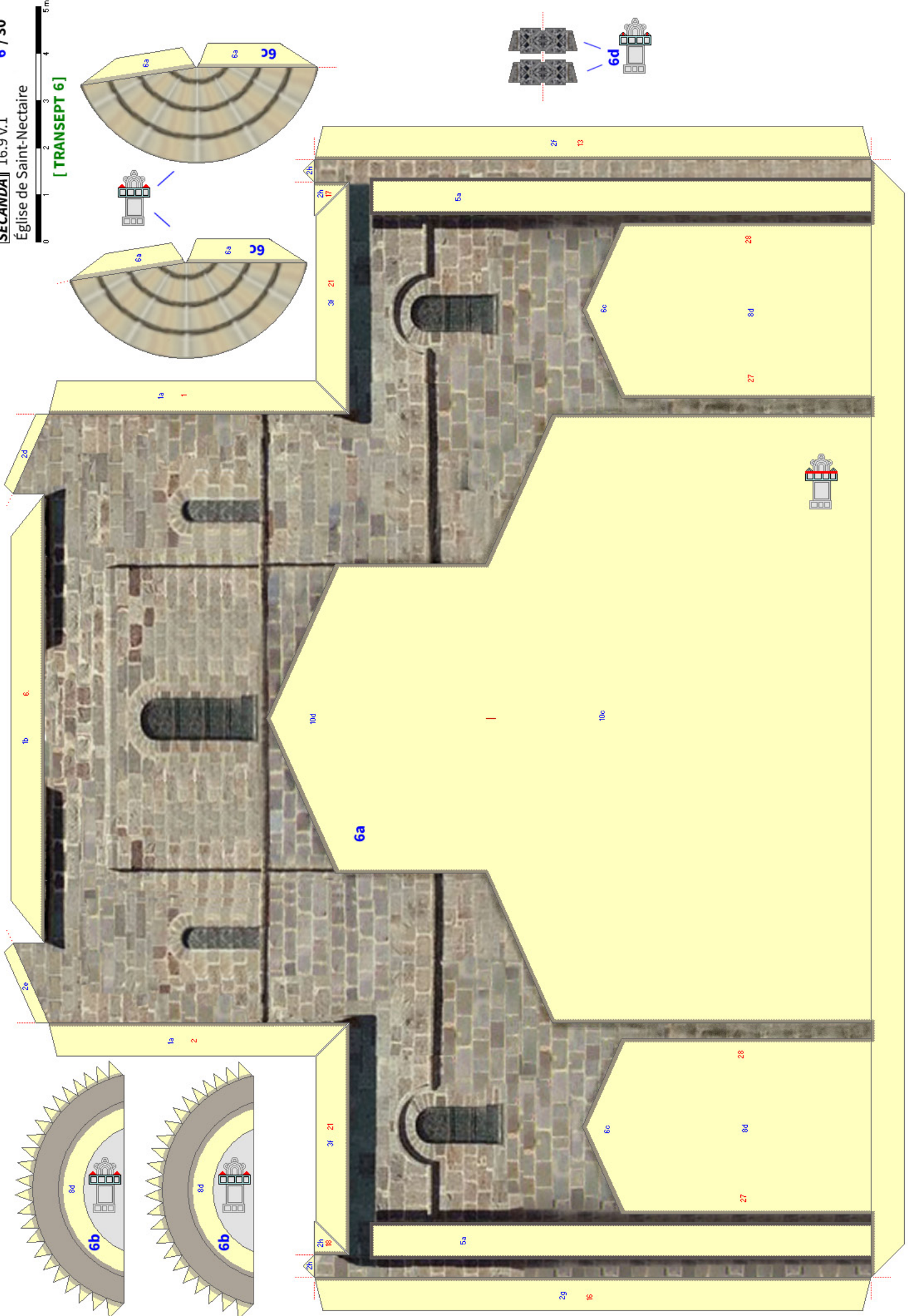


[TRANSEPT 5]



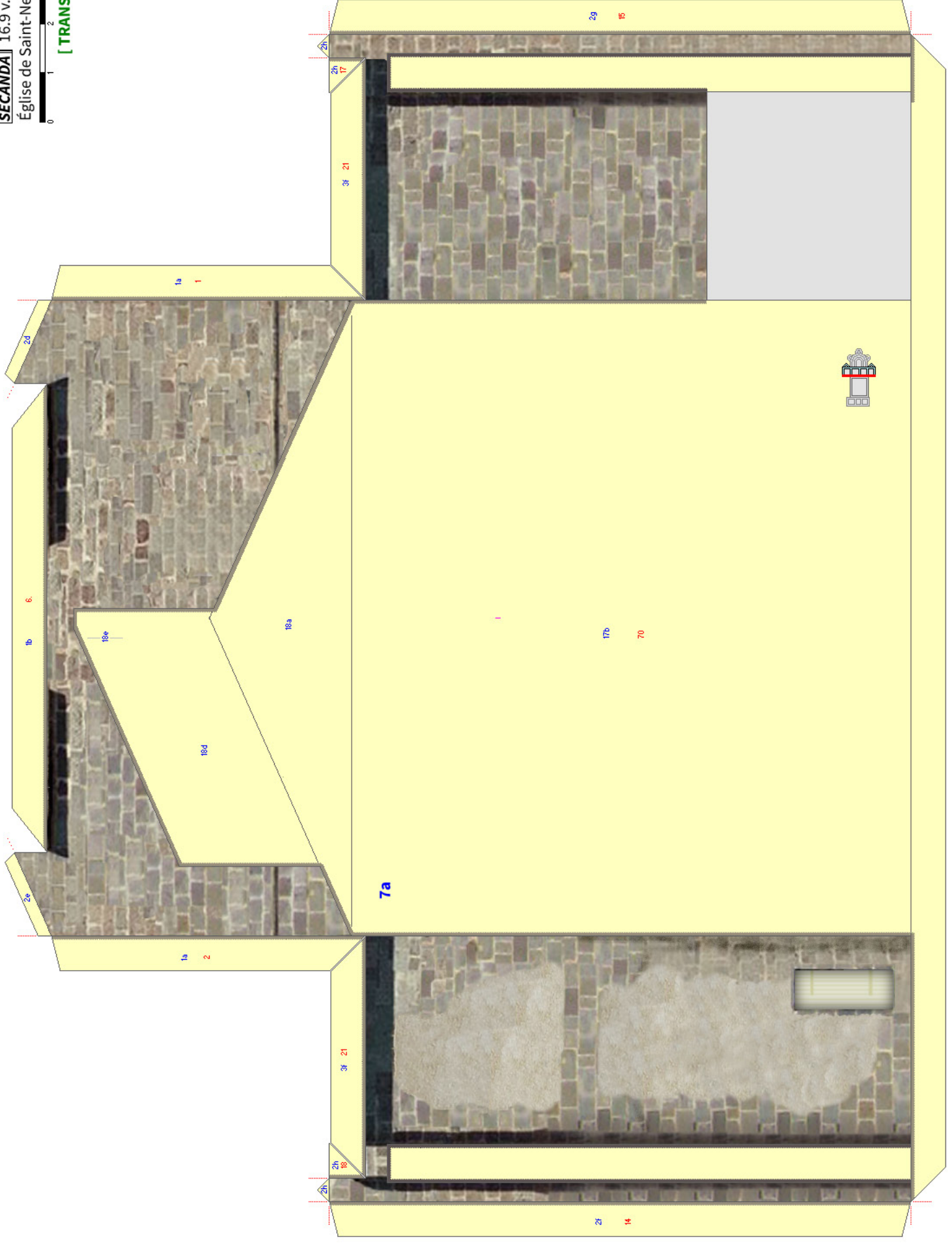


[TRANSEPT 6]



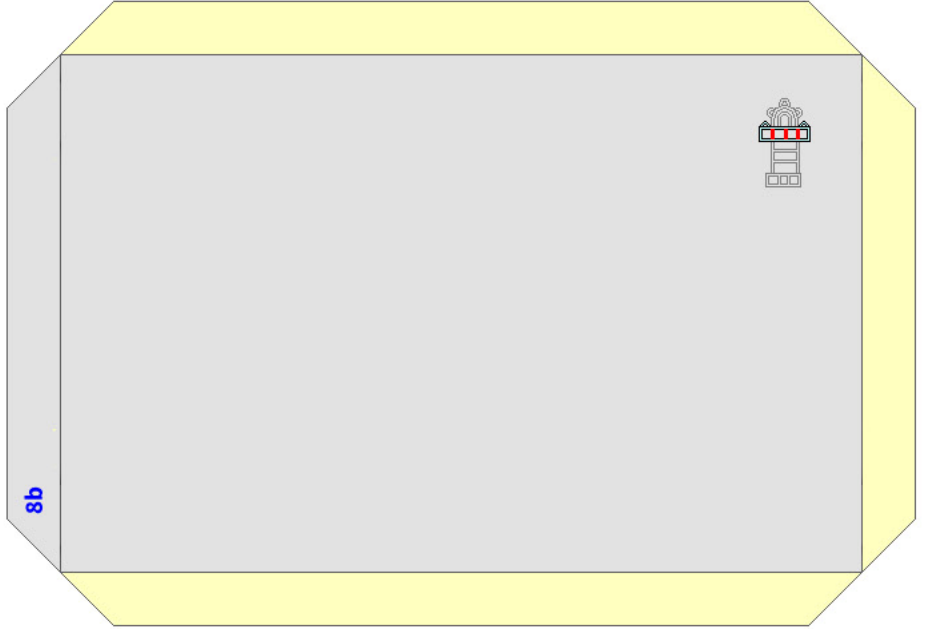
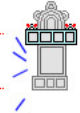
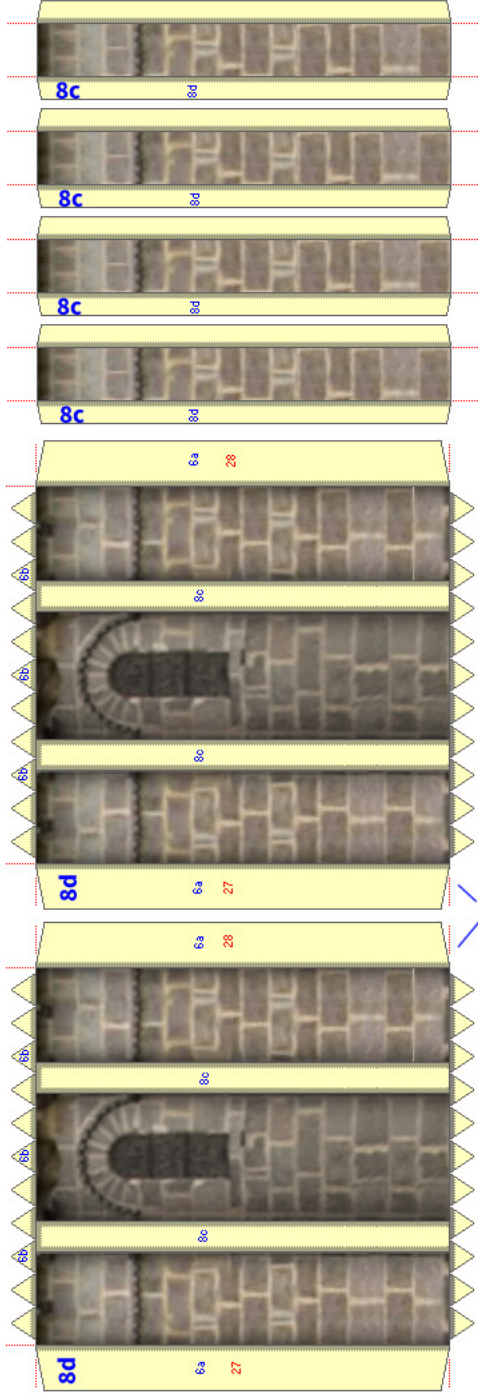
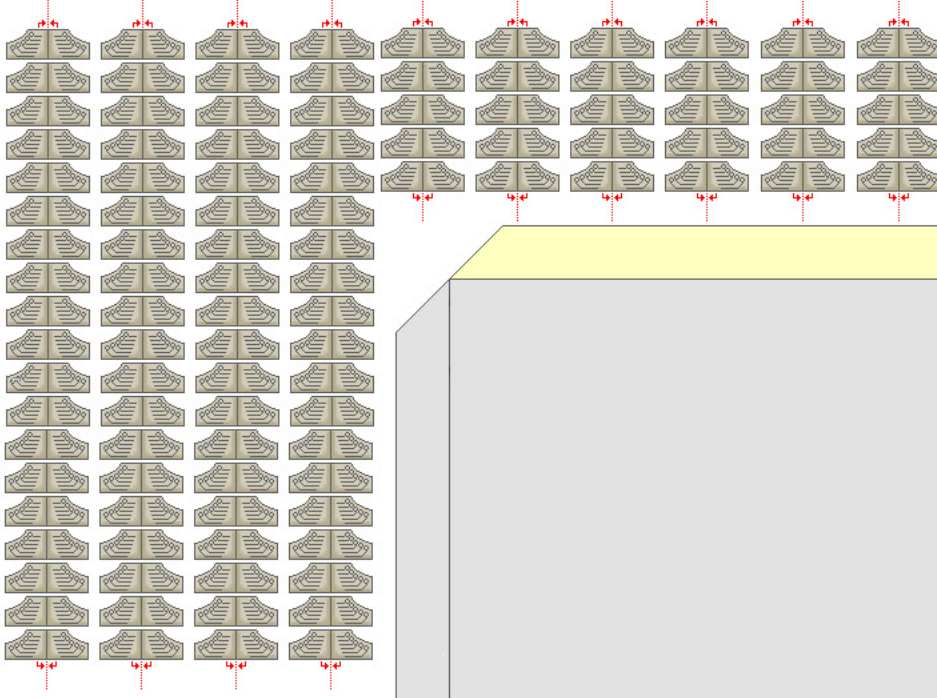


[TRANSEPT 7]



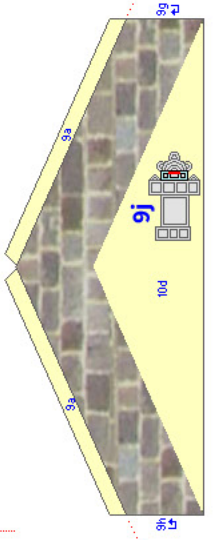
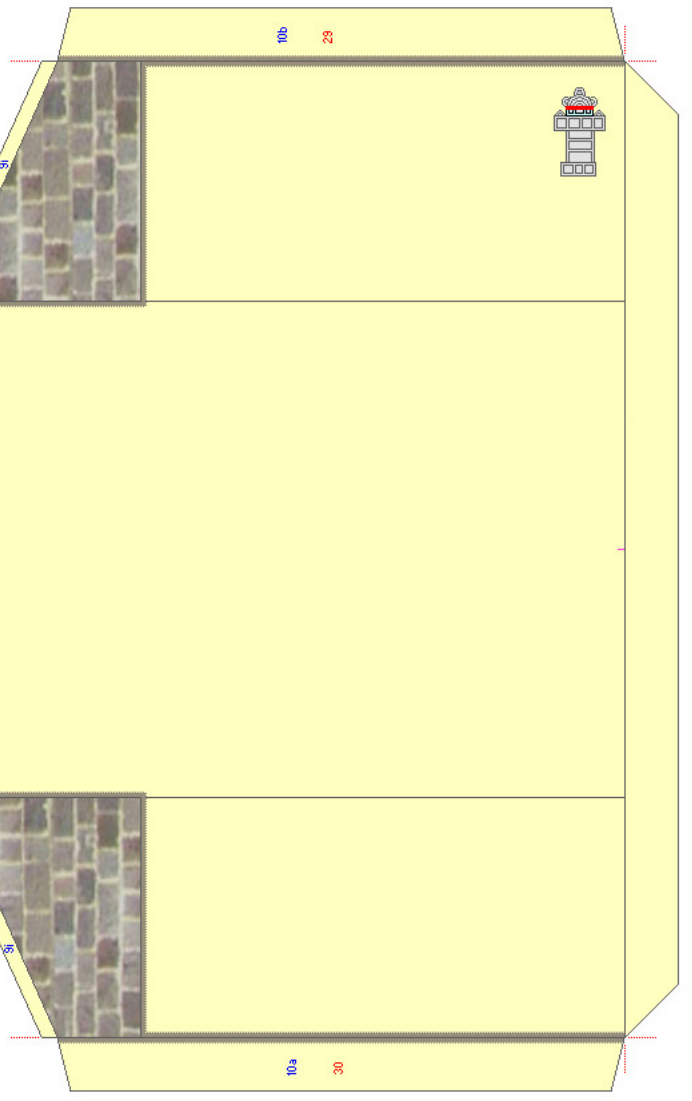
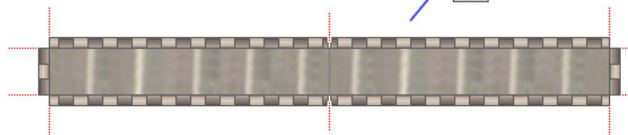
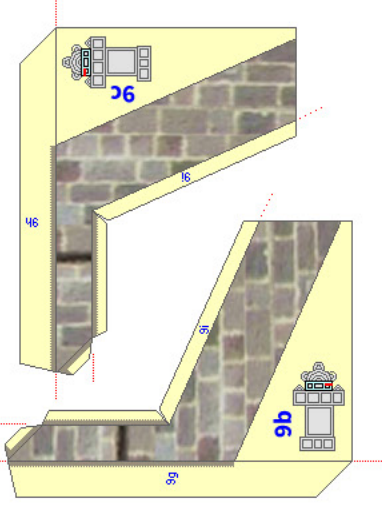
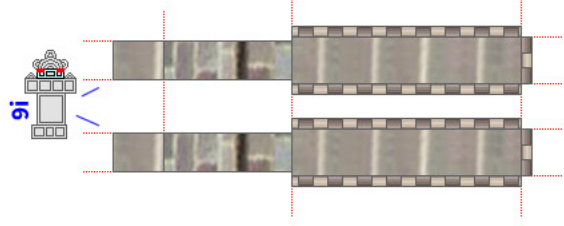
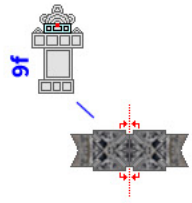
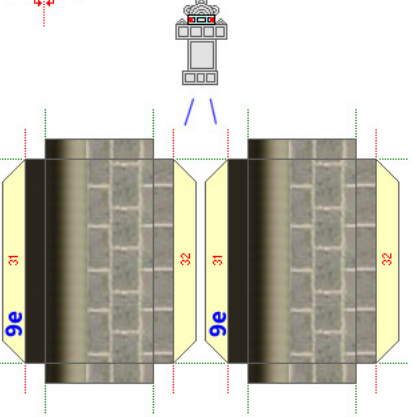
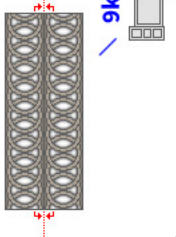
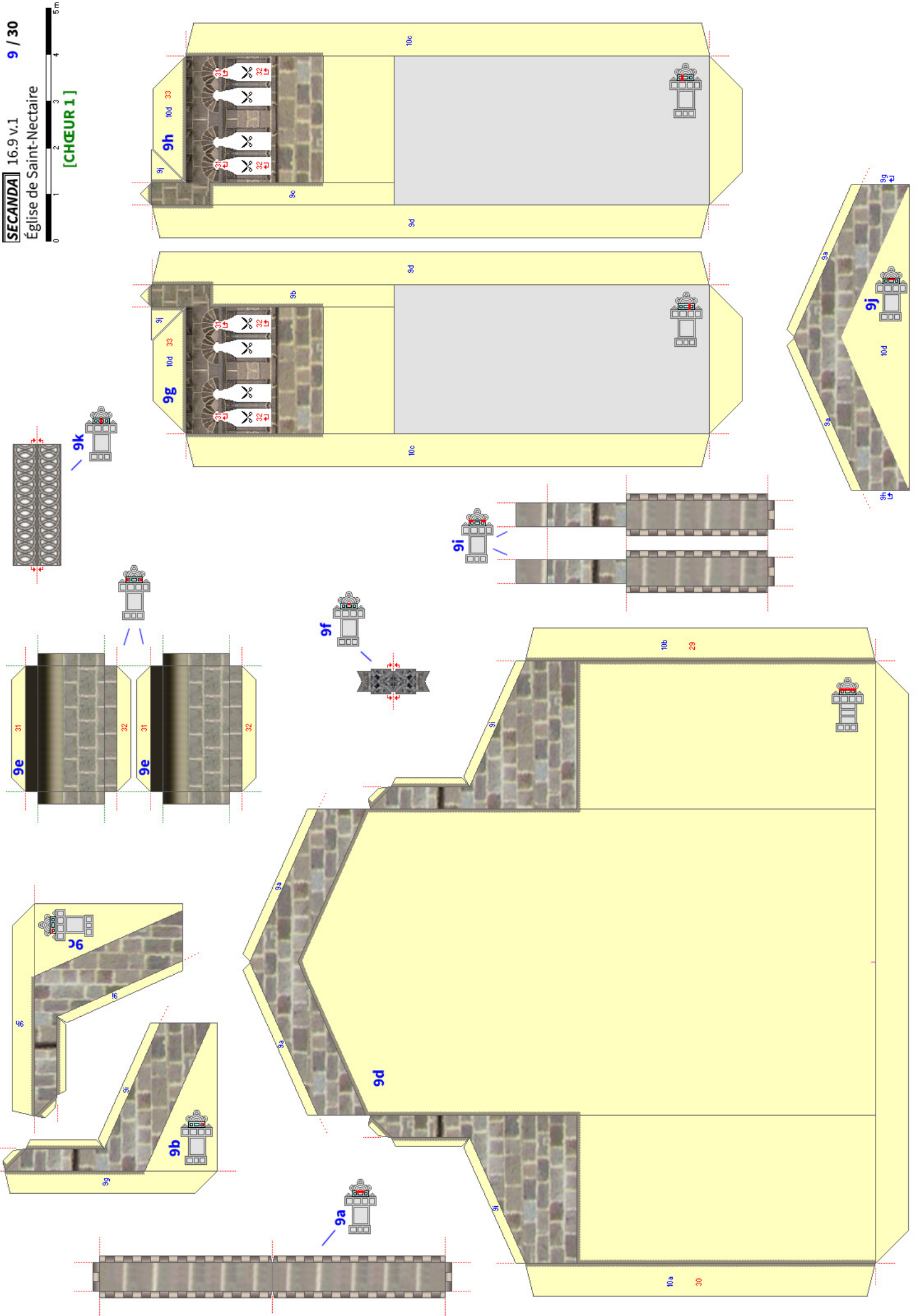


[TRANSEPT 8]



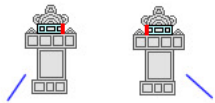
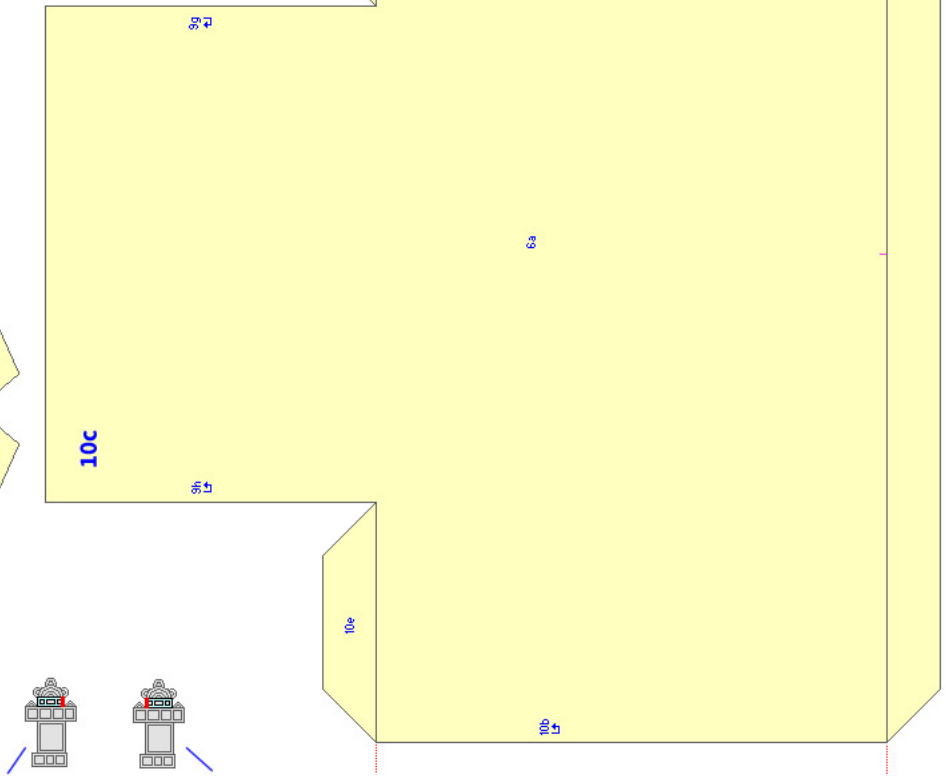
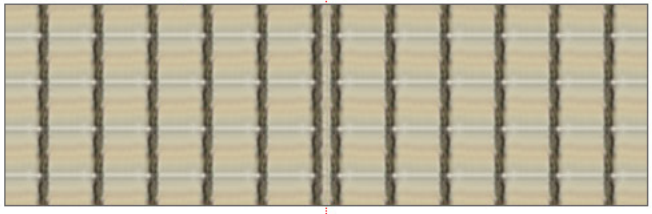
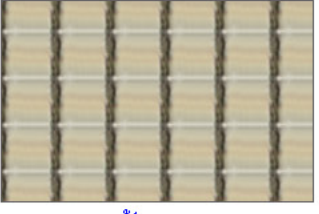
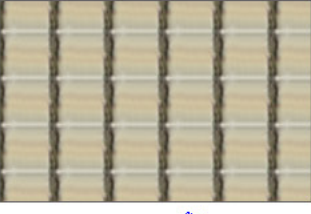
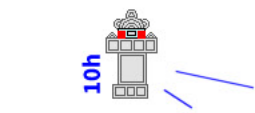
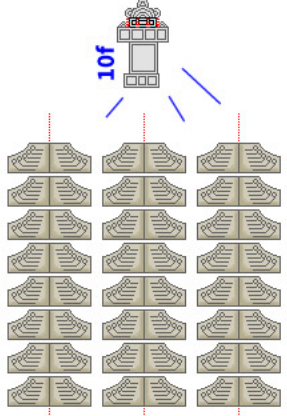
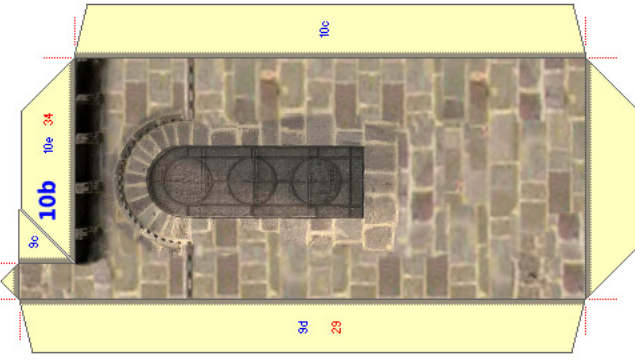
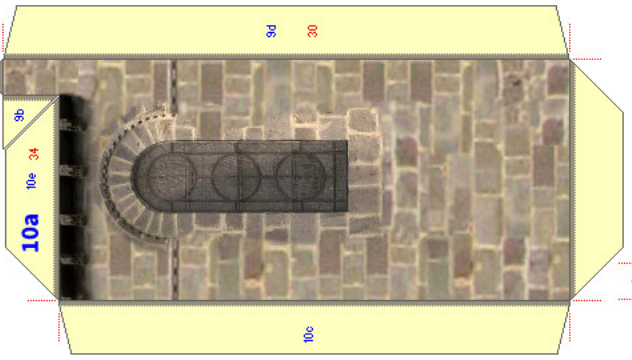
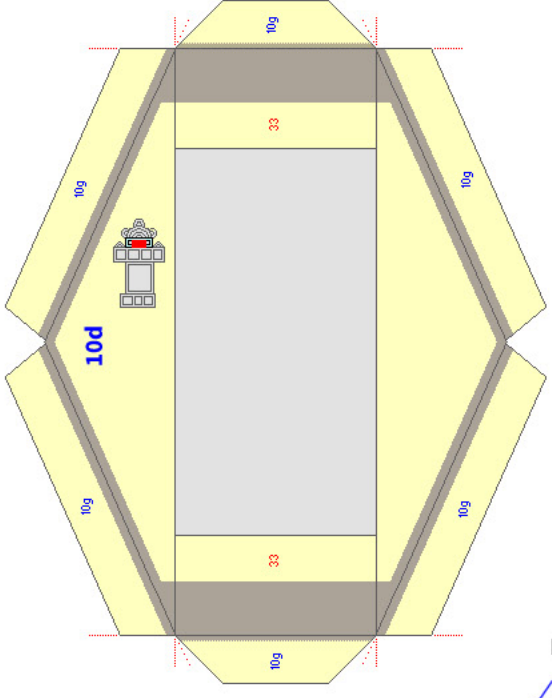
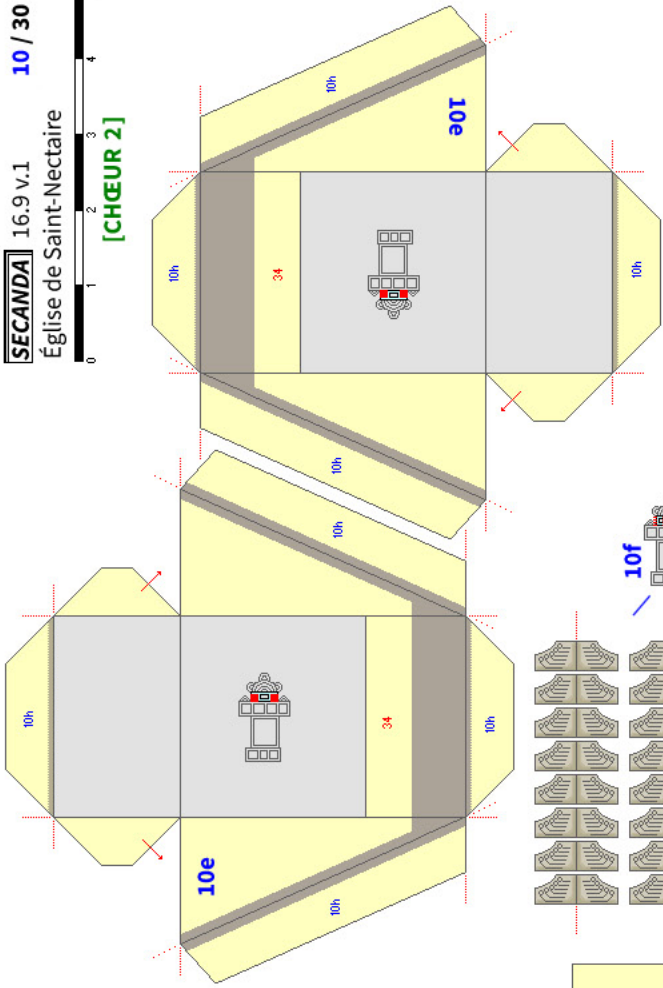


[CHEEUR 1]

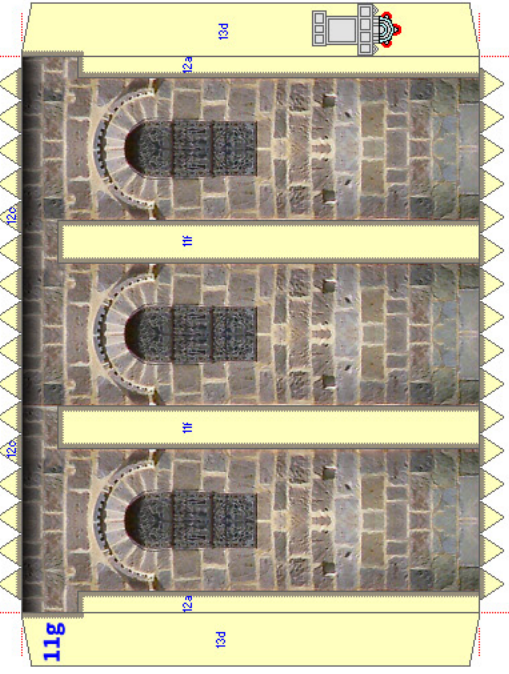
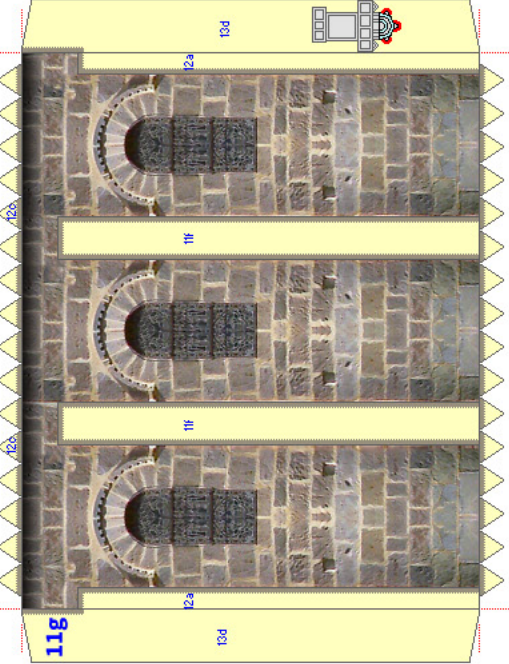
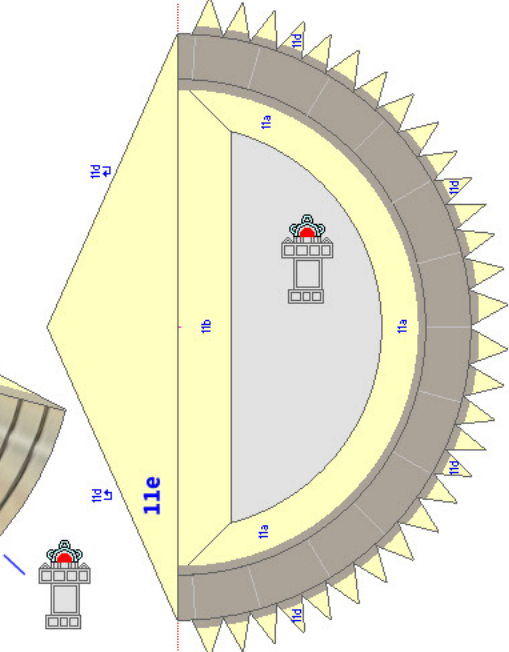
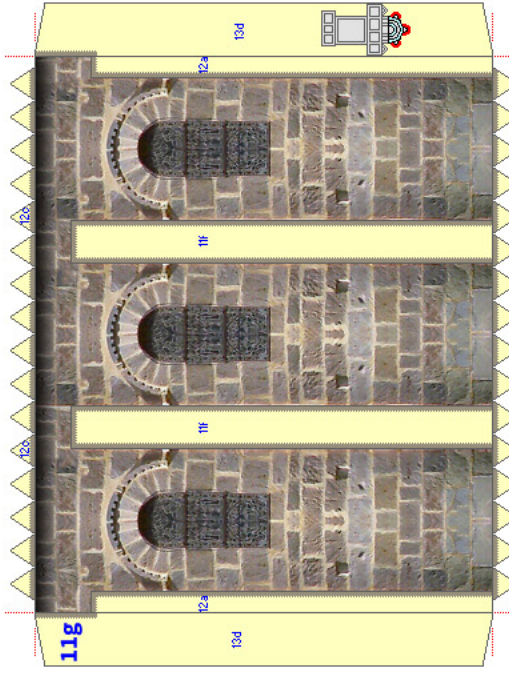
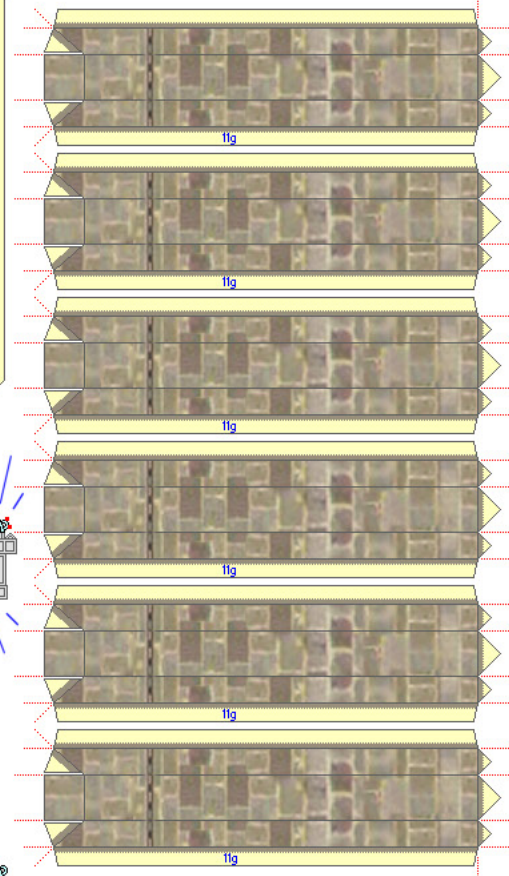
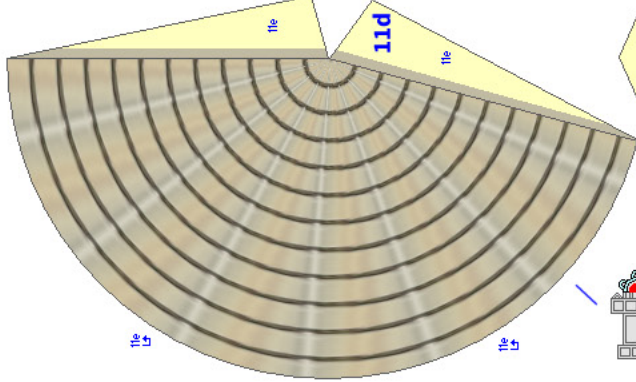
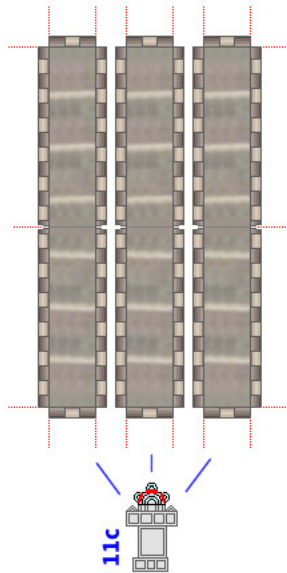
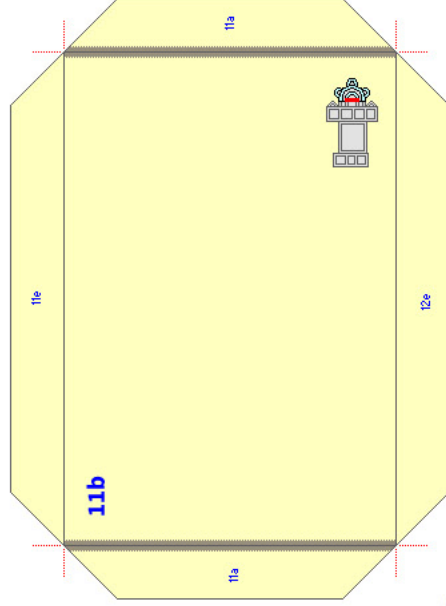
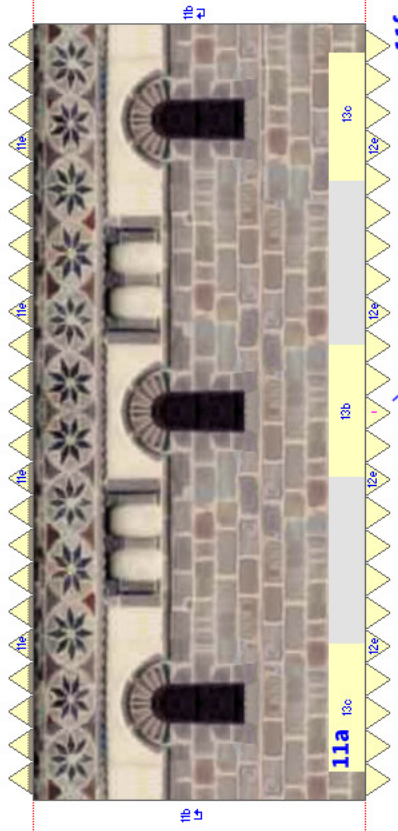




[CHŒUR 2]

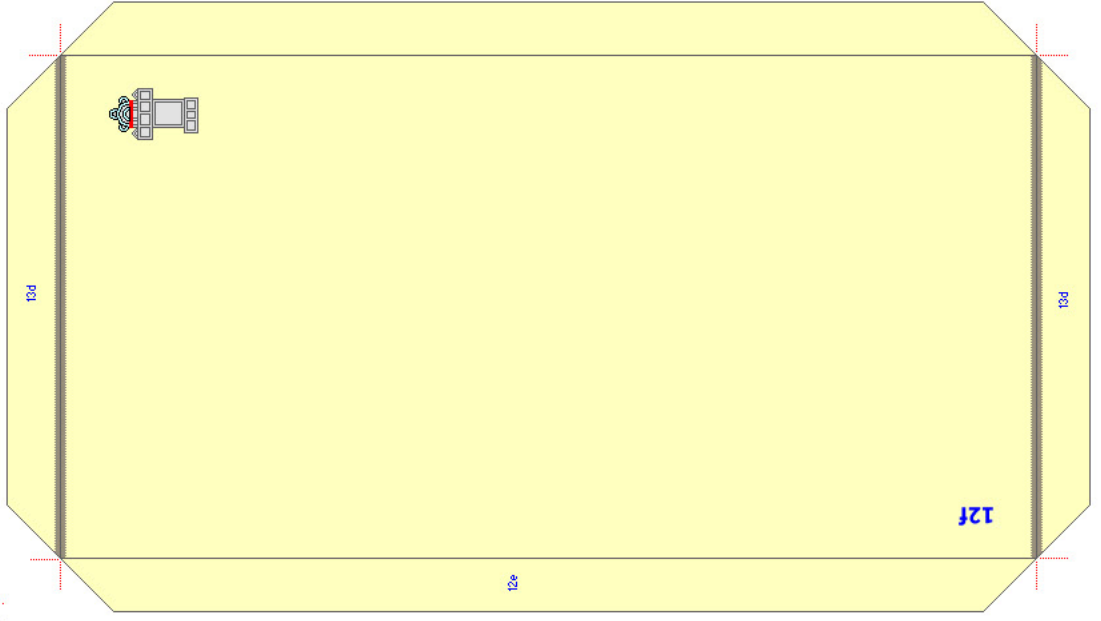
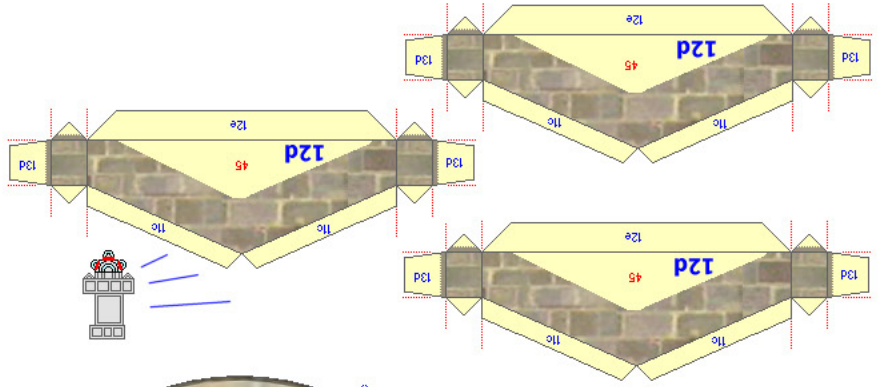
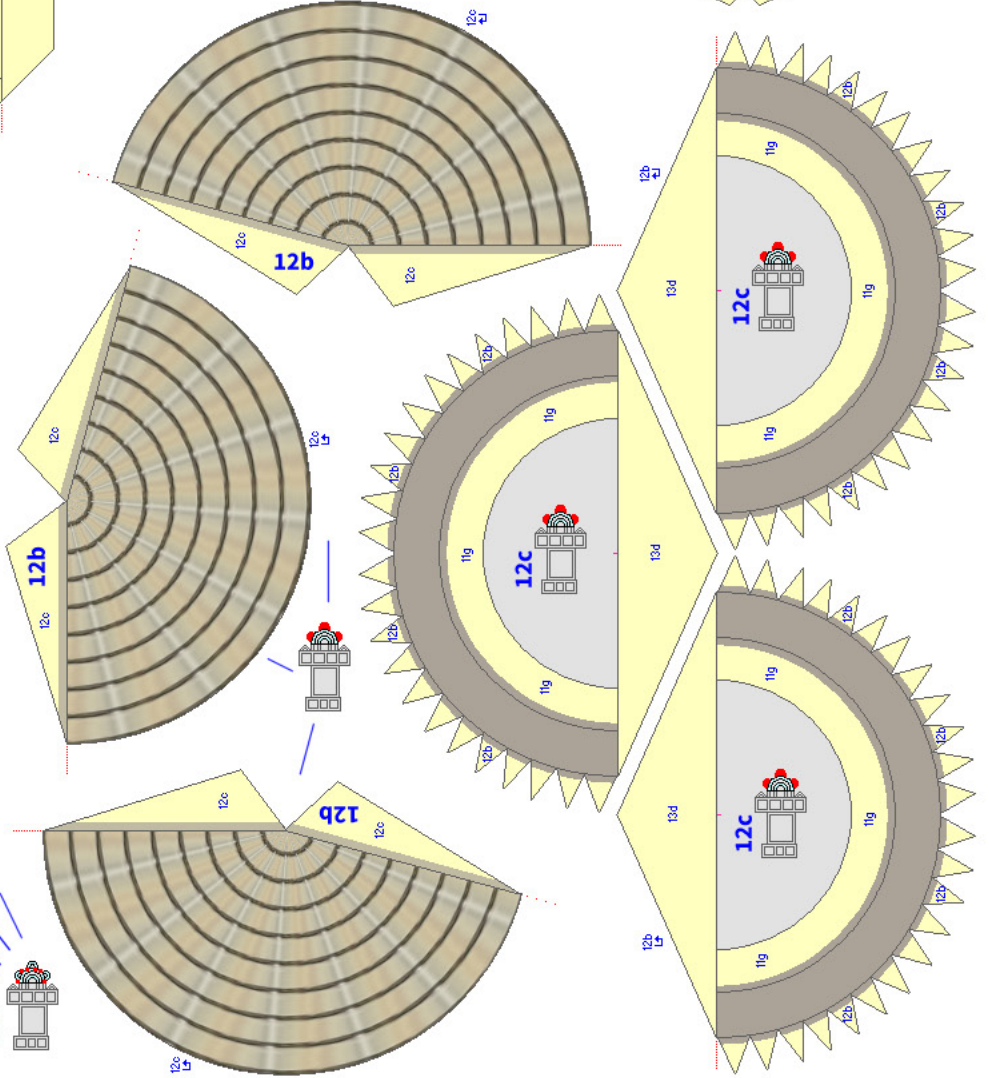
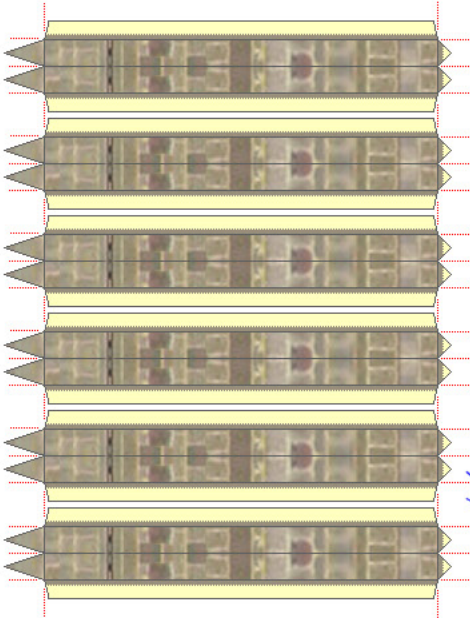
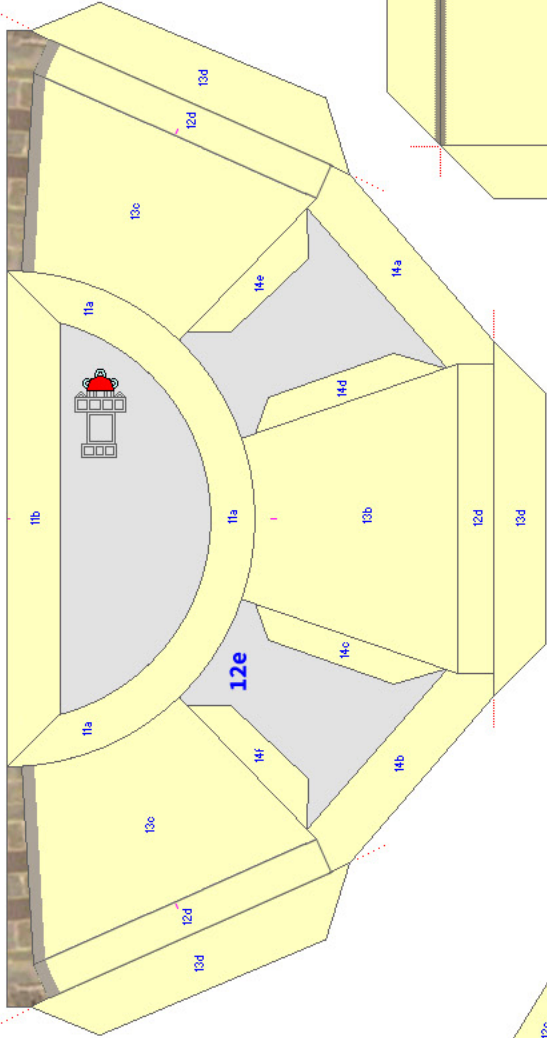


[CHEVET 1]



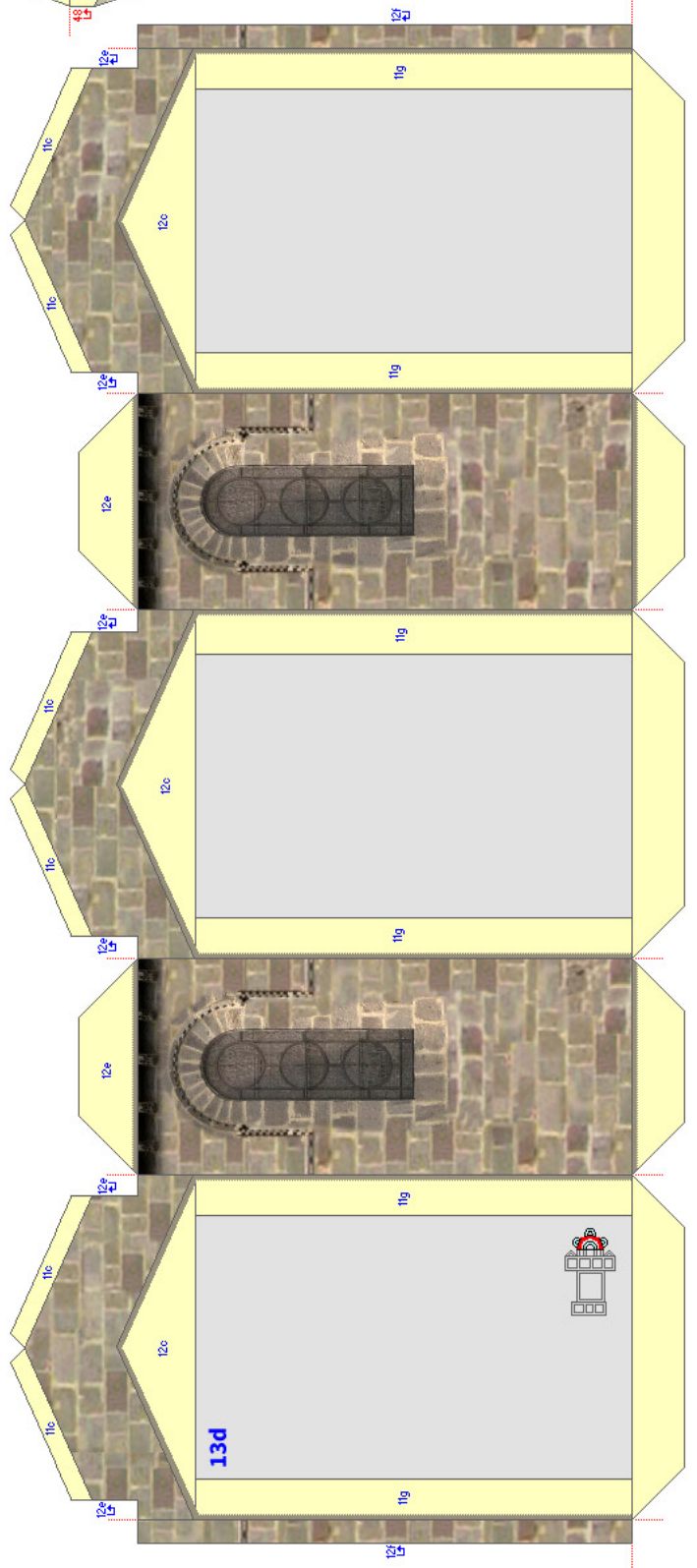
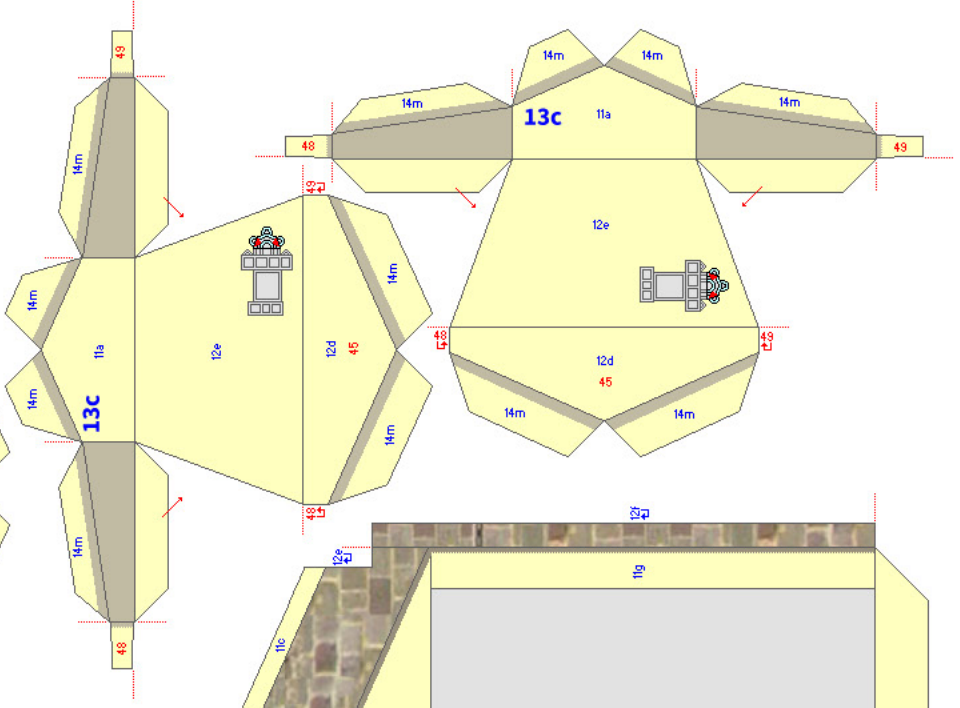
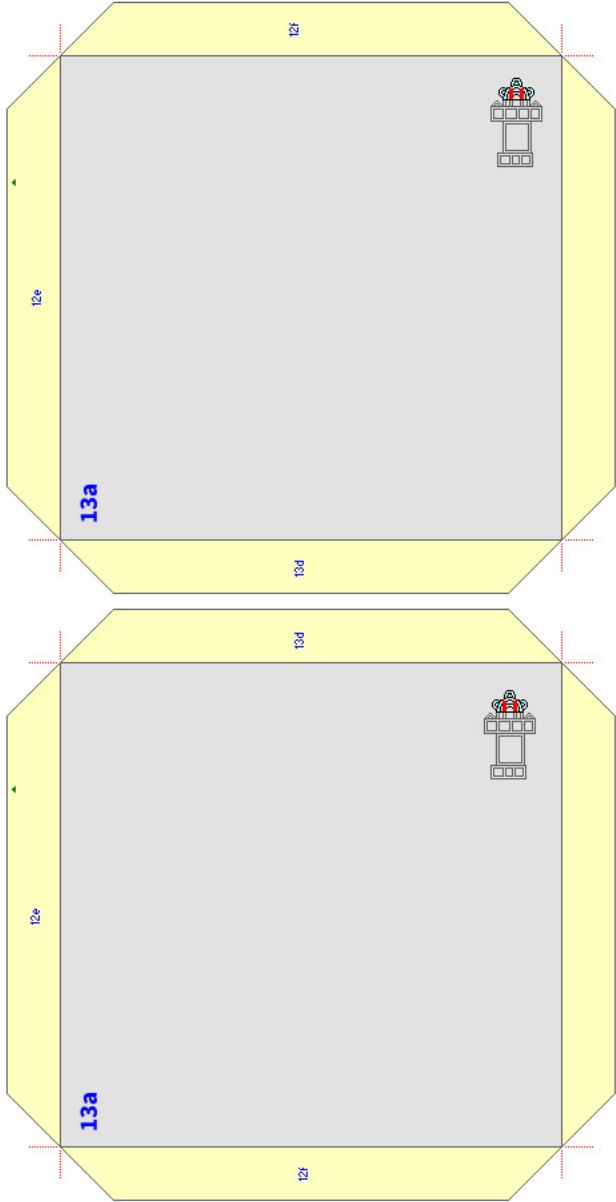


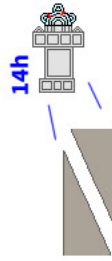
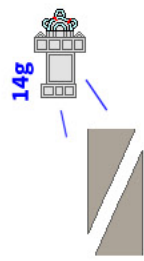
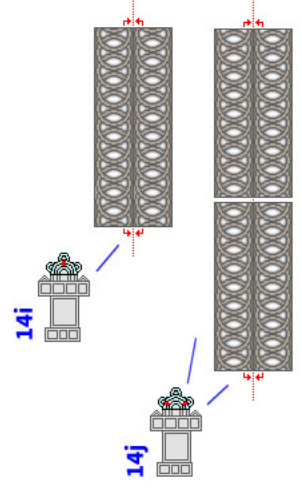
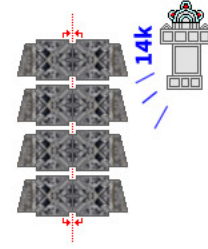
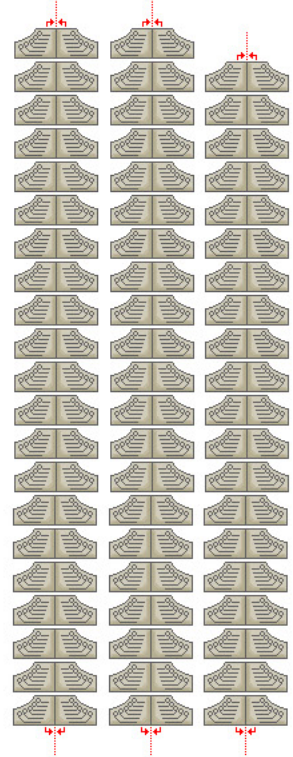
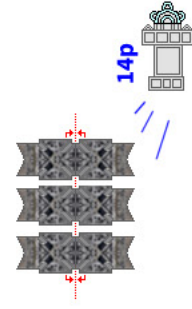
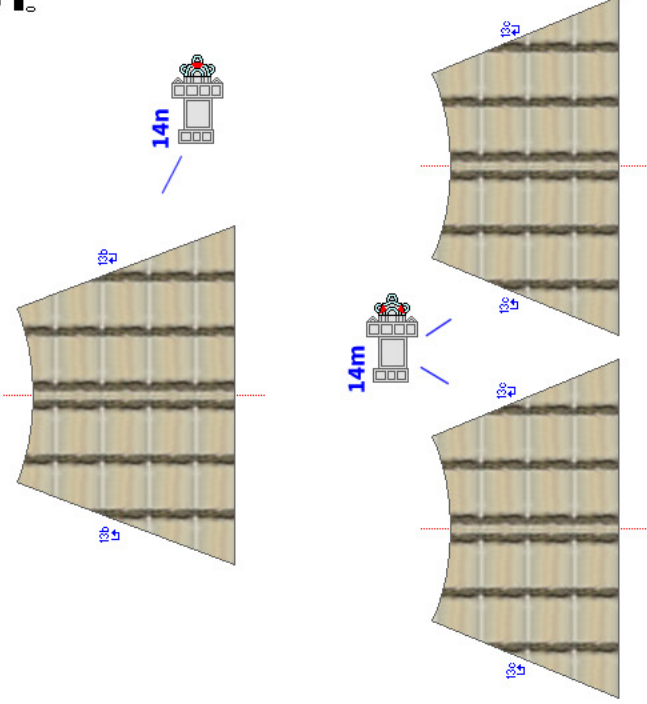
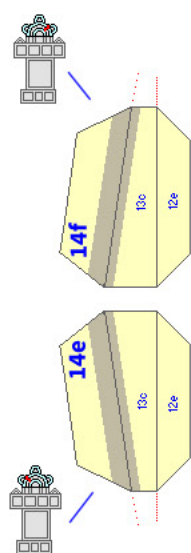
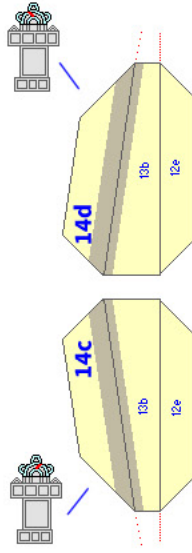
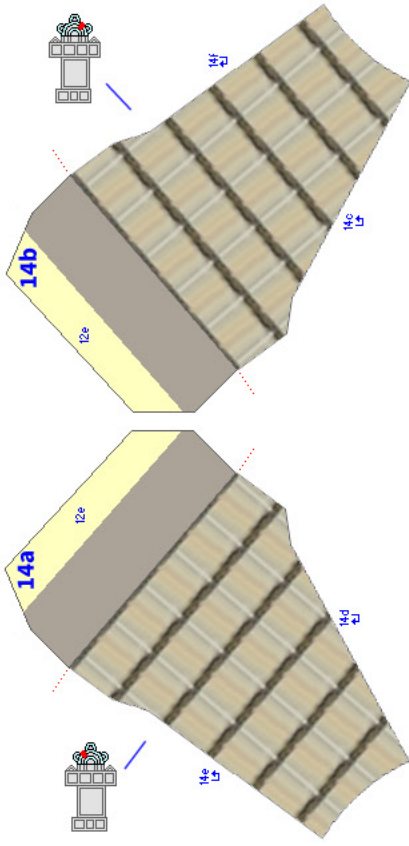
[CHEVET 2]





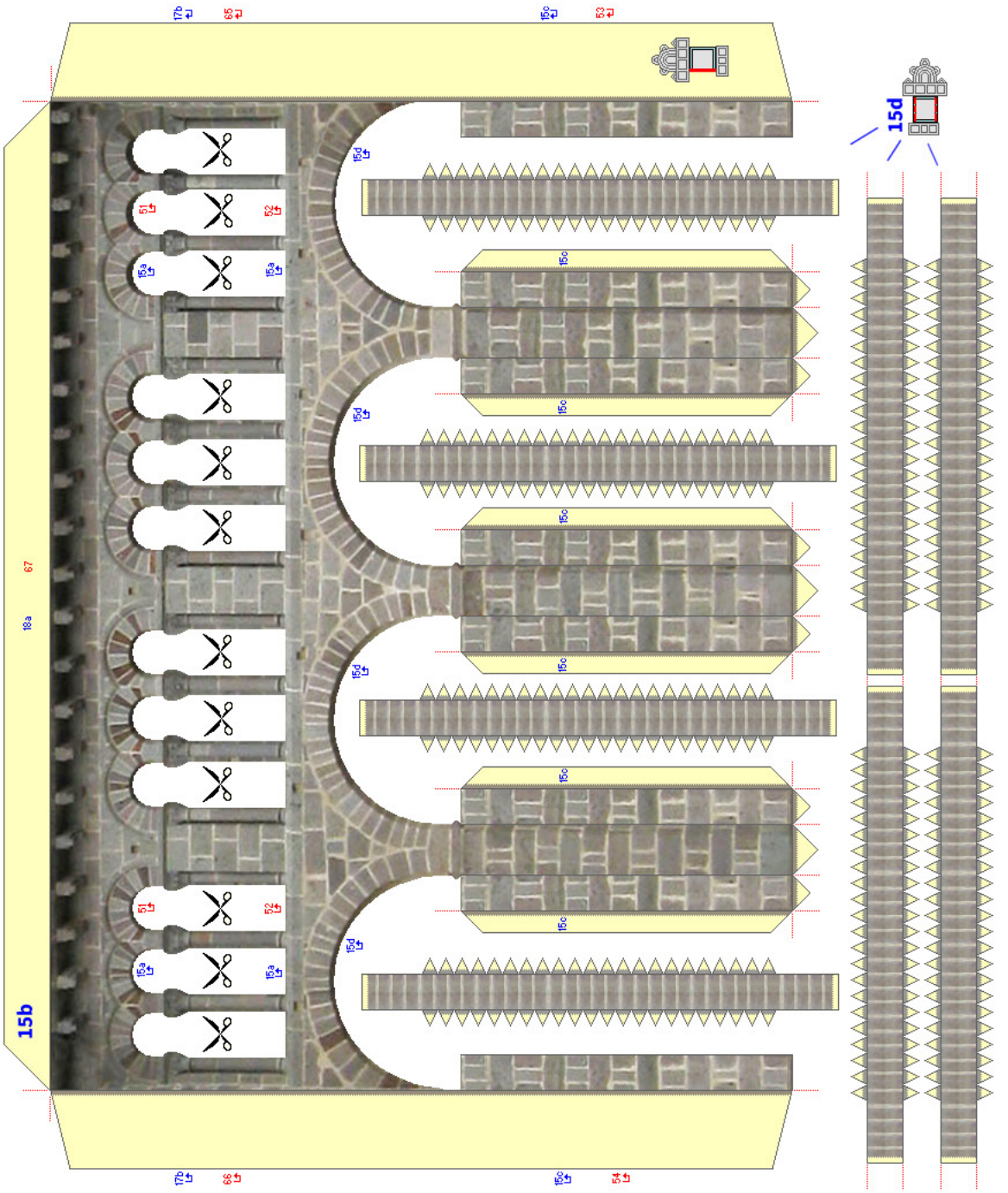
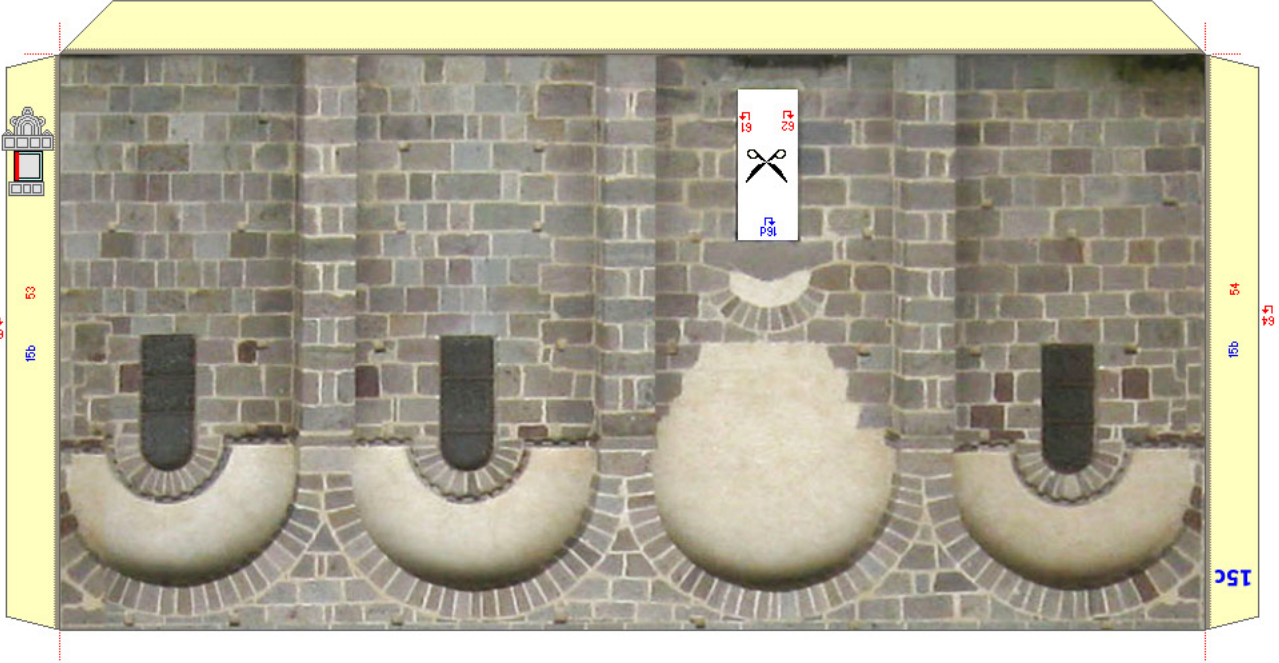
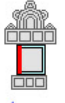
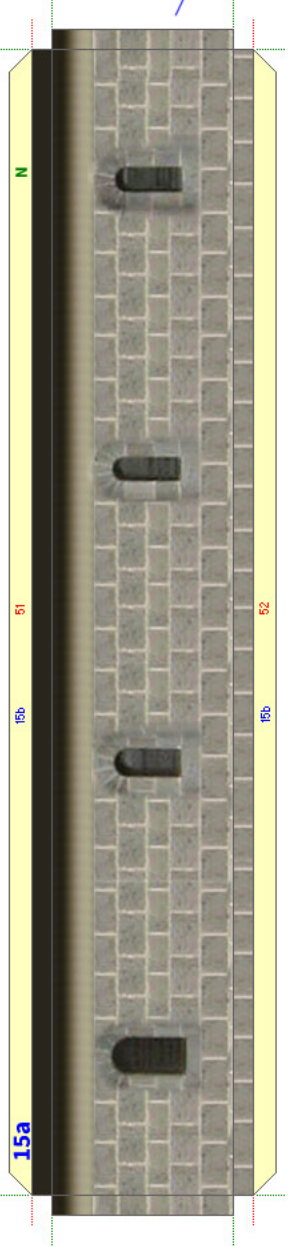
[CHEVET 3]

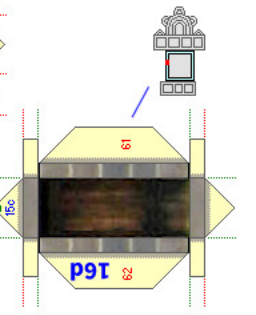
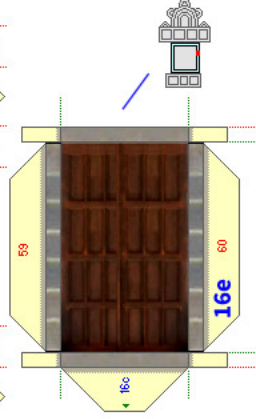
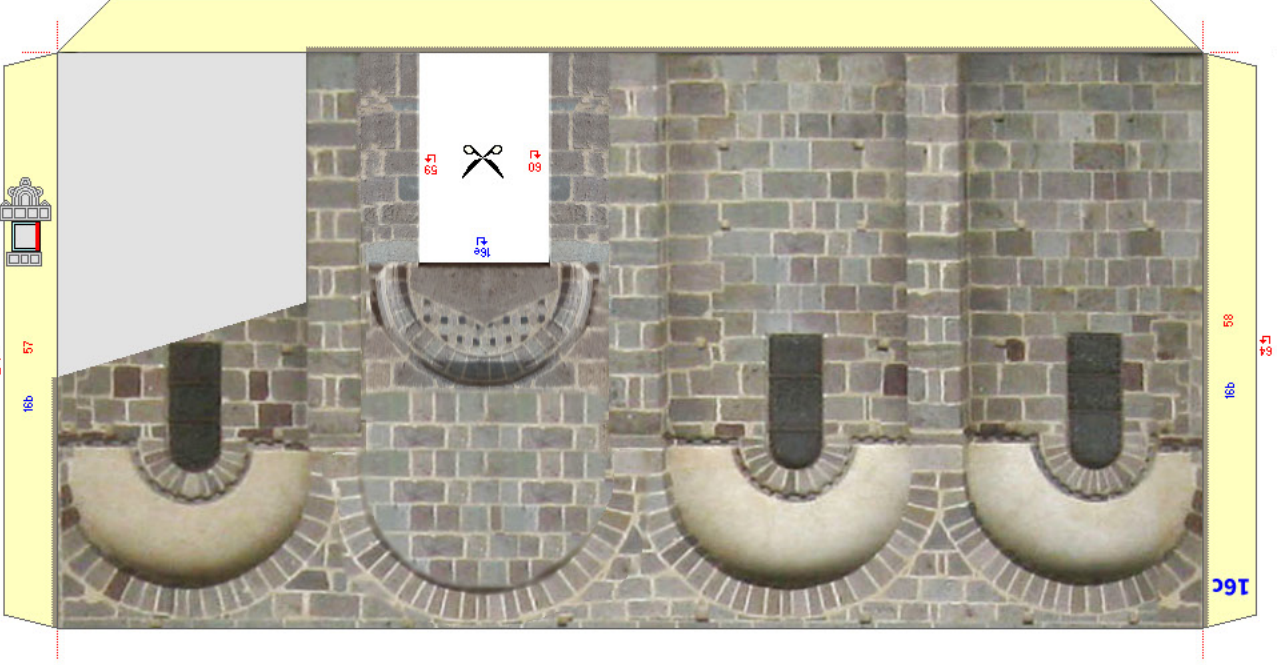
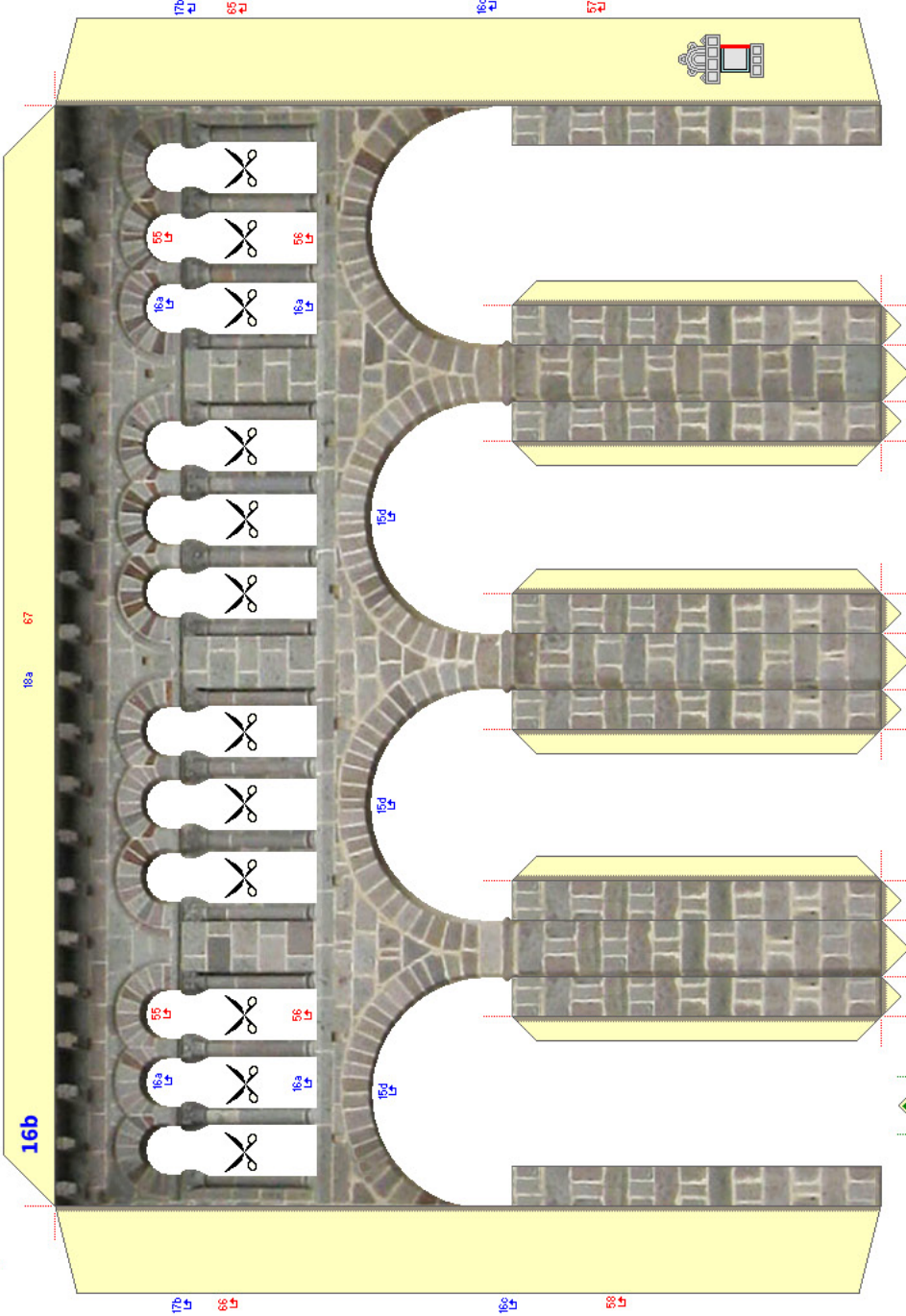
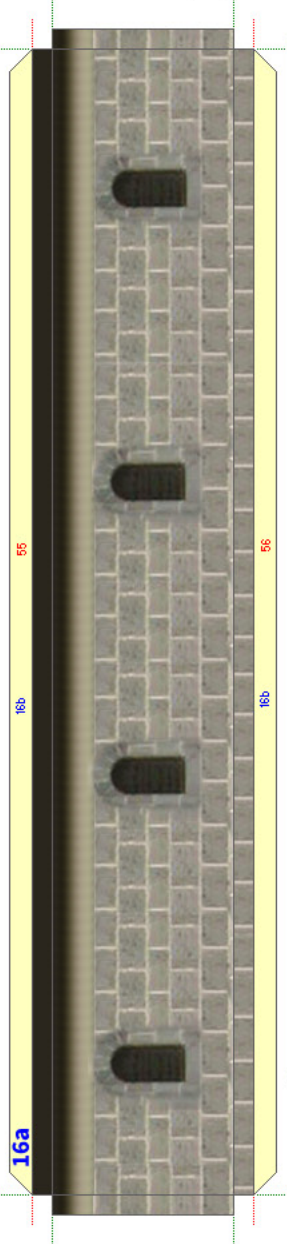






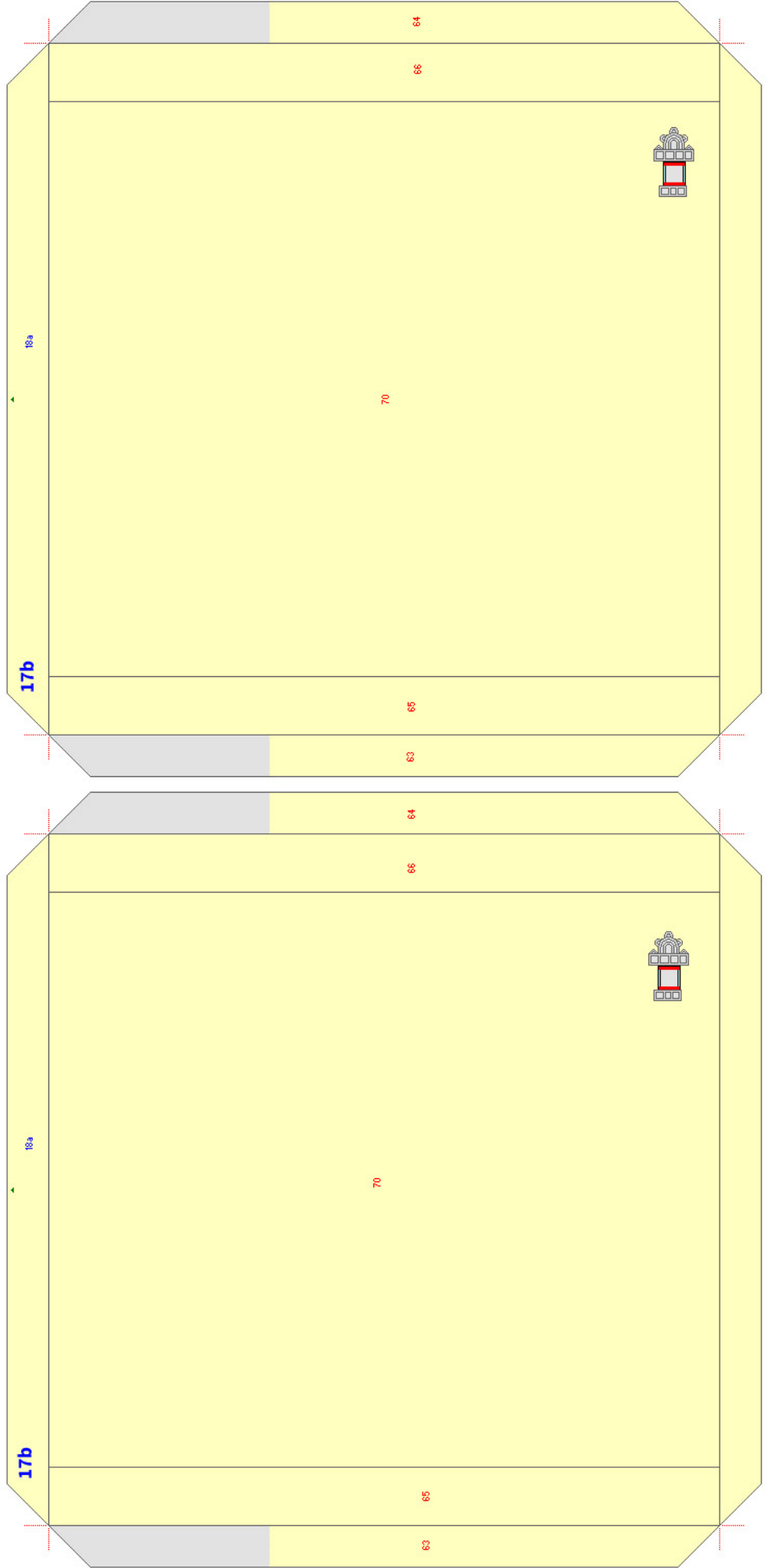
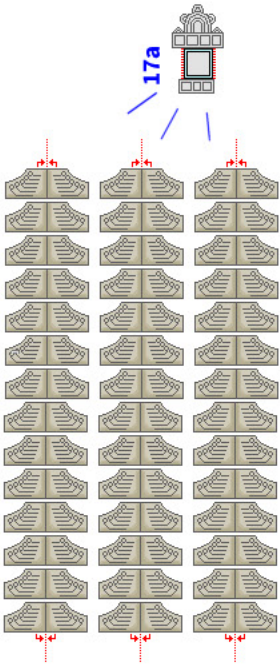
[NEF 1]







[NEF 3]





18a

18b

18a

18b

18d

19b

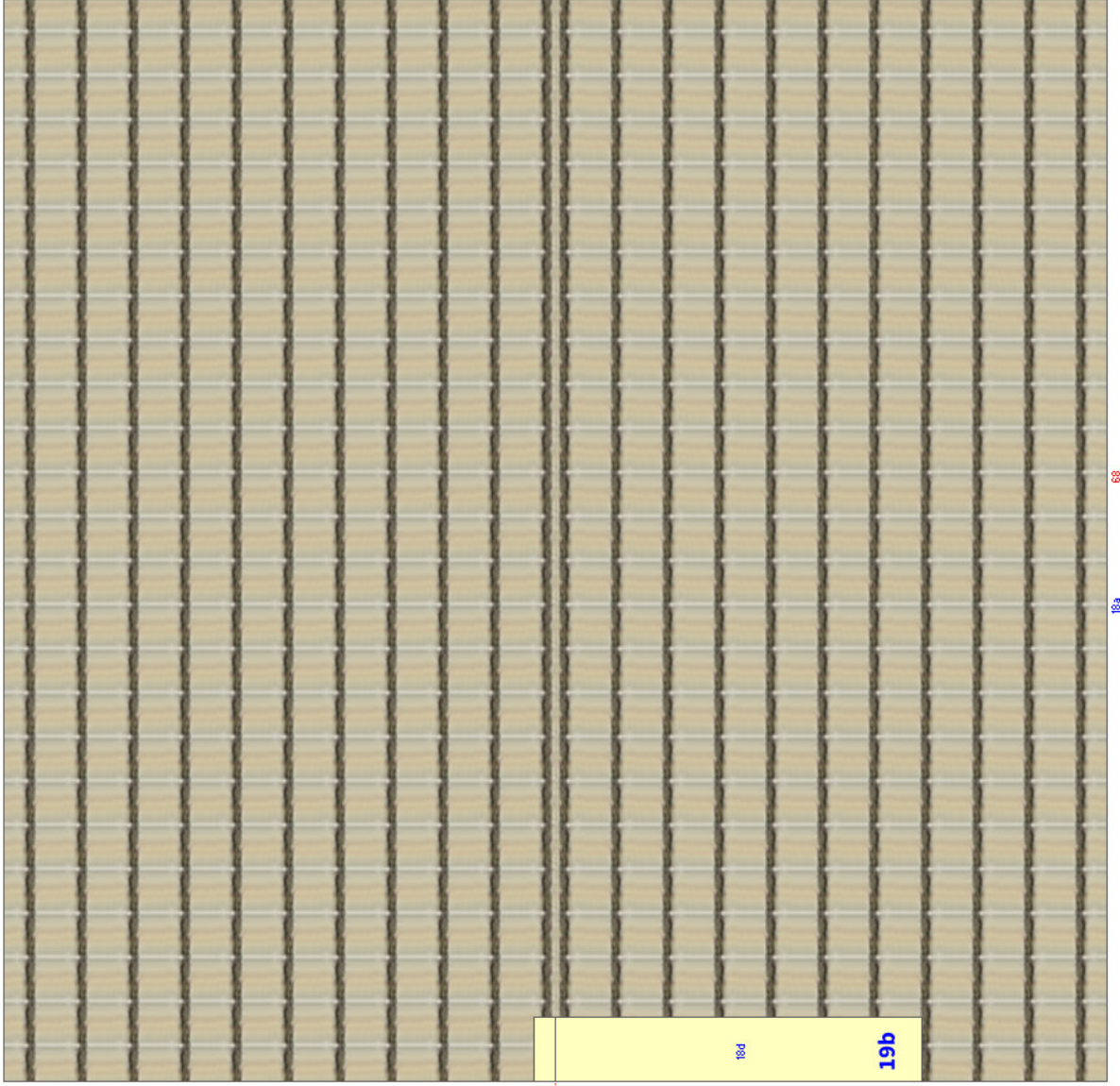
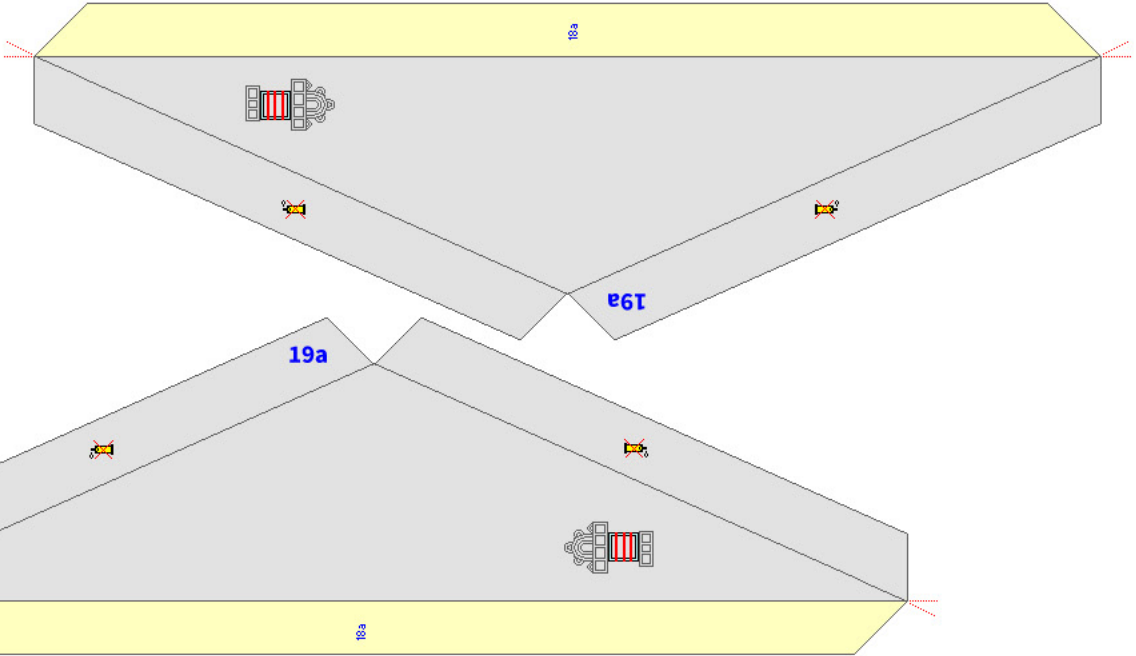
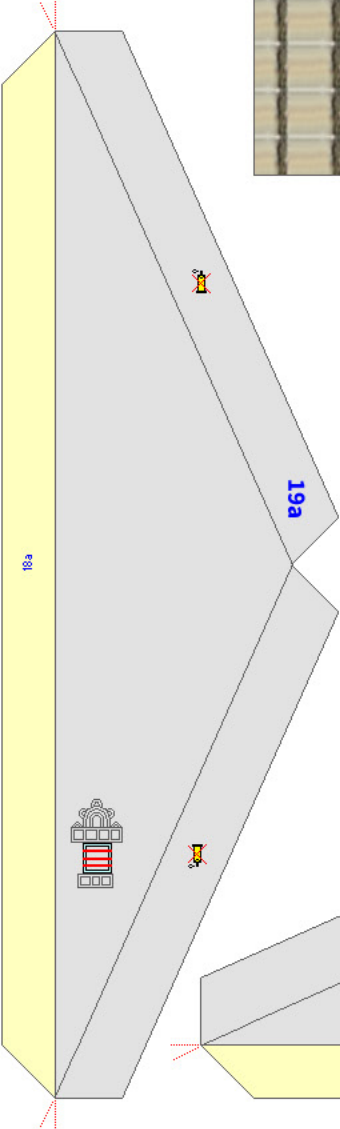
19a

19a

19a

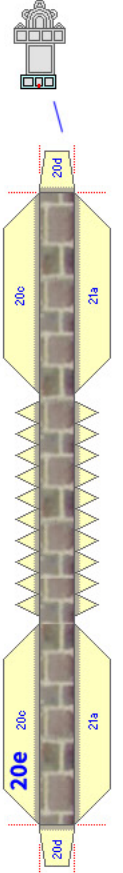
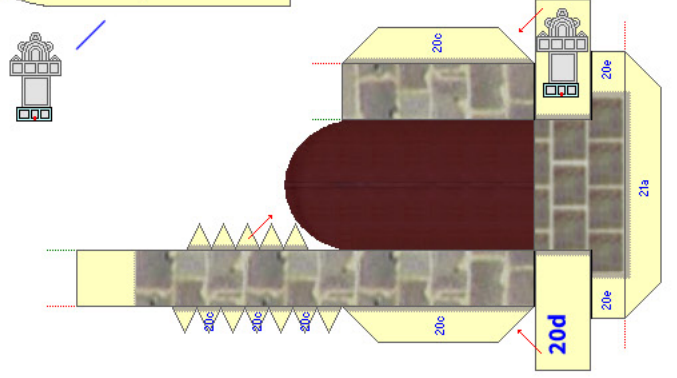
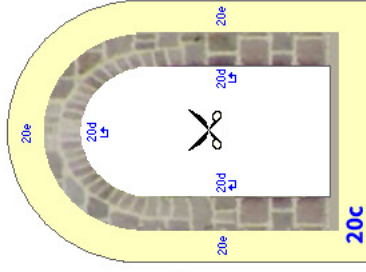
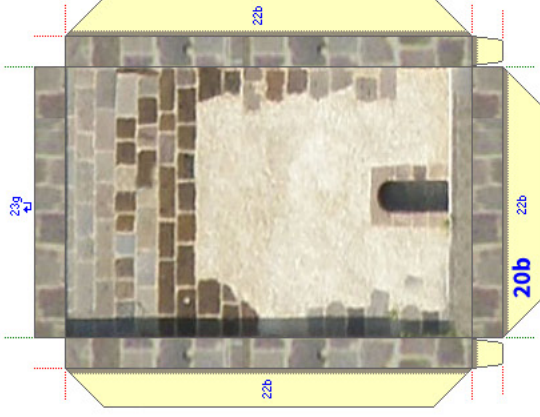
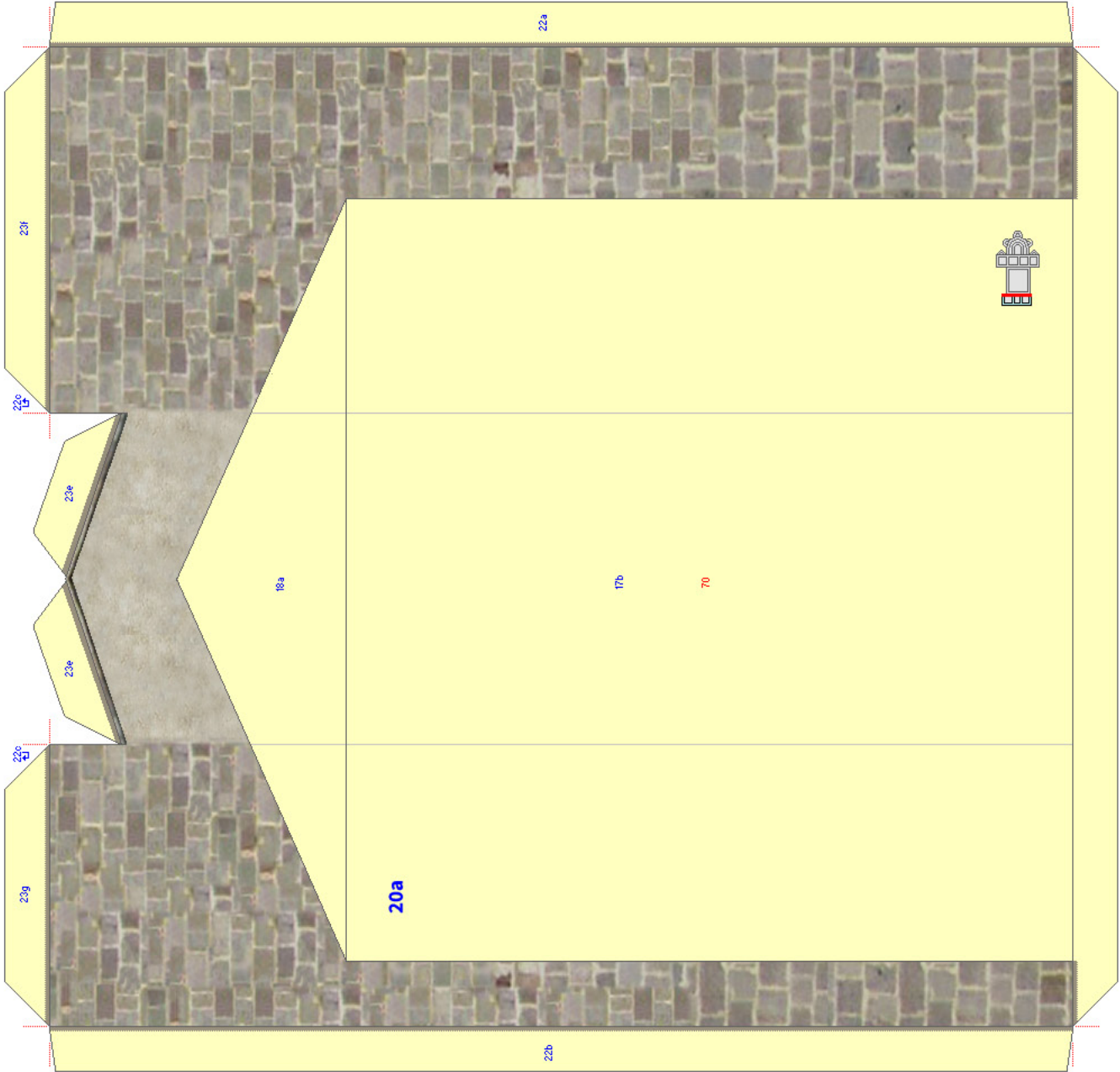
18a

18a



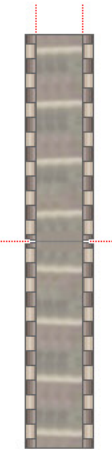


[WESTWERK 1]

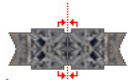
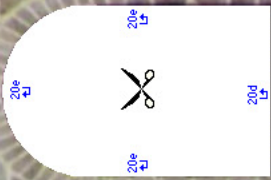
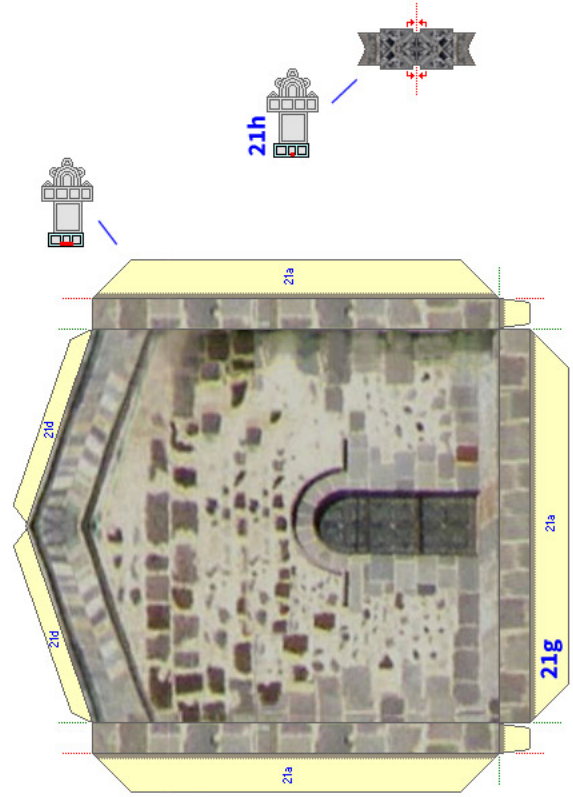
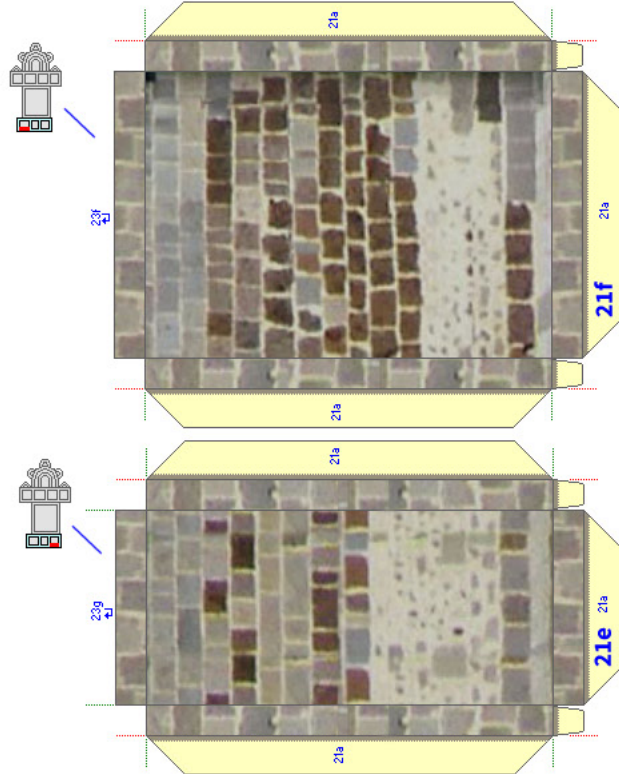
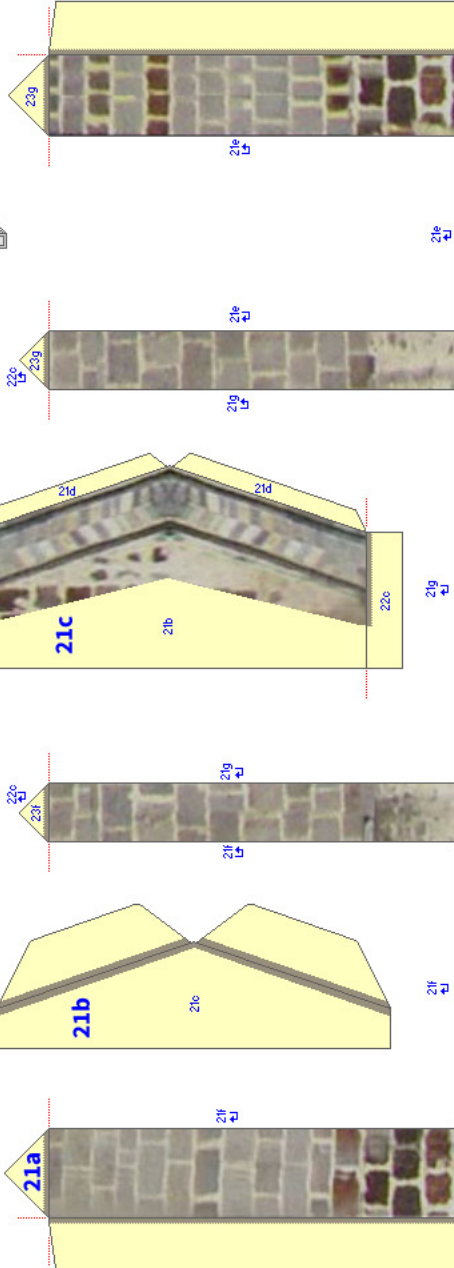




[WESTWERK 2]



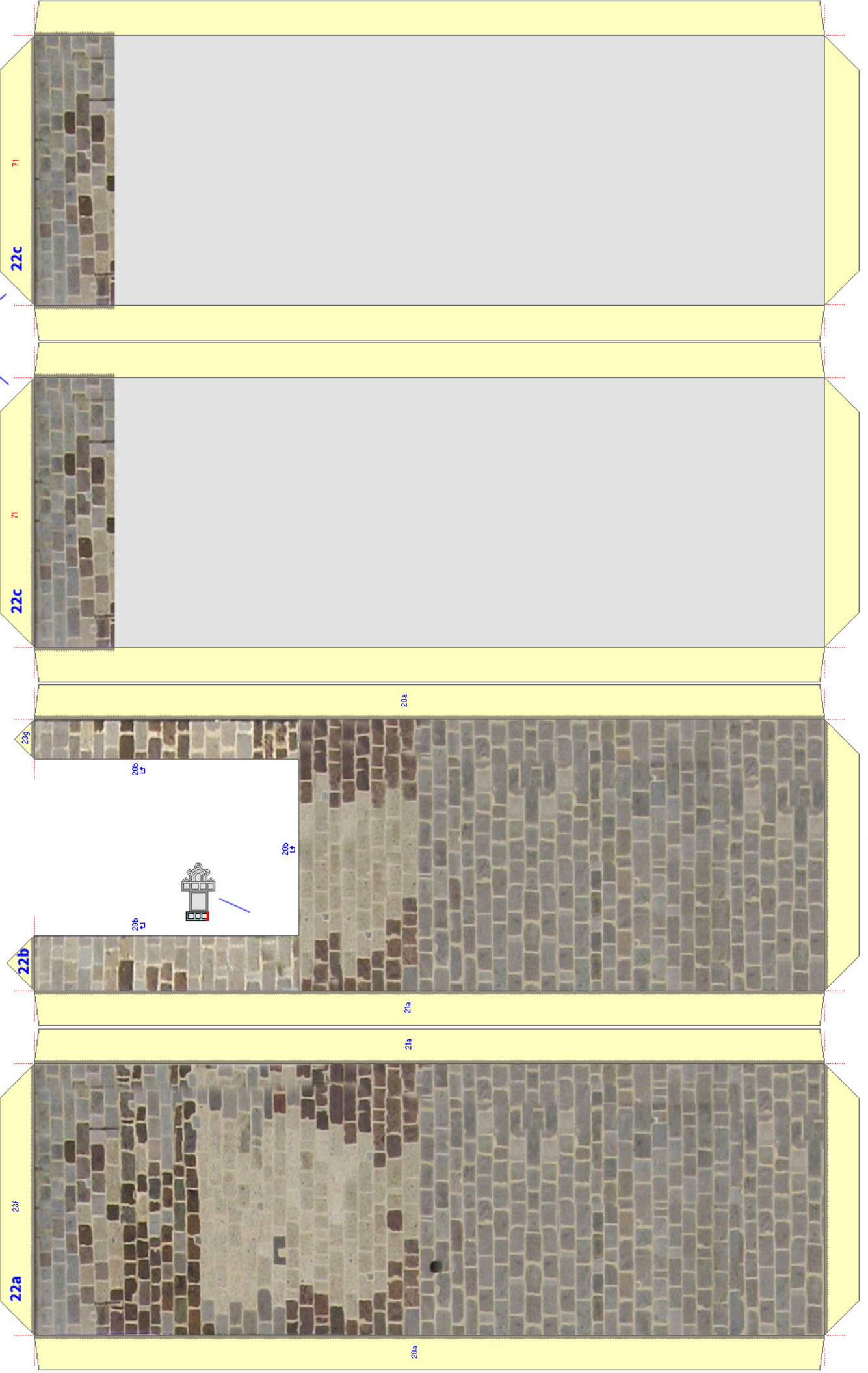
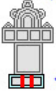
21d

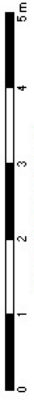


21h

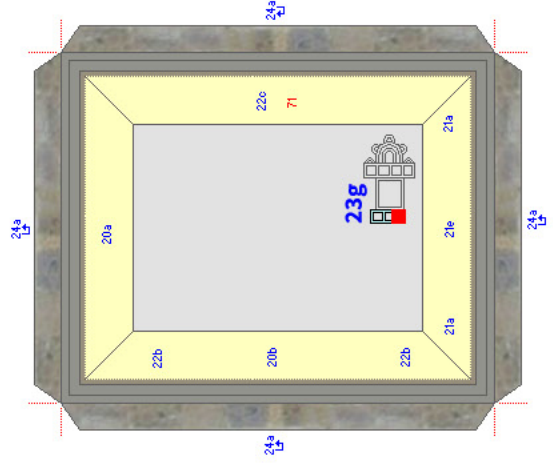
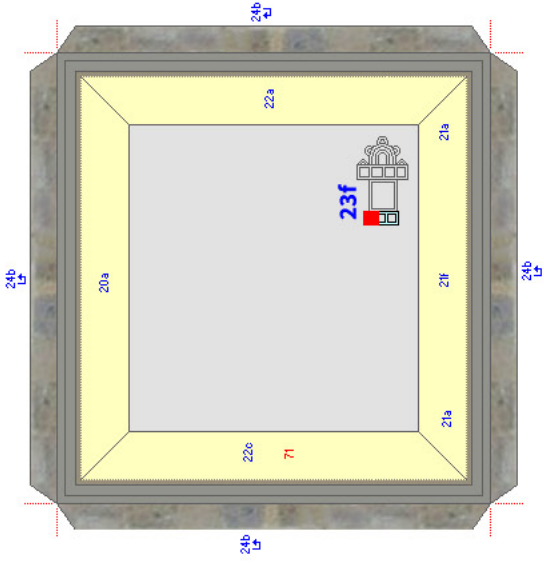
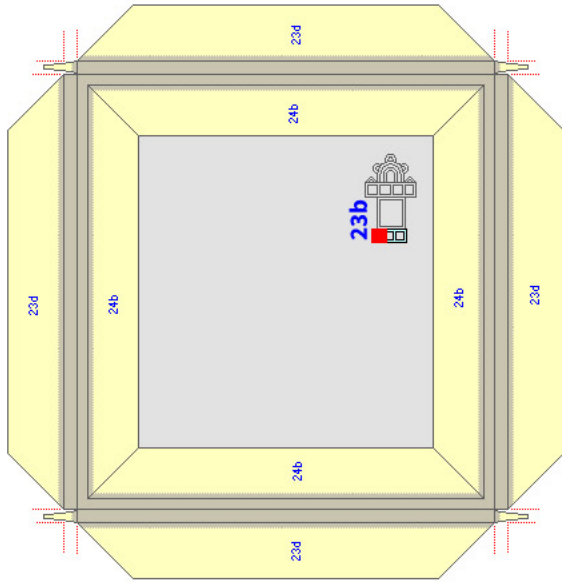
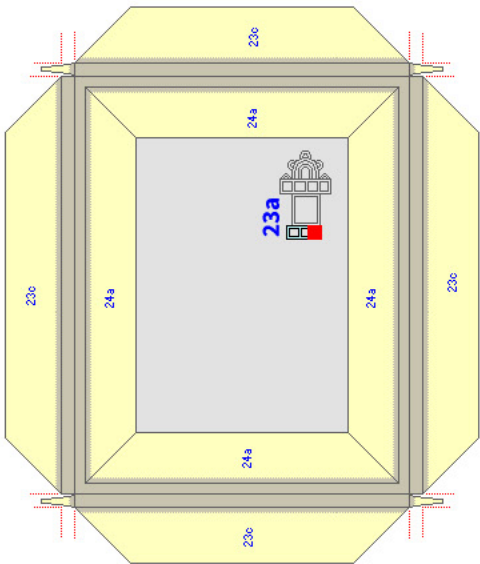
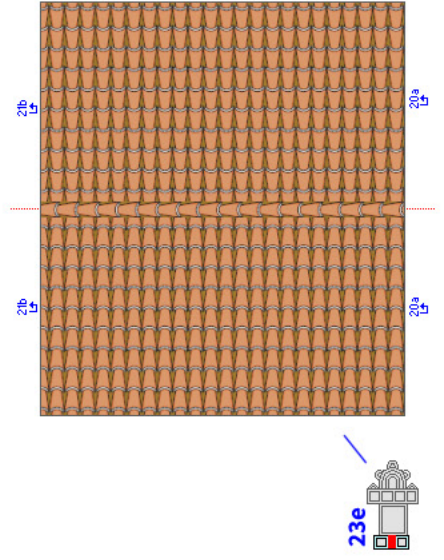
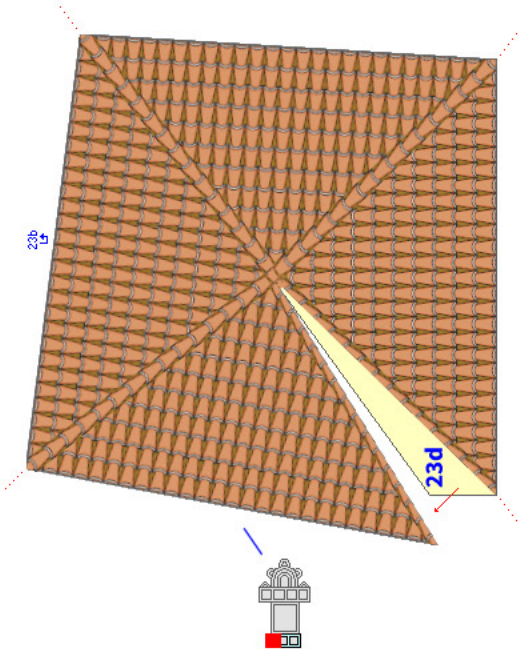
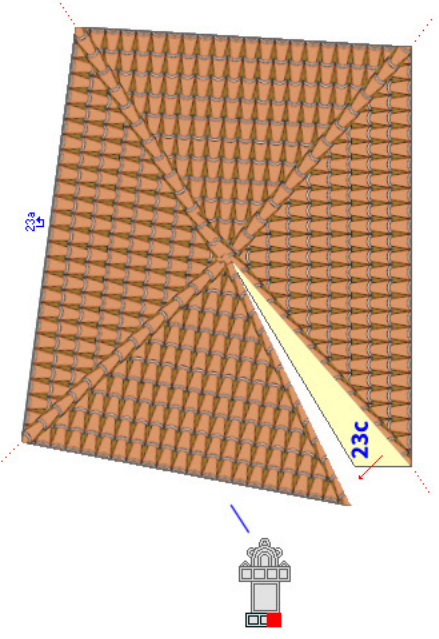


[WESTWERK 3]



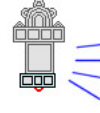
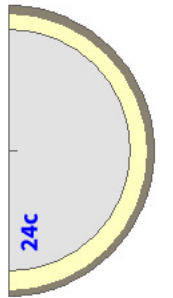
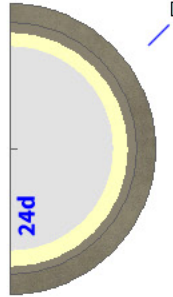
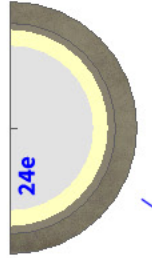
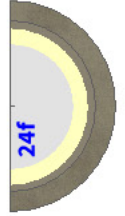
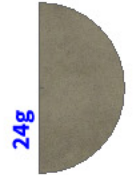
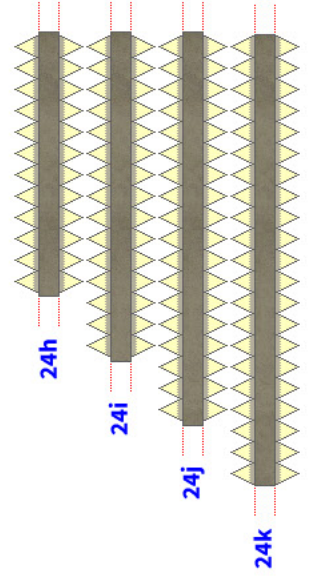
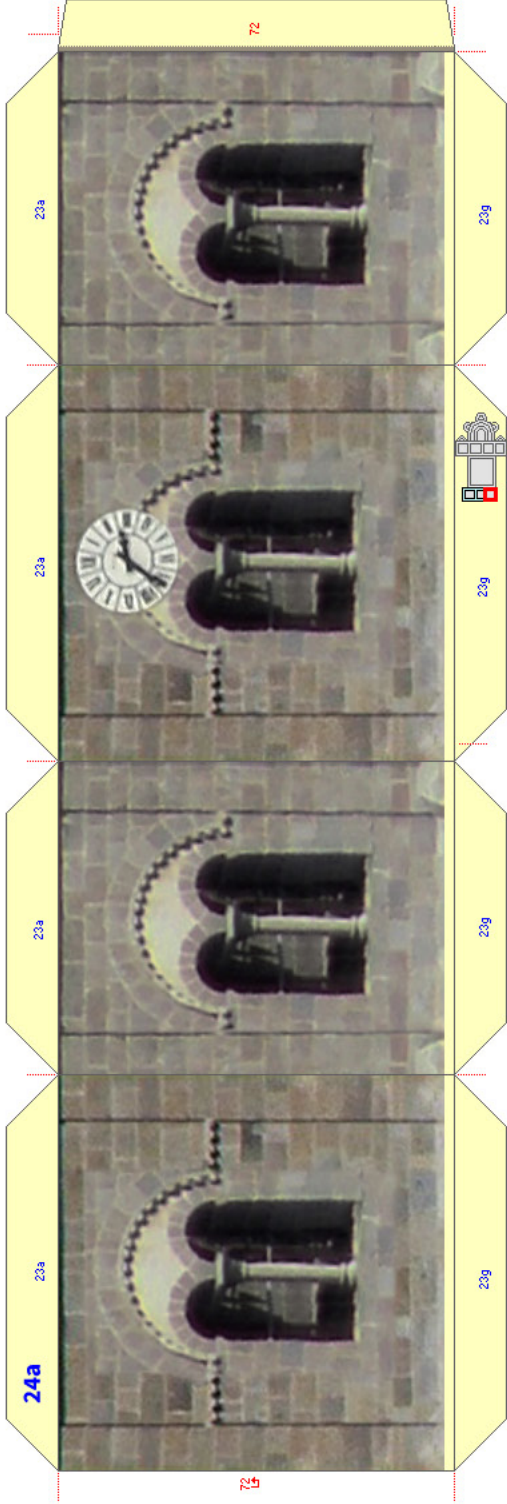


[WESTWERK 4]



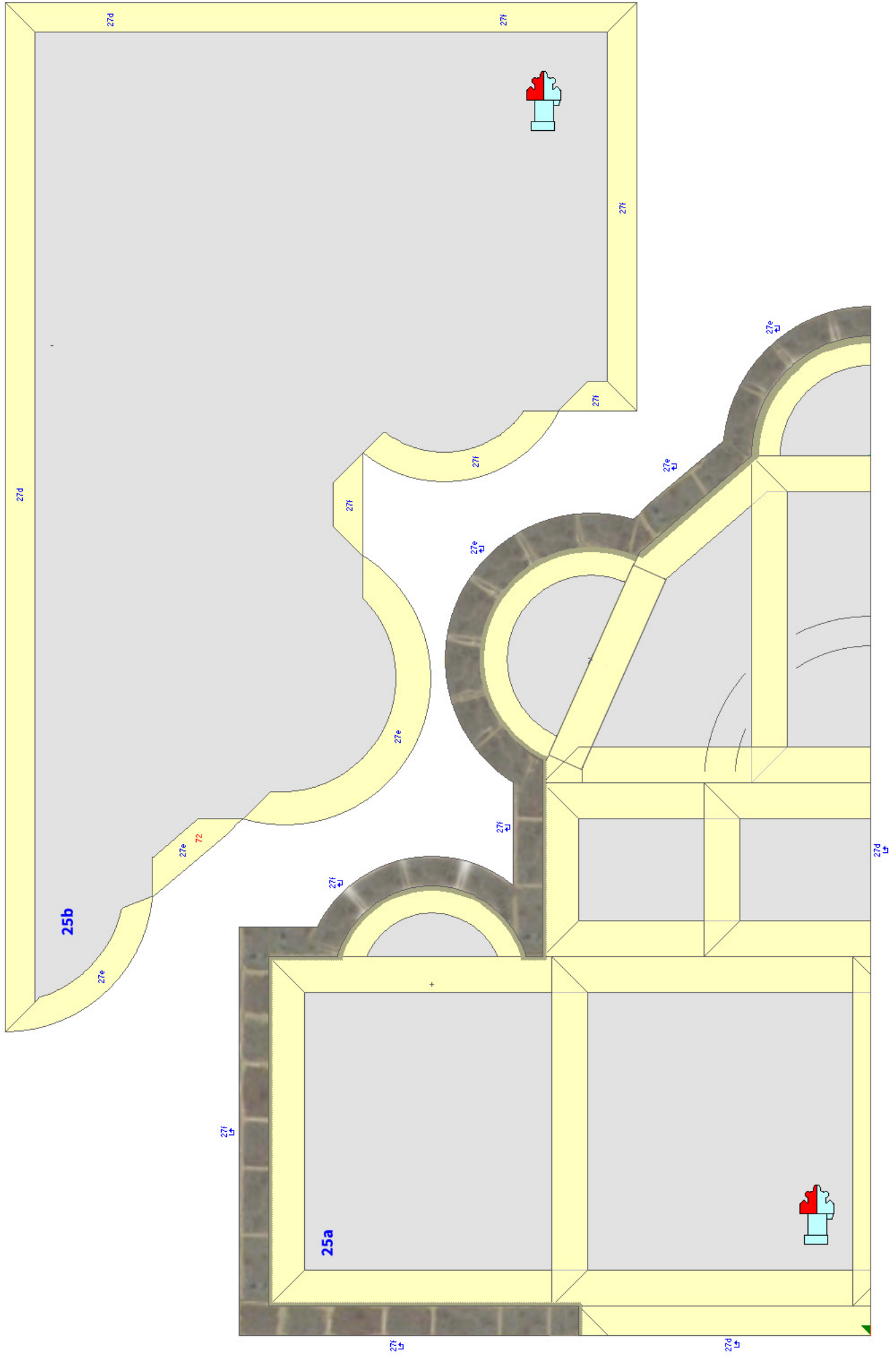


[WESTWERK 5]



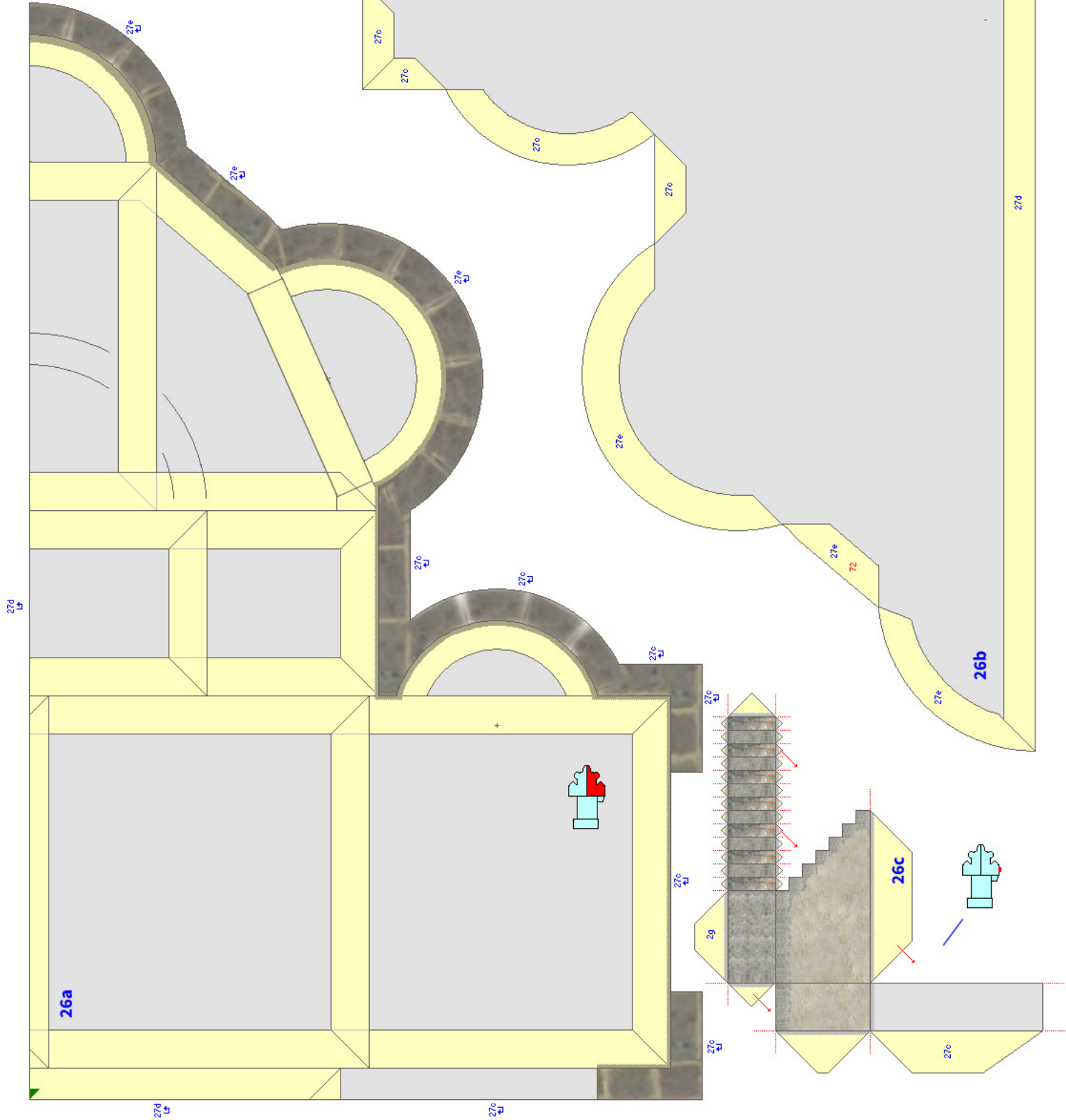


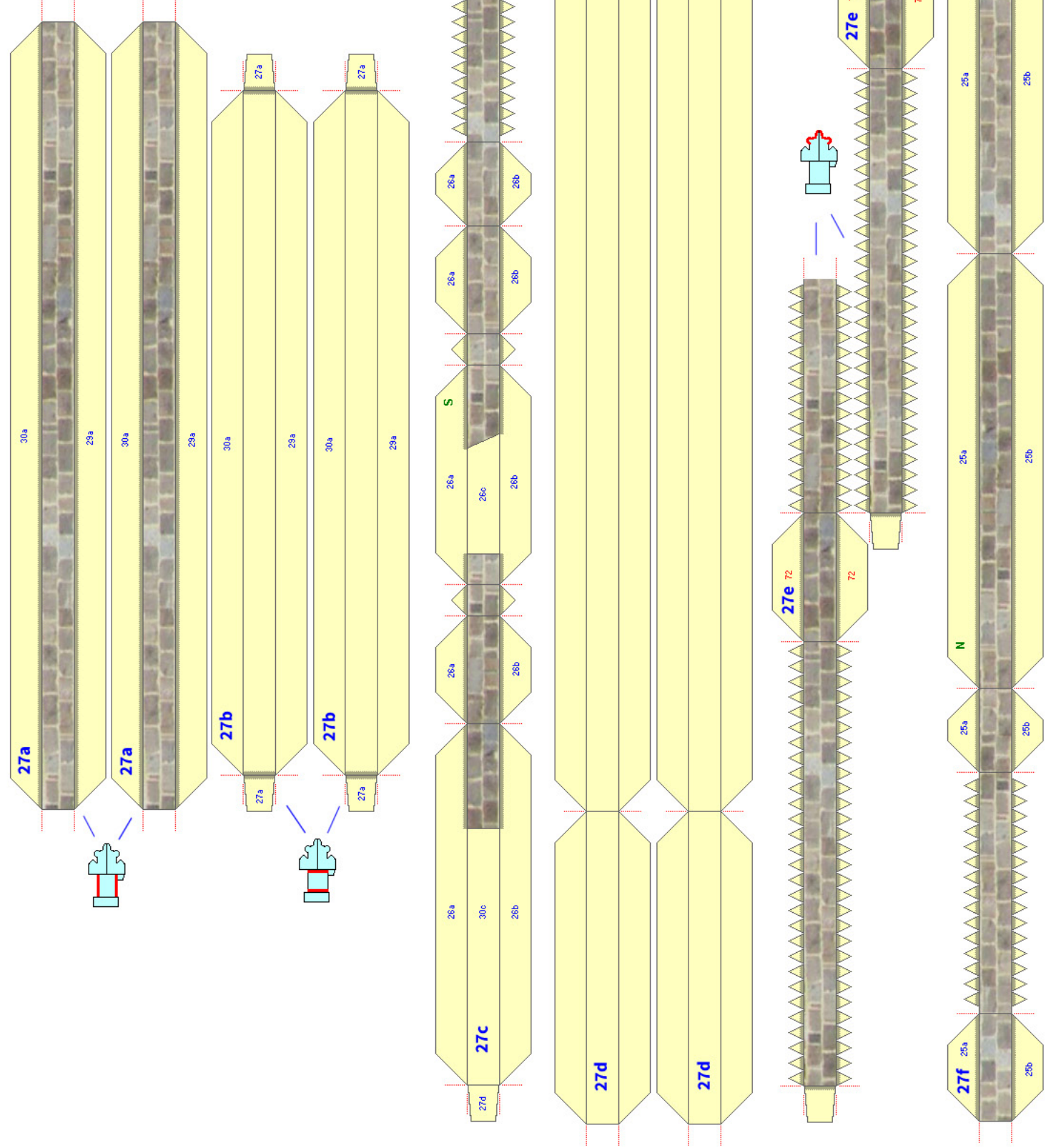
[SOCLE 1]





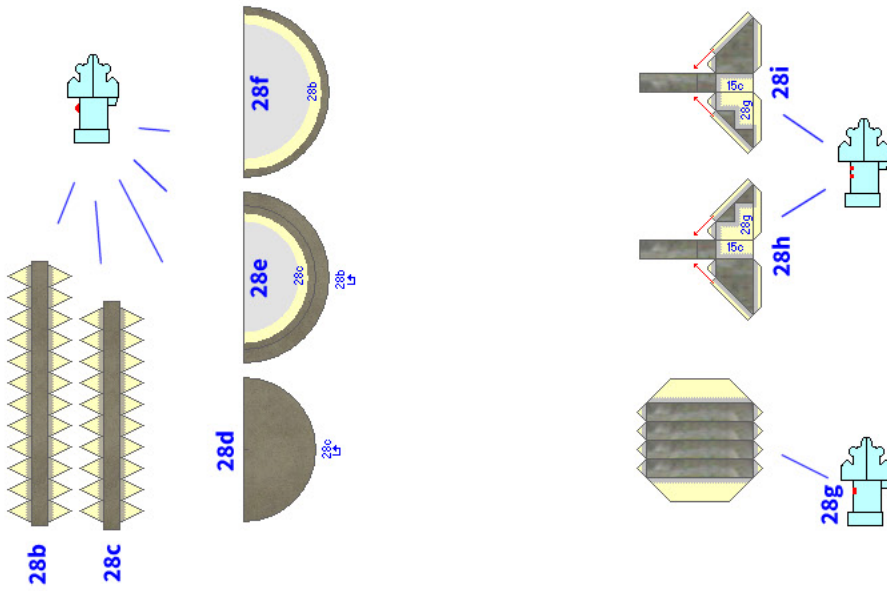
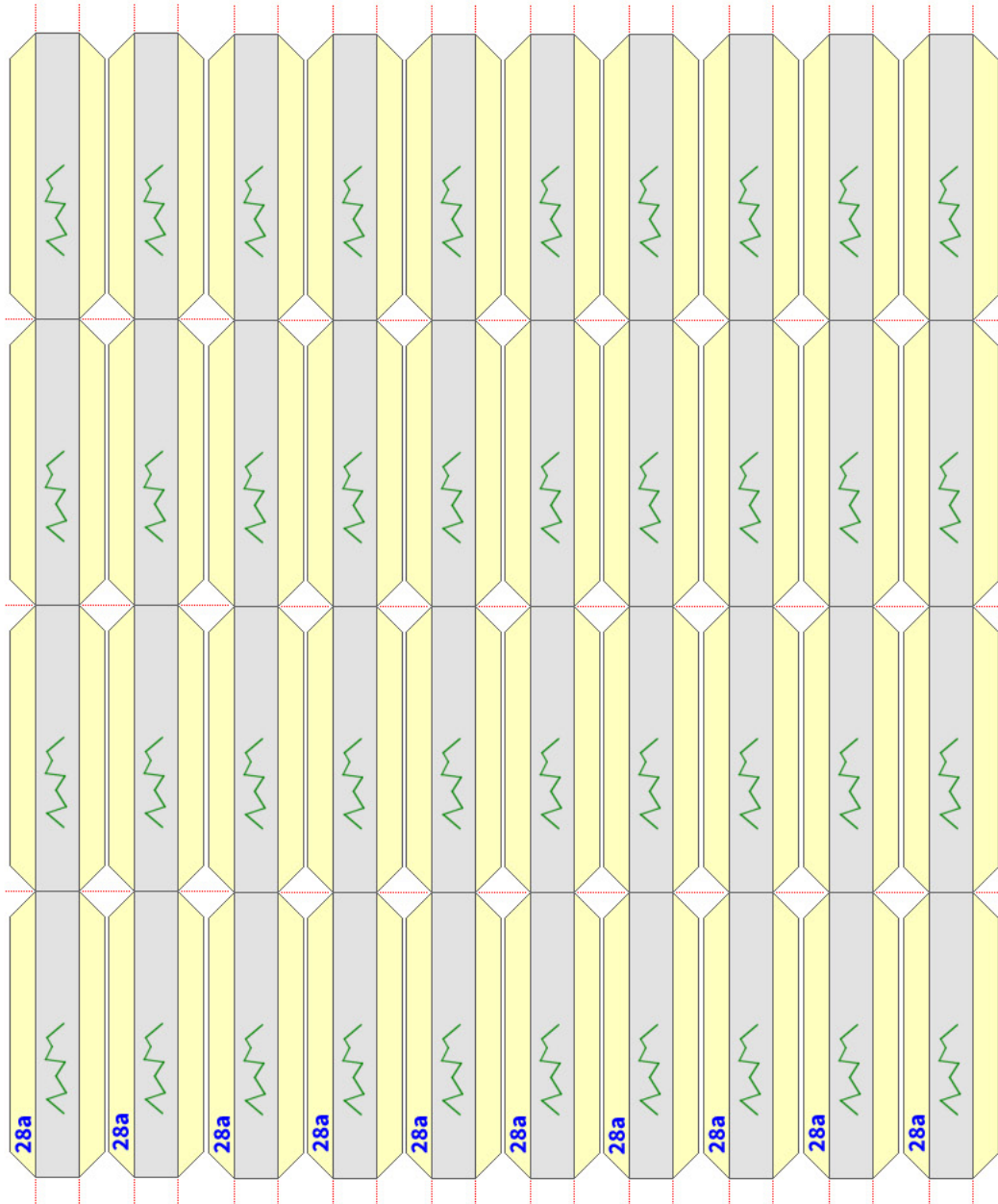
[SOCLE 2]





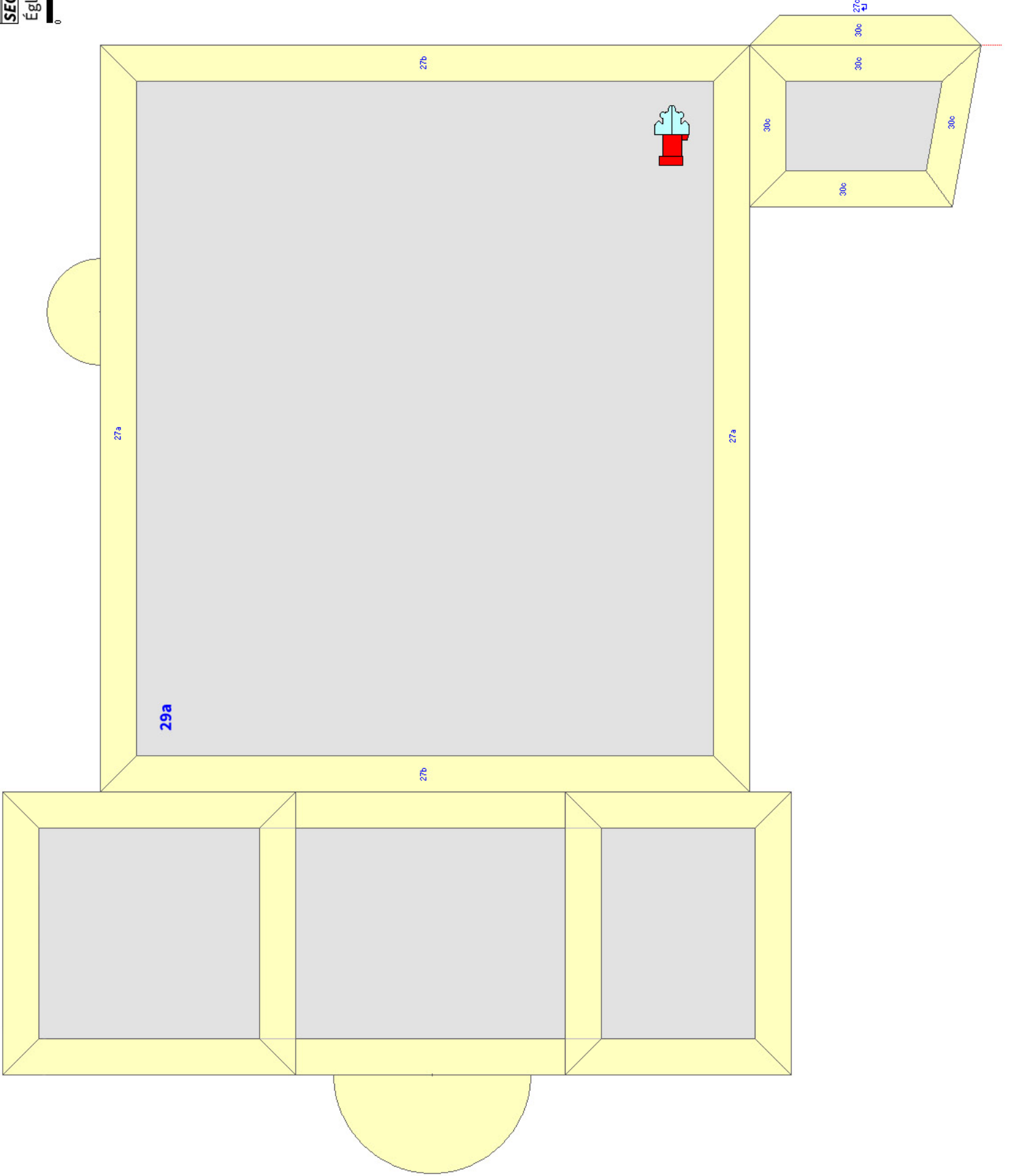


[SOCLE 4]





[SOCLE 5]





[SOCLE 6]

